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John B. Stetson University Bulletin



Annual Catalogue

VOLUME XL

• APRIL, 1940 •

NUMBER 2

JOHN B. STETSON UNIVERSITY

William Sims Allen, A. M., Ph. D., LL. D., President

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Business, and a School of Music. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

FOR INFORMATION, WRITE

THE REGISTRAR

JOHN B. STETSON UNIVERSITY

DE LAND, FLORIDA

John B. Stetson University Bulletin

DE LAND, FLORIDA



CATALOGUE ISSUE FOR 1939 - 1940
WITH ANNOUNCEMENTS FOR 1940 - 1941

Volume XL

APRIL, 1940

Number 2

John B. Stetson University Bulletin is published quarterly in accordance with the provisions of the Act of Congress of August 24, 1912. Entered as second class matter at the post office at DeLand, Florida.

University Calendar

SUMMER SESSION, 1940

June 10	Monday	Summer Session opens.
August 23	Friday	Summer Session ends.

FIRST SEMESTER, 1940-1941

September 10	Tuesday	First Faculty Meeting, 4.00 p. m.
September 11-15	Wednesday-Sun.	Freshman Orientation. All Freshmen must be present.
September 11	Wednesday	Registration of all Freshmen.
September 12-13	Thursday-Fri.	Registration of all upperclassmen.
September 16	Monday	Classes begin at 8:00 a. m.
September 16	Monday	President's Reception, 8:00 p. m.
September 30	Monday	Last day to register for credit.
November 2	Saturday	Homecoming Day.
November 2	Saturday	Annual Meeting of Alumni Association.
November 11	Monday	A holiday.
November 27	Wednesday	Thanksgiving Recess begins at 5:00 p. m.
December 2	Monday	Thanksgiving Recess ends at 8:00 a. m.
December 19	Thursday	Christmas Recess begins at 5:00 p. m.
January 6	Monday	Christmas Recess ends at 8:00 a. m.
January-March	Tuesdays	Forum Lectures at 3:30 p. m.
Jan. 23-Jan. 30	Thurs.-Thurs.	First Semester Examinations.
January 31	Friday	A holiday.

SECOND SEMESTER, 1940-1941

February 3	Monday	Second Semester opens.
February 3-4	Monday-Tues.	Registration for Second Semester.
February 5	Wednesday	Second Semester classes begin at 8:00 a. m.
February 18	Tuesday	Last day to register for credit.
February 20	Thursday	Annual Meeting of the Board of Trustees.
April 9	Wednesday	Spring Recess begins at 5:00 p. m.
April 15	Tuesday	Spring Recess ends at 8:00 a. m.
April 23	Wednesday	Shakespearean Play.
May 5	Monday	Last day for approval of Masters' theses.
May 26-31	Monday-Sat.	Second Semester Examinations.
June 1	Sunday	Baccalaureate Sermon.
June 1	Sunday	Commencement Music Recital.
June 2	Monday	Commencement Day.

SUMMER SESSION, 1941

June 9	Monday	Summer Session opens.
August 22	Friday	Summer Session ends.

Board of Trustees

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MRS. ALFRED I. duPONT	HUGH WEST, M. D.
WILLIAM SIMS ALLEN, Ph. D.	

¹ Deceased.

Foreword

The Aims of Stetson University

John B. Stetson University was conceived as an institution where education might be gained under Christian influences and ideals. From the start, it has been open equally to young men and women. The motto of the University is "Pro Deo et Veritate"—for God and Truth. The aim is to develop scholarship, culture, Christian character. To attain this ideal the University has a six-fold purpose: (1) to develop a health conscience, and, as far as possible, a program of physical and mental health for each student; (2) to develop a scholarly attitude and respect for creative effort; (3) to develop citizenship conscience; (4) to help each student find, and as far as possible prepare for, the particular vocation for which he is fitted by ability, aptitude, character; (5) to develop appreciation of beauty—in music, art, literature, nature, thought, living; (6) to develop dynamic Christian character. Every resource of the University is employed to this end.

The Educational Ideal at Stetson University

The educational ideal at Stetson is not dogmatic instruction but the promotion of learning and creative study. Emphasis is placed upon the development of a liberal culture. Faculty and students work together in the discovery and propagation of ideas. Students are encouraged to think for themselves, to develop intellectual curiosity, and to be self-reliant in the search for truth. They are trained to attack problems and to solve them, and are taught to distinguish between the essential and the non-essential. Their achievement is estimated in terms of their development of the powers of understanding and insight.

Stetson University a Standard Institution

John B. Stetson University is a fully accredited standard institution of learning, consisting of a College of Liberal Arts, a College of Law, a School of Business, and a School of Music. It is a member of the Southern Association of Colleges and Secondary Schools, The Association of American Colleges, The American Council on Education, the Florida Association of Colleges and Universities, and the National Association of Schools of Music. The College of Law is a member of the Association of American Law Schools and is on the approved list of the American Bar Association.

Faculties and Officers

OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A. M., Ph. D., LL. D.....	President
G. PRENTICE CARSON, A. M., LL. D.....	Dean Emeritus
CHARLES G. SMITH, ¹ A. M., Ph. D.....	Dean of the University
PAUL E. RAYMOND, LL. M., S. J. D.....	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ, Mus. D.....	Director of School of Music
RUSSELL C. LARCOM, M. B. A., Ph. D.....	Director of the School of Business
LOLA B. McCOLLOUGH, A. M.....	Dean of Women
ETTER McTEER TURNER, A. M.....	Associate Dean of Women
OLGA BOWEN, A. M.....	Registrar
CLIFFORD B. ROSA.....	Bursar
ROBERT WATSON SEVERANCE, A. M., B. S. in L. S.....	Librarian
CURTIS CHARLTON HORN, A. B.....	Assistant to the President
HELEN LOUISE BATSON, B. S.....	Dietitian
HARRY SUNDERLAND WINTERS, A. M.....	Secretary to the Faculty

OTHER OFFICERS

MARY AXTELL BAILEY, A. M.....	Director of Publicity
EUNICE WEBBER, A. B.....	Secretary to the Dean of the University
IDA R. CUNNINGHAM.....	Secretary to the Bursar
DALLAS PARTIN.....	Secretary to the Registrar
EDGELLE HENRY, A. B., R. N.....	Nurse
DORA SUE BROOKS, R. N.	Assistant Nurse
CARL HERBERT JOHNSON, A. M.....	Director of Men's Activities
CHARLES R. M. SHEPPARD.....	Manager of the University Press and Purchasing Agent
ROSE HARBESON.....	Secretary to the Manager of the University Press
BARBARA ROWE, A. B.....	Assistant Dean of Women
ANNIE NADINE HOLDEN, A. M.....	Hostess of Holmes Hall

¹ Resigned, effective September 1, 1940.

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILLIAM SIMS ALLEN, Ph. D., President of the University.

A. B., Baylor University, 1912; A. M., Columbia University, 1915; Graduate Student, University of Chicago, 1919; Ph. D., Columbia University, 1923; LL. D., Simmons University, 1922.

ROBERT IVEY ALLEN, Ph. D., Professor of Physics.

B.S., University of Georgia, 1920; Fellowship in Physics, *ibid.*, 1920-1922, M. S., *ibid.*, 1922; Research, Photophone Division, Radio Engineering Laboratories, Westinghouse Electric and Manufacturing Company, summer, 1929; Graduate Student, Ohio State University, summer, 1930; Ph. D., Duke University, 1933.

DORIS KING ARJONA, Ph. D., Professor of Spanish.

A. B., University of Michigan, 1911; A. M., University of Chicago, 1923; Ph. D., *ibid.*, 1927; Graduate Student, University of London, 1920-1921; Centros de Estudios Históricos, Madrid, 1925-1926.

WILLIS NISSLEY BAER, Ph. D., Professor of Economics.

A. B., Franklin and Marshall College, 1917; A. M., University of Pennsylvania, 1929; Ph. D., Columbia University, 1933.

G. PRENTICE CARSON, A. M., LL. D., Dean Emeritus and Professor of History.

A. B., Wesleyan University, Connecticut, 1883; A. M., *ibid.*, 1886; Graduate Student, Harvard University, summers, 1892, 1894, 1895; University of Chicago, summer, 1900; LL. D., John B. Stetson University, 1915.

RICHARD ELIJAH CLARK, Ph. D., Professor of Sociology.

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph. D., University of Pennsylvania, 1915; Graduate Student, University of North Carolina, summers, 1930, 1931; Peabody College, spring term, 1931.

JOHN FERGUSON CONN, Ph. D., Professor of Chemistry.

B. S., Georgetown College, 1920; Graduate Student, University of Chicago, summers, 1920, 1923, 1921; M. S., University of Chicago, 1924; Ph. D., University of Pittsburgh, 1926.

ROBERT CRAWFORD COTNER,¹ A. M., Professor of History and Political Science.

A. B., Baylor University, 1928; A. M., Brown University, 1929; Graduate Student, University of Texas, summers, 1930, 1931; University of Mexico, summer, 1932; Harvard University, 1933-1934, 1938-1939; University of Munich, Germany, summer, 1935.

WARREN CASSIUS COWELL, B. S., Professor of Health and Physical Education, Head Coach, and Director of Athletics.

B. S., Kansas State Agricultural College, 1922; Notre Dame, summer, 1921; Drury College, summer, 1925; Kansas State Agricultural College, summer, 1931.

¹ Resigned.

BENSON WILLIS DAVIS, Ph. D., Professor of Classical Languages.

A. B., University of North Carolina, 1929; A. M., *ibid.*, 1936; Ph. D., *ibid.*, 1938.

IOLA KAY EASTBURN, Ph. D., Professor of German.

B. L., Swarthmore College; A. M., University of Pennsylvania; Ph. D., *ibid.*, 1913; Graduate Student, University of Cambridge, England; University of Heidelberg, Germany; University of Marburg, Germany; University of Jena, Germany; University of Munich, Germany; University of Grenoble, France.

BOYCE FOWLER EZELL, Ph. D., Professor of Education and Psychology.

A. B., Furman University, 1909; A. M., John B. Stetson University, 1923; Graduate Student, Winthrop College, summer, 1911; University of Florida, summer, 1914; Columbia University, summers, 1919, 1923; University of South Carolina, summers, 1924, 1926, 1929; Ph. D., *ibid.*, 1930.

DONALD FAULKNER, Ph. D., Professor of Mathematics.

A. B., John B. Stetson University, 1927; Graduate Student, Ohio State University, summers, 1928-1933; University of Wisconsin, summer, 1930; Ohio State University, 1930-1931; Ph. D., *ibid.*, 1939.

HARRY CRAWFORD GARWOOD, Ph. D., Professor of Religion.

A. B., John B. Stetson University, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Graduate Student, Peabody College, summers, 1924, 1929, 1930; Ph. D., Yale University, 1934.

WARREN STONE GORDIS, Ph. D., Professor of English.

A. B., University of Rochester, 1888; A. M., *ibid.*, 1891; Ph. D., University of Chicago, 1904; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895.

SARA EDITH HARVEY, A. M., Professor of Art.

Art Diploma, Shorter College; B. S., George Peabody College for Teachers, 1925; A. M., Columbia University, 1933.

GEORGE LEIGHTON LaFUZE, Ph. D., Professor of History and Political Science.

A. B., University of Florida, 1928; A. M., *ibid.*, 1929; Ph. D., University of Illinois, 1936; Classifier in The National Archives, 1936-1938.

RUSSELL C. LARCOM, Ph. D., Professor of Business Administration and Economics and Director of the School of Business.

A. B., Harvard University, 1925; M. B. A., *ibid.*, 1928; Ph. D., Johns Hopkins University, 1936.

PLAUTUS IBERUS LIPSEY,¹ Jr., A. B., Professor of Journalism and Director of Publicity.

A. B., Mississippi College, 1913; Graduate Student, Columbia University, 1924.

CURTIS MILTON LOWRY, M. E., Professor of Engineering.

B. S. in M. E., Bucknell University, 1924; Graduate Student, Bucknell University, summer, 1925; Columbia University, summers, 1929, 1930; M. E., Bucknell University, 1931.

¹ Resigned.

LOLA B. MCCOLLOUGH, A. M., Dean of Women.

Graduate, Alabama State Teachers College, 1912; Ph. D., University of Chicago, 1920; Graduate Student, *ibid.*, 1920-1921; summers, 1921, 1922, 1927, 1928; A. M., Columbia University, 1930; Graduate Student, *ibid.*, 1935.

ROBERT WATSON SEVERANCE, A. M., Librarian and Professor of Library Science.

A. B., Furman, 1928; A. M., University of Virginia, 1929; B. S. in L. S., George Peabody College for Teachers, 1933.

CHARLES G. SMITH,¹ Ph. D., Dean of the University and Professor of English.

A. B., Wake Forest College, 1913; A. M., *ibid.*, 1918; A. M., University of Pennsylvania, 1920; Graduate Student, Columbia University, summer, 1920; A. M., University of North Carolina, 1921; Graduate Student, Leland Stanford, summers, 1923, 1924; Harvard, summer, 1925; Research, Newberry Library, summers, 1929, 1930; Ph. D., Johns Hopkins University, 1930.

CORNELIA MARSHALL SMITH,¹ Ph. D., Professor of Biology.

A. B., Baylor University, 1918; A. M., University of Chicago, 1923; Ph. D., Johns Hopkins University, 1928; Research, University of Chicago, summers, 1929, 1930.

IRVING C. STOVER, M. O., Litt. D., Professor of Speech.

Graduate of King's School of Oratory, 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., *ibid.*, 1908; Litt. D., John B. Stetson University, 1924.

FRANCES CLABAUGH THORNTON, Docteur ès lettres, Professor of French.

Studied, University of Madrid, 1922-1923; University of Toulouse, 1928-1929; University of Algiers, 1929-1930, 1930-1931; England, summers, 1922, 1928; Germany, summers, 1929, 1930; Rome, summer, 1931; University of Virginia, summer, 1933; A. B., John B. Stetson University, 1936; A. M., *ibid.*, 1937; Docteur ès lettres de l'Université de Toulouse, 1938.

CHARLES BLOUNT VANCE, Ph. D., Professor of Geology and Geography.

B. S., Denison University, 1912; M. S., Ohio State University, 1923; Ph. D., Indiana University, 1931.

ASSOCIATE PROFESSORS**HARRY LEROY TAYLOR, Ph. D., Associate Professor of Philosophy.**

A. B., Cornell, 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; B. D., Union Theological Seminary, 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research, Bodleian Library, Oxford, 1905; Fellow, University of Chicago, 1906-1907; A. M., *ibid.*, 1907; Ph. D., Cornell University, 1912.

HARRY SUNDERLAND WINTERS, A. M., Associate Professor of History and Political Science.

Student, Colgate University, 1890-1893; A. B., John B. Stetson University, 1896; Graduate Student, University of Chicago, 1898; A. M., George Peabody College for Teachers, 1932; Graduate Student, Vanderbilt University, spring term, 1932.

¹ Resigned, effective September 1, 1940.

ASSISTANT PROFESSORS**HOWARD LAMOUREUX BATESON, A. M., Assistant Professor of French.**

A. B., John B. Stetson University, 1936; A. M., University of Texas, 1937; Certificat d'Aptitude a l'Enseignement du Francais Usuel, Alliance Francaise, Paris, France, 1937; Graduate Student, McGill University, summer, 1938; Middlebury College, summer, 1939.

SUE McEACHERN BURNS, A. M., Assistant Professor of Education and Psychology.

Student, Agnes Scott College, 1912-1914; George Peabody College for Teachers, 1922; B. S., State Teachers College, Troy, Alabama, 1935; A. M., John B. Stetson University, 1937.

NELLE BURCH CAMPBELL, A. M., Assistant Professor of Health and Physical Education, and Director of Physical Education for Women.

A. B., Baylor University, 1932; A. M., *ibid.*, 1935; Graduate Student, University of Wisconsin, summer, 1934; University of California, summer, 1939.

ANNIE NADINE HOLDEN, A. M., Assistant Professor of English, and Hostess of Holmes Hall.

Ph. B., University of Chicago, 1906; A. M., John B. Stetson University, 1914; Graduate Student, University of Chicago, summer, 1907; studied in Germany, summer, 1912; Graduate Student, Columbia University summers, 1920, 1931, 1932.

MAUDE EMMA KING, A. M., Assistant Professor of English.

A. B., Hardin-Simmons University, 1923; Graduate Student, University of California, Southern Branch, summer, 1925; A. M., University of Texas, 1929; Graduate Student, Syracuse University, 1934-1935; University of Texas, summer, 1938.

WILLIE DEE WILLIAN McENTIRE, A. M., Assistant Professor of English and Speech.

A. B., John B. Stetson University, 1931; A. M., *ibid.*, 1933; Graduate Student, Columbia University, summers, 1932, 1934; University of London, summer, 1935; A. M., Columbia University, 1936.

INSTRUCTORS**WALTER NICHOLSON CLEMONS, B. S., Instructor in Health and Physical Education, Assistant Football Coach, and Head Coach of Basketball.**

B. S. in Health and Physical Education. University of Florida, 1933; Graduate Student, Pennsylvania State College, summers, 1932, 1934, 1939, 1940.

CARL HERBERT JOHNSON, A. M., Director of Men's Activities.

Valparaiso University, 1921-1922; Beloit College, 1923-1924; B. S., John B. Stetson University, 1931; A. M., *ibid.*, 1936.

MARY TRIBBLE LOWRY, A. M., Instructor in English.

Ph. B., John B. Stetson University, 1923; A. M., *ibid.*, 1925.

EDITH MAY MERRILL, A. M., Instructor in English.

A. B., Boston University, 1917; A. M., John B. Stetson University, 1938.

SARA ELSIE STAFF, A. M., Instructor in Health and Physical Education.

St. Petersburg Junior College, 1931-1933; A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1937.

GEORGE B. EHLHARDT, A. B., Assistant Instructor in History.

A. B., John B. Stetson University, 1938.

SCHOOL OF MUSIC

WILLIAM SIMS ALLEN, Ph. D., LL. D., President

WILLIAM EDWARD DUCKWITZ, Mus. D., Director

PROFESSORS

WILLIAM EDWARD DUCKWITZ, Mus. D., Professor of Piano and Director of the School of Music.

Graduate, Chicago Musical College with Piano under Karl Reckzeh, 1900; Studied Piano under Martin Krause and Theory under Richard Hofmann, Leipzig, Germany, 1900-1902; Piano Pupil of Herman Klum, Munich, Germany, 1902; Mus. D., Bucknell University, 1931.

WILLIAM HORACE BAILEY, A. B., M. M., Professor of Violin and Theory.

A. B., Pomona College, 1934; M. M., in Composition, Eastman School of Music, 1936; Violin pupil of Alexander Roman in Los Angeles, and Samuel Belov of Eastman School; Composition under Bernard Rogers, Howard Hanson, and Arnold Schoenberg.

HAROLD MILNE GIFFIN, A. B., Mus. B., A. M., Professor of Voice.

A. B., Denison University, 1929; A. M., in Voice and Musicology, Eastman School of Music, 1931; Mus. B., Voice Performer, *ibid.*, 1932; additional graduate study, *ibid.*, 1933; pupil of Adelin Fernin of the Hague and Eastman School, and Allan F. Schirmer, formerly of Denison University faculty; coaching in song literature with Emanuel Balaban, Head of Opera Department, Eastman School, and opera coaching with Nicholas Konraty, formerly of the Russian Grand Opera Company; summer work, 1937 and 1939, with Arthur Kraft, Oratorio Tenor of Eastman voice faculty.

ARTHUR J. GRAHAM, Mus. B., A. A. G. O., Professor of Piano and Organ.

Artist's Diploma, Indiana College of Music and Fine Arts, Indianapolis, Indiana, 1923; Graduate Study, *ibid.*, 1924, 1925; Artist's Diploma, Detroit Institute of Musical Art, Detroit, Michigan, 1927; Mus. B., *ibid.*, 1927; Associate Member of American Guild of Organists.

INSTRUCTORS

VERONICA DAVIS, Mus. B., A. M., Instructor in Public School Music.

Mus. B., University of Illinois, 1920; Graduate in Public School Music Methods Department of the MacMurray College for Women, Jacksonville, Illinois; Studied Public School Music Methods in Chicago and Boston at the American Institute of Normal Methods; Studied Appreciation under Hazel Gertrude Kinsella and J. Lawrence Erb of New York City; Studied Orchestration under Francis Findley; Graduate Student at Columbia University, summers, 1932, 1931; European field course in Music Education, summer, 1935; A. M., Columbia, 1936.

ETHEL M. FISHER, Instructor in Piano.

Studied Piano and Theory at the Metropolitan School of Music, Indianapolis, Indiana; Graduate of the Progressive Series Piano course; Special work, including kindergarten and normal grades with Mrs. Crosby Adams, Montreat, N. C.; the Melody Way, Milwaukee, Wisconsin, and the Visuola Methods, New York City; Studied with Mrs. Effie Perfield of New York City, and with Dr. Duckwitz, John B. Stetson University.

LUCY DUNCAN HALL, B. S., Instructor in Eurythmics.

B. S. in Music, New York University; Studied piano with Louise Robyn and W. C. E. Seebeck; ensemble and harmony under Adolf Weidig; piano with Abbey Whiteside, New York City; Dalcroze Eurythmics at the Institute Jaques-Dalcroze, Dresden, Germany, and awarded a certificate to teach by that institution.

JOHN J. HENEY, Mus. B., Director of the Band, and Instructor of Wind and Percussion Instruments.

Mus. B., John B. Stetson University, 1933; Mr. Heney has an enviable reputation as a performer and instructor of outstanding ability; he was xylophone soloist and tympanist with Sousa's and other well known bands. He is a successful composer of selections for the xylophone, band, and orchestra, and has written a widely used treatise on drumming. He received his training in Theory and Trumpet under such masters as Edward Aguilla of Madrid and Professor Franco Rago. His instructor in Reeds was his famous brother, E. J. Heney, for ten years solo clarinetist with the Sousa and Pryor bands.

MADELINE IRWIN, Instructor in Piano.

Studied Piano and Public School Music at Cincinnati Conservatory of Music, 1919-1920, 1921-1922; Graduate of the Progressive Series Piano course; Graduate, Public School Music Teachers' course under Bertha Foster and Effie Perfield, Miami, 1924; Studied Piano at Columbia University, summer, 1926; Studied Piano under Julian de Gray and Manna Zucco, Miami, 1928.

F. ROBERTA ORCUTT, Mus. B., Instructor in Voice.

Mus. B., John B. Stetson University, 1937; Graduate Student with Harold Milne Giffin, *ibid.*, 1937-1938.

GLENN D. SWAN, Mus. B., M. M., Instructor in Violin and Theory.

Mus. B. in Violin, Eastman School of Music, 1938; M. M., Musicology, *ibid.*, 1939.

RUTH TAYLOR SWAN, A. B., Mus. B., M. M., Instructor in Piano.

A. B., Doane College, 1930; Mus. B., American Conservatory of Music, 1934; M. M., Eastman School of Music, Performer's Degree, 1938; pupil of Henriot Levy and Sandor Vas.

EOLO TESTI, A. B., Instructor in Cello.

A. B., Columbia University, 1938.

AILEEN WORTH, A. B., Assistant Instructor in Violin and Piano.

A. B., John B. Stetson University, 1935; Studied Violin under Louis Marvin in 1936; under Leo Orendorf of Bloomington, Illinois, summer, 1936; under William H. Bailey in 1937; Elementary Piano Pedagogy under Ethel Fisher, 1937-1938.

SCHOOL OF BUSINESS

WILLIAM SIMS ALLEN, Ph. D., LL. D.....	President
RUSSELL C. LARCOM, Ph. D.....	Director

PROFESSORS

RUSSELL C. LARCOM, Ph. D., Professor of Business Administration and Economics and Director of the School of Business.

A. B., Harvard University, 1925; M. B. A., *ibid.*, 1928; Ph.D., Johns Hopkins University, 1936.

WILLIS NISSLEY BAER, Ph. D., Professor of Economics.

A. B., Franklin and Marshall College, 1917; A. M., University of Pennsylvania, 1929; Ph. D., Columbia University, 1933.

CHARLES ADAM FISHER, Ph. D., Professor of Business Administration.

A. B., Yale University, 1915; Ph. D., (Commerce), Iowa Christian College, 1918; D. B. A., Theil College, 1923; A. M., (Social Studies), Susquehanna University, 1929.

ASSISTANT PROFESSORS

C. ADDISON HICKMAN,¹ A. M., Assistant Professor of Business Administration.

A. B., State University of Iowa, 1937; A. M., *ibid.*, 1938; Graduate Student, Columbia University, summer, 1939.

MARY STEWART McCURDIE, B. S. Assistant Professor of Secretarial Science.

B. S., Florida State College for Women, 1932; Graduate Student, New York University, summers, 1939, 1940.

ELLA MAE WALKER, A. M., Assistant Professor of Secretarial Science.

A. B., Vanderbilt University, 1926; A. M., George Peabody College, 1938.

INSTRUCTORS

EDWARD C. FURLONG, Jr., B. S., Instructor in Business Administration.

B. S., John B. Stetson University, 1938; Graduate Student, *ibid.*, 1938-1940.

¹ Absent on leave, 1940-1941.

COLLEGE OF LAW

WILLIAM SIMS ALLEN, Ph. D., LL. D.....President

PAUL E. RAYMOND, LL. M., S. J. D., Professor of Law and Dean of the College of Law.

Stanford University, 1920-1921; B. S., Coe College, 1927; J. D., University of Iowa, 1930; LL. M., Harvard University, 1931; S. J. D., Harvard University, 1932; Special Assistant to the Attorney General of the United States, 1937-1938.

CLAUDE HILDING BROWN, J. S. D., Professor of Law.

A. B., Drake University, 1927; LL. B., *ibid.*, 1928; J. S. D., Yale University, 1929.

LEONARD J. CURTIS, J. D., Visiting Professor of Law.

B. S., Franklin College, 1889; M. S., *ibid.*, 1892; J. D., University of Chicago, 1911.

JAMES JEFFERSON LENOIR, Ph. D., LL. M., Professor of Law.

A. B., University of Mississippi, 1927; A. M., *ibid.*, 1929; LL. B., *ibid.*, 1935; Ph. D., University of Illinois, 1934; LL. M., Columbia University, 1937.

LEWIS HERNDON TRIBBLE,¹ LL. M., Professor of Law.

A. B., Columbia College, 1912; LL. B., John B. Stetson University, 1915; LL. M., Yale University, 1926; Graduate Student in Comparative Law and Civil Law, University of Rennes, France, 1919; Columbia University, summer, 1923.

JAMES ROBERT WILSON, Jur. Sc. D., Professor of Law.

A. B., State University of Iowa, 1928; J. D., *ibid.*, 1930; Jur. Sc. D., Columbia University, 1934.

HENRY J. FOX, LL. M., S. J. D., Associate Professor of Law.

A. B., University of Wisconsin, 1932; LL. B., *ibid.*, 1934; LL. M., Harvard University, 1938; S. J. D., University of Wisconsin, 1937.

NEILL S. JACKSON, LL. B., Lecturer in Law.

LL. B., John B. Stetson University, 1921.

OVEDA CHEATHAM, Law Librarian.

¹ Resigned, July, 1939.

LIBRARY STAFF

ROBERT WATSON SEVERANCE, A. M., Librarian.

A. B., Furman University, 1928; A. M., University of Virginia, 1929; B. S. in L. S., George Peabody College, 1933.

MARTHA FOY LINEBERRY, A. B., Assistant Librarian.

A. B., Meredith College, 1927; A. B. in L. S., University of North Carolina, 1936.

CAMILLA MANSON, A. M., Assistant Librarian.

A. B., Chowan College, 1924; B. S., George Peabody College, 1927; A. M., *ibid.*, 1928; B. S. in L. S., *ibid.*, 1938.

CHARLOTTE ANNETTE SMITH, A. M., Assistant Librarian.

A. B., Agnes Scott College, 1925; A. M., Emory University, 1927; A. B. in L. S., *ibid.*, 1931.

MARJORIE ANN STUFF,¹ A. M., Cataloguer.

A. B., University of Nebraska, 1929; A. M., Bryn Mawr College, 1931; Research, British Museum Library, 1932-1933; Graduate Student, University College, London, 1932-1933; Sorbonne, Paris, summer, 1933; State University of Iowa, 1933-1936; B. S. in L. S., Columbia University, 1938.

¹ Resigned, September 1, 1939.

Summer Session, 1940

Faculties and Officers

OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A. M., Ph. D., LL. D.....	President
CHARLES G. SMITH, A. M., Ph. D.....	Dean of the University
PAUL E. RAYMOND, LL. M., S. J. D.....	Dean of the College of Law
WILLIAM EDWARD DUCKWITZ, Mus. D.....	Director of the School of Music
LOLA B. MCCOLLOUGH, A. M.....	Dean of Women
ETTER McTEER TURNER, A. M.....	Associate Dean of Women
OLGA BOWEN, A. M.....	Registrar
CLIFFORD B. ROSA.....	Bursar
ROBERT WATSON SEVERANCE, A. M., B. S. in L. S.....	Librarian
CURTIS CHARLTON HORN, A. B.....	Assistant to the President
HELEN LOUISE BATSON, B. S.....	Dietitian

OTHER OFFICERS

MARY AXTELL BAILEY, A. M.....	Director of Publicity
IDA R. CUNNINGHAM.....	Secretary to the Bursar
DALLAS PARTIN.....	Secretary to the Registrar
EUNICE WEBBER, A. B.....	Secretary to the Dean of the University
EDGELE HENRY, A. B., R. N.....	Nurse
CHARLES R. M. SHEPPARD.....	Manager of University Press and Purchasing Agent

FACULTY

COLLEGE OF LIBERAL ARTS

WILLIAM SIMS ALLEN, Ph. D., President of the University.

A. B., Baylor University, 1912; A. M., Columbia University, 1915; Ph. D.,
ibid., 1923; LL. D., Simmons University, 1932.

CHARLES G. SMITH, Ph. D., Dean of the University and Professor of
English.

A. B., Wake Forest College, 1913; A. M., ibid., 1918; A. M., University of
Pennsylvania, 1920; A. M., University of North Carolina, 1921; Ph. D.,
Johns Hopkins University, 1930.

DEMPSEY BREWSTER, A. M., Instructor in Primary and Elementary
School Education.

B. S., Florida State College for Women, 1935; A. M., Teachers College,
Columbia University, 1939; Principal, Wisconsin Avenue Elementary
School, DeLand, Florida.

SUE McEACHERN BURNS, A. M., Assistant Professor of Education.

B. S., State Teachers College, Troy, Alabama, 1935; A. M., John B. Stetson University, 1937.

NELLE BURCH CAMPBELL, A. M., Assistant Professor of Health and Physical Education.

A. B., Baylor University, 1932; A. M., *ibid.*, 1935.

LOUISE B. CARTER, A. B., Instructor in Spanish.

A. B., John B. Stetson University, 1940.

RICHARD ELIJAH CLARK, Ph. D., Professor of Sociology.

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Ph. D., *ibid.*, 1915.

JOHN FERGUSON CONN, Ph. D., Professor of Chemistry.

B. S., Georgetown College, 1920; M. S., University of Chicago, 1924; Ph. D., University of Pittsburgh, 1926.

BARBARA DAVIS, M. S., Instructor in Mathematics.

B. S., John B. Stetson University, 1937; M. S., University of Alabama, 1938; Graduate Student, University of Texas, 1939-1940.

BOYCE FOWLER EZELL, Ph. D., Professor of Education and Psychology.

A. B., Furman University, 1909; A. M., John B. Stetson University, 1923; Ph. D., University of South Carolina, 1930.

EDWARD C. FURLONG, B. S., Instructor in Economics.

B. S., John B. Stetson University, 1938; Graduate Student, *ibid.*, 1938-1940.

HARRY CRAWFORD GARWOOD, Ph. D., Professor of Bible.

A. B., John B. Stetson University, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Ph. D., Yale University, 1934.

ANNIE NADINE HOLDEN, A. M., Assistant Professor of English.

Ph. B., University of Chicago, 1906; A. M., John B. Stetson University, 1914.

MAUDE EMMA KING, A. M., Assistant Professor of English.

A. B., Hardin-Simmons University, 1923; A. M., University of Texas, 1929.

GEORGE LEIGHTON LaFUZE, Ph. D., Professor of History and Political Science.

A. B., University of Florida, 1928; A. M., *ibid.*, 1929; Ph. D., University of Illinois, 1936.

MICHAEL JOHANN PERRET, A. M., Professor of Spanish.

A. B., Louisiana State University, 1932; A. M., *ibid.*, 1933; Supervising Principal DeLand Public Schools, DeLand, Florida.

WINIFRED FAUSTINE PYLE, A. M., Instructor in Education.

A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1936.

ROBERT WATSON SEVERANCE, A. M., Librarian and Professor of Library Science.

A. B., Furman University, 1928; A. M., University of Virginia, 1929, B. S. in L. S., George Peabody College for Teachers, 1933.

CORNELIA MARSHALL SMITH, Ph. D., Professor of Biology.

A. B., Baylor University, 1918; A. M., University of Chicago, 1923; Ph. D., Johns Hopkins University, 1928.

RALPH S. STAFFORD, Assistant Instructor in French.

Student, John B. Stetson University, 1936-1940.

IRVING C. STOVER, M. O., Litt. D., Professor of Speech.

B. O., Susquehanna University, 1907; M. O., *ibid.*, 1908; Litt. D., John B. Stetson University, 1924.

HARRY LeROY TAYLOR, Ph. D., Associate Professor of Psychology and Education.

A. B., Cornell, 1898; B. D., Union Theological Seminary, 1903; A. M., University of Chicago, 1907; Ph. D., Cornell, 1912.

FRANCES CLABAUGH THORNTON, Docteur ès lettres, Professor of French.

A. B., John B. Stetson University, 1936; A. M., *ibid.*, 1937; Docteur ès lettres de l'Université de Toulouse, 1938.

CHARLES BLOUNT VANCE, Ph. D., Professor of Geology and Geography.

B. S., Denison University, 1912; M. S., Ohio State University, 1923; Ph. D., Indiana University, 1931.

ELLA MAE WALKER, A. M., Instructor in Secretarial Science.

A. B., Vanderbilt University, 1926; A. M., George Peabody College, 1938.

HARRY SUNDERLAND WINTERS, A. M., Associate Professor of History and Political Science.

A. B., John B. Stetson University, 1896; A. M., George Peabody College for Teachers, 1932.

EULALIE WOOTEN, B. M., Instructor in Public School Art and Art Appreciation.

B. M., Vincent Conservatory, 1912.

DEMONSTRATION SCHOOL

SUE McEACHERN BURNS, A. M., Director.

B. S., State Teachers College, Troy, Alabama, 1935; A. M., John B. Stetson University, 1937; Assistant Professor of Education and Psychology, John B. Stetson University.

PANSY BARRETT CALDWELL, A. B., Assistant.

A. B., John B. Stetson University, 1936; Teacher in DeLand Junior High School, DeLand, Florida.

ELIZABETH DOZIER CLARDY, A. B., Assistant.

A. B., John B. Stetson University, 1924; Teacher in the Intermediate Department, Wisconsin Avenue School, DeLand, Florida.

OHSE ERIKSEN DAVIS, Assistant.

Teacher of Public School Music, Enterprise and Lake Helen Schools, Florida.

HELEN HULL PAY, Assistant.

Teacher in the Primary Department, Boston Avenue Elementary School, DeLand, Florida.

WINIFRED FAUSTINE PYLE, A. M., Assistant.

A. B., John B. Stetson University, 1935; A. M., *ibid.*, 1936; Teacher in the New Smyrna Beach High School, New Smyrna Beach, Florida.

ALBERTA ARNOLD SIMPSON, Assistant.

Teacher in the Primary Department, Groveland Public Schools, Groveland, Florida.

FOREST-MAY TALBOT, A. M., Assistant.

A. B., John B. Stetson University, 1924; A. M., *ibid.*, 1927; Teacher in the Primary Department, Daytona Beach Schools, Daytona Beach, Florida.

VINOLA WOODWARD, Assistant.

A. B., John B. Stetson University, 1931; A. M., *ibid.*, 1935; Teacher in the Intermediate Department, Miami Schools, Miami, Florida.

SCHOOL OF MUSIC

WILLIAM EDWARD DUCKWITZ, Mus. D., Professor of Music.

Mus. D., Bucknell University, 1931.

VERONICA DAVIS, A. M., Instructor in Public School Music.

Mus. B., University of Illinois, 1920; A. M., Columbia University, 1936

ETHEL M. FISHER, Instructor in Piano.

Special work in kindergarten and normal grades, the Melody Way, and the Visuola Methods; studied under Mrs. Crosby Adams, Mrs. Effie Perfield, and Dr. W. E. Duckwitz.

JOHN J. HENEY, Mus. B., Director of the Band and Instructor of Wind and Percussion Instruments.

Mus. B., John B. Stetson University, 1939.

CARL HULBERT, Mus. B., Instructor in Theory.

Mus. B., John B. Stetson University, 1939.

ROBERT McEMBER, Instructor in Conducting and Orchestration.

Student in the School of Music, John B. Stetson University.

F. ROBERTA ORCUTT, Mus. B., Instructor in Voice.

Mus. B., John B. Stetson University, 1937; Graduate Student with Harold Milne Giffin, *ibid.*, 1937-1938.

COLLEGE OF LAW

PAUL E. RAYMOND, LL. M., S. J. D., Professor of Law and Dean of the College of Law.

B. S., Coe College, 1927; J. D., University of Iowa, 1930; LL. M., Harvard University, 1931; S. J. D., *ibid.*, 1932.

CLAUDE HILDING BROWN, J. S. D., Professor of Law.

A. B., Drake University, 1927; LL. B., *ibid.*, 1928; J. S. D., Yale University, 1929.

JAMES JEFFERSON LENOIR, Ph. D., LL. M., Associate Professor of Law.

A. B., University of Mississippi, 1927; A. M., *ibid.*, 1929; LL. B., *ibid.*, 1935; Ph. D., University of Illinois, 1934; LL. M., Columbia University, 1937.

JAMES ROBERT WILSON, Jur. Sc. D., Associate Professor of Law.

A. B., State University of Iowa, 1928; J. D., *ibid.*, 1930; Jur. Sc. D., Columbia University, 1934.

HENRY J. FOX, LL. M., S. J. D., Associate Professor of Law.

A. B., University of Wisconsin, 1932; LL. B., *ibid.*, 1934; LL. M., Harvard University, 1936; S. J. D., University of Wisconsin, 1937.

OVEDA CHEATHAM, Law Librarian.

LIBRARY STAFF

ROBERT WATSON SEVERANCE, A. M., Librarian.

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A. B., Chowan College, 1924; B. S., George Peabody College, 1927; A. M., *ibid.*, 1928; B. S. in L. S., *ibid.*, 1938.

CHARLOTTE ANNETTE SMITH, A. M., Assistant Librarian.

A. B., Agnes Scott College, 1925; A. M., Emory University, 1927; A. B. in L. S., *ibid.*, 1931.

FACULTY COMMITTEES, 1940-1941

Admissions and Advanced Standing: Dean of the University, Registrar Bowen.

Alumni: Professors Winters, Stover, Carson, Mr. Johnson.

Athletics: Professors Davis, Cowell, Mr. Clemons, Mr. Johnson.

Artist Course: Professors Duckwitz, Giffin, Stover, Dean McCollough.

Commencement Program: Professors Stover, Duckwitz, Dean of the University.

Curriculum Problems: Dean of the University, Dean Raymond, Dr. Duckwitz, Dr. Larcom, Registrar Bowen, Dean McCollough, Professors Allen, Eastburn.

Grading System: Professors Winters, Lowry, Conn.

Graduate Council: Dean of the University, Professors Allen, Arjona, Conn, Davis, Eastburn, Ezell, Garwood, LaFuze, Severance.

Honors Course: Dean of the University, Professors Conn, Eastburn, LaFuze.

Housing for Men: Mr. Johnson, Mr. Furlong.

Library: Professors Severance, Davis, Thornton.

Publications: Mrs. Bailey, Professors Severance, Stover, Mr. Sheppard.

Religious Life: Professors Garwood, Clark, Vance.

Rhodes Scholarship: Professors Stover, Conn, Gordis.

Social: Dean McCollough, Dr. Stover, Mrs. Bailey, Miss Campbell, Miss Turner, Mr. Johnson.

Student Conduct: President Allen, Dean of the University, Dean McCollough, Miss Turner, Mr. Johnson.

Student Teachers: Professors Ezell, Garwood, Burns, Registrar Bowen.

University Bulletins: Dean of the University, Registrar Bowen, Mrs. Bailey.

History of Stetson

In March, 1876, Mr. H. A. DeLand of Fairport, New York, came to Florida on a sightseeing trip. While visiting relatives living in a small unnamed settlement in the central part of the State, he was so impressed by the pleasant climate and beautiful scenery that he returned later the same year to make Florida his permanent home. From the first, he manifested an active interest in the growth and development of the small community where he had settled, and soon the village was named DeLand in his honor. Realizing the need for education for the young people of central Florida, in 1883, with the farsightedness of the progressive pioneer, Mr. DeLand established the DeLand Academy.

In the beginning, there was only a small group of students and one teacher, Dr. J. H. Griffith, and the first sessions were held in the Baptist Church. In 1884 the Academy moved into DeLand Hall, erected by Mr. DeLand, on what is now the campus of John B. Stetson University. Mr. DeLand proposed to the Florida Baptist Convention that if the Convention would contribute \$10,000, he would donate \$10,000 together with the property of the DeLand Academy. The offer was accepted and in 1885 the school became DeLand Academy and College.

In 1886 the attention of Mr. John B. Stetson, the hat manufacturer, was attracted to the thriving young college, and he gave freely of his time and his wealth toward its advancement. In 1887 a charter was obtained from the State incorporating the school as DeLand University. In 1889, at the request of Mr. DeLand, the name of DeLand University was changed to John B. Stetson University. It was not long before the University found additional friends. Buildings on the campus erected by them testify to their devotion to the cause of education in Florida and their confidence in the future of Stetson.

While the growth of the physical plant of the school was being provided for by financial aid, the scholastic standards, under the presidency of Dr. John F. Forbes (1885-1903) and later under the presidency of Dr. Lincoln Hulley (1904-1934), were not neglected. Through an affiliation with the University of Chicago from 1898 to 1910, recognition of the work of Stetson gave the founders support in their efforts to establish in Florida a university with standards equal to those of the best universities in the country. The College of Law was organized in 1900; in 1930 it was placed on the accredited list of the American Bar Association; in 1931 it was admitted to membership in the Association of American Law Schools. The University became a member of the Southern Association of Colleges and Secondary Schools in 1932.

Under the guidance of Dr. William Sims Allen, who became president in 1934, the standards and the scholarship of the University have been raised and the physical equipment enlarged and improved. New cafeterias, new dining rooms, and new dormitories have been built to take care of the rapidly increasing enrollment; the campus has been beautified; the faculty has been greatly increased. In 1936 the University became a member of the National Association of Schools of Music.

General Information

LOCATION AND CLIMATE

The University is located at DeLand, Volusia County, Florida, about one hundred miles south of Jacksonville, and twenty-four miles from Daytona Beach. It may be reached by the Atlantic Coast Line Railway or the Florida Motor Lines. The site was chosen because it is on high pine land in a rolling country remarkable for its healthfulness, orange groves, native pine woods, and well-kept lands. The climate is delightful. People live out of doors in the sunshine the year around. Students who are unable, because of poor health, to attend college in the North find that they may here pursue their studies regularly and at the same time improve in health. Because of the climate and the high standards of the University many northern families have established homes here.

GROUNDS, BUILDINGS, AND EQUIPMENT

The University Campus of forty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The University is housed in sixteen buildings, erected in the following chronological order: DeLand Hall, Stetson Hall, Holmes Hall, Elizabeth Hall, Chaudoin Hall, Music Hall, Science Hall, the Central Heating and Lighting Plant, the Library, Conrad Hall, Cummings Gymnasium for Women, Hulley Gymnasium for Men, the Irving C. Stover Little Theater, the Hulley Chimes Tower, the Commons Building, and Stevens Hall.

The value of these buildings and grounds, and their equipment, is approximately one million dollars. This does not include the productive endowment. The University owns an endowed library of approximately thirty-six thousand volumes that is rapidly growing and a separate law library. It has an attractive chapel with a beautifully-toned pipe organ, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, geology, and general science, a large assortment of costly appliances, well equipped iron shops, indoor gymnasium apparatus, enclosed athletic field, tennis courts, baseball diamond, and football gridiron, and has nearby facilities for golf, swimming, rowing, horseback riding, and other sports. The tennis courts to the rear of Cummings Gymnasium are the anonymous gift of a loyal friend of the University who lives in DeLand.

ELIZABETH HALL

Elizabeth Hall, the administration building, is the gift of Mr. John B. Stetson and bears the name of his wife. A three-story structure, in the style of the Spanish Renaissance, it contains the main offices, the Art

Museum, the Monroe Heath Museum of Natural History, the auditorium, and many of the lecture rooms.

CHAUDOIN HALL

Chaudoin Hall, an attractively furnished dormitory, accommodates 215 women. The rooms are all outside rooms and are arranged as single rooms, double rooms, and suites of rooms. The building is named in honor of Dr. W. N. Chaudoin, beloved president of the Florida Baptist Convention from 1880 to 1904. The principal donors of the building were Mr. John B. Stetson, Mr. C. T. Sampson, and the Florida Baptist State Convention.

STEVENS HALL

Stevens Hall, a new and attractively furnished dormitory, accommodates thirty women. There are five suites, each of which has three double bedrooms, a study, two bathrooms, and a sun porch. Each suite is furnished with beautiful new maple furniture. The building is named in honor of Mr. H. B. Stevens, trustee of the University, 1891-1938.

HOLMES HALL

Holmes Hall, formerly the home of the President, accommodates twenty-five women. The rooms, equipped with new maple furniture, are arranged in suites of double bedrooms with adjoining study and adequate bathroom facilities. The building is named in honor of the late Dr. Robert Shailor Holmes.

DeLAND HALL

DeLand Hall is a commodious two-story building, the first University building to be erected. It was donated, together with four acres of land, by Hon. H. A. DeLand. The School of Music is housed in this building.

STETSON HALL

Stetson Hall, a three-story dormitory facing Minnesota Avenue, will accommodate approximately sixty-five men. The Commons Room on the first floor encourages the friendly atmosphere created by the men and the director of the hall. The citizens of DeLand, assisted generously by Mr. DeLand, Mr. Sampson, and Mr. Stetson, made possible the construction of this residence for men.

CONRAD HALL

Conrad Hall, a three-story brick dormitory facing Hulley Tower, donated by Mr. J. B. Conrad, accommodates approximately one hundred men. In 1937 this dormitory was completely rebuilt inside. A large attractively furnished commons room was added, adequate modern bathroom facilities installed, and every room furnished with modern and attractive new furniture.

UNIVERSITY COMMONS

The University Commons has an attractively furnished lounge, two cafeterias, a grill room, kitchen, and storehouse. The building is used constantly for committee meetings and social gatherings. A la carte and special meals are always available, affording a variety of appetizing and nutritious foods at a low cost. Meals for special occasions and party refreshments may be had at the Commons upon advance notice. All meals are prepared by an experienced chef under the supervision of a trained dietitian. Only the best materials are purchased and meals are prepared under the most sanitary conditions, thus assuring substantial, wholesome, and appetizing food. Special diets may be arranged for through the dietitian at any time.

THE INFIRMARIES

The infirmary service of the University, under the direction of a competent graduate nurse, provides for the care of all minor illnesses and the relief of acute conditions which do not require special nursing. Supplementary to the services afforded by the University infirmary, a student may at his own expense secure any available physician he desires. In the event of serious illness the University always notifies the student's parents at once.

THE UNIVERSITY LIBRARY

The University Library, which faces a beautifully landscaped quadrangle, is an imposing building in the Georgian style, erected in 1909 through the generosity of Mr. Andrew Carnegie. At the same time Elizabeth, Countess of Santa Eulalia, established an endowment fund of \$40,000 to provide for the maintenance of the building. In 1929 a new wing was added and named in honor of Mr. C. T. Sampson, one of the first and most generous friends of the Library.

The first floor of the building contains a large reading room, seating 200 students. The book stacks are housed in the Sampson wing. The second floor is given over to classrooms.

The Library has a collection of approximately 38,000 books and several thousand pamphlets. One hundred thirty-five periodicals and newspapers are received currently. The Library is a United States Government depository for the state of Florida, so that the collection of Government publications is extensive and up to date.

For the purchase of new books, in addition to a regular appropriation from the University budget, there is the interest from a \$20,000 fund established by Mr. Sampson at his death in 1893. This amount supplemented the \$6,000 he had given the Library during his lifetime.

The chief aim of the Library is to provide an adequate collection of books and other printed materials, so administered that it will meet all the needs of students and faculty in study and research. The Library is free to the general public for reference purposes only, insofar as that service does not interfere with its primary function.

THE LAW LIBRARY

Through the generosity of the bar of Florida, John B. Stetson, Jr., and other friends, the University has been able to secure one of the three most complete and up-to-date Law Libraries in the State of Florida. The total number of volumes is approximately 13,000.

FLAGLER SCIENCE HALL

This modern three-story building, erected in 1902, is the gift of Mr. Henry M. Flagler. It is made of brick, finished in gray stucco in the style of the Spanish Renaissance and is set in a grove of palm trees.

The ground floor is given to the shop work of the Department of Engineering and the University Press. The second floor is used for physical and chemical laboratories, and lecture rooms. The third floor is occupied by the College of Law and the Department of Art.

THE HULLEY TOWER AND THE ELOISE CHIMES

The Eloise Chimes, a magnificent peal of bells, given by the people who attended the University vesper services during the presidency of Dr. Lincoln Hulley, were named in honor of Eloise M. Hulley by the donors and the Trustees as an expression of their high esteem of her. The bells are mounted in the Hulley Tower, presented to the University by the Hulley estate as a memorial to President Hulley and his wife, Eloise M. Hulley. The Chimes are played on week-days at 7:40 in the morning and at 7:00 in the evening, and on Sundays at 8:45 in the morning and at 6:00 in the evening.

THE CUMMINGS GYMNASIUM

Through the generosity of a number of friends a gymnasium for women has been built on the west side of the Boulevard. It bears the name of the largest giver, the late Mr. J. Howell Cummings, of Philadelphia. It is a two-story building, with a main floor for gymnasium drills, games, and indoor meets.

THE HULLEY GYMNASIUM AND PLAYING FIELD

The University has a modern, up-to-date gymnasium for men on the playing field. The floor is one of the largest in the state. The playing field and the gymnasium were named for Dr. Lincoln Hulley, who for almost a third of a century was President of the University. The field is large enough for the football gridiron, baseball diamond, track, and all other departments of outdoor athletics.

THE IRVING C. STOVER LITTLE THEATER

The Irving C. Stover Little Theater, built in 1930, and located directly opposite the Cummings Gymnasium, was named in honor of Dr. Irving C. Stover in 1938. The exterior architectural design corre-

sponds with the Carnegie Library building. The interior is Moorish in style with a beautiful lobby separated from the auditorium by a grille. Back of the proscenium arch is a spacious stage, a high fly gallery, and a large basement for storage space and dressing rooms. The lighting and scenic equipment was built especially for this theater to make possible the presentation of the simplest or the most elaborate productions.

THE BEAVER QUADRANGLE

At one end of the Beaver Quadrangle is the Cummings Gymnasium; at the other, the Irving C. Stover Little Theater. On the grounds between these two buildings are several well equipped tennis courts and an athletic field for young women. The quadrangle is named in honor of Mr. and Mrs. Frederick P. Beaver, of Dayton, Ohio, liberal friends of the University.

LABORATORIES

Biology Laboratories

The biology laboratories are located in the north end of the third floor of Elizabeth Hall adjacent to the Monroe Heath Museum of Natural History, to which the Department has access. The larger laboratory, used for the introductory courses, contains five long tables so arranged as to receive a maximum amount of light from the north sky. Each table is also provided with four electric lights especially designed for use with the microscope. An excellent group of charts and lantern slides is also at hand as illustrative teaching aids. The smaller laboratory is equipped for advanced courses: the most modern apparatus such as incubator, hot air sterilizer, horizontal autoclave, etc., are provided for the use of a class as a unit, and in addition a locker containing a complete set of apparatus for individual use is supplied for each student.

Chemistry Laboratories

There are four well lighted rooms devoted to the chemistry laboratories. A private laboratory for the use of a professor is equipped with a desk, a hood, and all the other facilities necessary for special investigation. In the general laboratory table space is afforded for fifty-two students to work at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances, and facilities for individual use. In the organic laboratory, adjoining the general laboratory, each desk is equipped with running water, gas, and electricity. The physical chemistry laboratory room is used for more complex experiments. Readily accessible to all these laboratory rooms, there is a store room containing a large assortment of chemicals and a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

Geology Laboratory

The Geology Laboratory is equipped with a fine set of wall maps and several hundred of the topographical sheets of the United States Geological Survey. A large number of minerals and fossils are available. The department has access to the Monroe Heath Museum.

Physics Laboratories

Ample equipment and space are available for experimental work in Physics. The general laboratory is adjacent to a large and modernly equipped stock room and contains desks for twenty-four students, each working with individual gas, water, and electrical connections. Two additional laboratories provide facilities for advanced students, and a private laboratory is available for research. Provision is made for the constant addition of new apparatus.

Engineering and Iron Shops

The Machine Shop contains a good assortment of electrically-driven engine lathes, hack saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder, and a new equipment of choice working tools. The spacious Mechanical Drawing Room has a fine skylight. There are sixteen high, adjustable drawing stands, a filing cabinet for drawings, racks for drawing boards, and all the necessary apparatus for blueprinting.

THE MONROE HEATH MUSEUM OF NATURAL HISTORY

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known Ward Natural Science Establishment, of Rochester, New York. It is classified into three general divisions: Mineralogy, Geology, and Marine Biology.

In the division of Mineralogy, one wall case contains all the material necessary for beginners on the subject. Four floor cases are filled with specimens of the common minerals arranged according to their principal chemical constituents and are provided with labels stating name, crystalline form, chemical structure, and place where collected.

The division of Geology consists of a large relief map of Central France with its peculiar igneous formations, two wall cases containing material illustrating the various forms of rock, and six wall cases filled with well arranged collections of objects from the plant and animal kingdoms found in geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates.

The third division, that of Marine Biology, presents in two floor cases and one large case along the wall a well chosen collection of shells, sponges, corals, starfishes, etc. The busts of six of the greatest naturalists appropriately adorn the museum.

THE MUSEUM OF FINE ARTS

Several years ago, through the generosity of friends, the University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French, Italian, German, and American work. The subjects are mostly landscapes, marines, and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, Southern France, and different parts of the United States. There are several Florida scenes of especial interest. One of these pictures has hung in the Paris Salon, and one is an excellent copy of Millet's "L'eglise." The exhibit is placed in the Museum of Fine Arts in Elizabeth Hall.

THE STETSON BOOK STORE

The Stetson Book Store is owned and operated by the University. It handles text books and supplies needed by the students. Books are sold at cost.

ENDOWMENT

The productive endowment of the University amounts to over one million dollars.

The University wishes to make grateful acknowledgment to all those who have made contributions. The largest donors include Hon. John B. Stetson, Hon. Henry M. Flagler, Hon. Andrew Carnegie, Hon. H. A. DeLand, Hon. C. T. Sampson, Mrs. John B. Stetson, Frederick P. Beaver, Mrs. Monroe Heath, Mrs. Marie W. Walker, the Florida State Board of Missions, the American Baptist Education Society, the Florida Baptist Convention, the University Faculty, Theodore C. Search, A. D. McBride, John F. Forbes, J. B. Conrad, Ziba King, N. A. Williams, Frank E. Bond, J. B. Clough, E. S. Converse, Mrs. W. D. Hires, W. F. Fray, John B. Stetson, Jr., G. Henry Stetson, C. C. Bowen, William Hampson, J. H. Cummings, Frank Reed, Mrs. H. B. Hewett, H. D. Trask, H. K. Bolton, and Mrs. Gertrude Hunter McNeil. Others have contributed individually and through church associations smaller sums, aggregating large totals.

SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of \$5,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton

Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs. Conrad.

By a vote of the Board of Trustees, the sum of \$2,500.00 given to the University, provides free tuition to the extent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and does all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by the ministers of the Gospel, free tuition scholarships to the extent of \$120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

Minor sons and daughters of active ministers who live in Florida are entitled as undergraduates to scholarships which pay half tuition.

A limited amount of work is available in the College of Liberal Arts, in the School of Music, and in the School of Business for worthy students whose parents are not able to pay full tuition. In such cases students must be recommended highly as to character and ability and must maintain an academic average of "C" or better. Because of the added expense to the parents, such students will not be eligible for pledging or initiation into the social fraternities.

LOAN FUNDS

THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pa., for gifts which have been combined into a loan fund for students. Gifts from other persons have been added to this fund. Loans are made to deserving students under such conditions as will make the fund productive of the maximum of service.

THE HOLMES LOAN FUND

The Holmes Loan Fund, established by the late Dr. Robert Shailor Holmes, an honored trustee of the University, is to be used in assisting worthy students. It is hoped that the friends of the University and of Dr. Holmes will, from time to time, add generously to this fund.

PRIZES

THE JEANETTE THURBER CONNOR PRIZES

The late Mrs. Jeanette Thurber Connor of New York City, has given the University the sum of \$1,000.00, the income from which is to be used to encourage the study of the history of Florida. Each year two prizes are offered for the two best original essays written by Stetson students on some aspect of Florida history. In the event none of the essays submitted are sufficiently meritorious to warrant awarding prizes,

the income from the fund will be used for the purchase of books pertaining to the history of Florida. Books so purchased will have inscribed on the book plate the name of Mrs. Jeanette Thurber Connor and will become a part of the collection of books on Florida history in the University Library.

MORAL AND RELIGIOUS LIFE

Stetson University, founded by Christian men and women, is a Christian institution; its seal bears the motto, "For God and Truth." The teachers are members of Christian churches. Every effort is made to promote a healthy moral and spiritual life. However, the University does not teach sectarianism.

CHAPEL SERVICES

Chapel services are held daily at 10:00 in the morning, are led by the President, and are for divine worship only. No one is invited to conduct them. Place is rarely given to lecturers, preachers, or anyone to divert attention from worship. The students observe the quiet and order of divine worship. Attendance is required of all undergraduate students in the University.

CHURCH ATTENDANCE

All students are urged to attend Sunday school and church service on Sunday. The University co-operates to this end with all the churches in DeLand. On Sunday, work is suspended throughout the University and the office buildings, the laboratories, and the libraries are closed.

THE VESPER SERVICE

The Vesper Service is a non-denominational service sponsored by the Baptist Student Union and meets each evening at 6:30 in the Chapel. In every way, it seeks to strengthen the spiritual life of the student body.

BAPTIST STUDENT UNION

The work of the Baptist denomination is carried on among the students through the Baptist Student Union, which sponsors the Sunday School, the B. T. U., the Y. W. A., the Ministerial Association, the Life Service Band, and the Volunteer Band.

MINISTERIAL ASSOCIATION

The Ministerial Association is composed of a group of young men who are studying for the Christian ministry. To be eligible for membership, the student must be either a licensed or an ordained minister or be recommended by a Christian Church as a candidate for the ministry. The association holds weekly meetings at which an outstanding

minister or layman is invited to discuss some phase of ministerial activity. An effort is made to enlist each member in some place of service—preaching, teaching in Sunday Schools, or conducting study courses.

THE STETSON EPISCOPAL FELLOWSHIP

The Stetson Episcopal Fellowship was founded in 1938 for the purpose of bringing students into contact with each other, and to provide religious and social opportunities for the ever-increasing number of Episcopal students. The Fellowship is active in all phases of campus life, and maintains Taylor Hall as a student center.

SOCIAL LIFE

The University encourages a wholesome social life on the Campus. In order to exercise whatever control is necessary, the Social Committee has agreed upon a few regulations based upon sound morals and good taste. Social activity for many of the students is stimulated by student clubs and fraternities. In order that conflicting engagements may be avoided all social events connected with the University are placed upon a calendar kept by the chairman of the Social Committee. All parties and lists of chaperons must be approved by the Social Committee.

STUDENT ORGANIZATIONS

STETSON STUDENT ASSOCIATION

The student government organization of the entire student body is called the Student Association of John B. Stetson University, of which every student matriculating in the University automatically becomes a member and is subject to its rules and regulations. The object of the Association is to represent and further the best interests of the student body and Stetson University in general; to coordinate the various student organizations; and to cooperate with the University authorities for the common good of the institution. Under the Stetson Student Association each College and School of the University has its separate organization. The new constitution of the Association was adopted the latter part of the 1938-1939 session and a complete copy appears in the Student Hand Book.

ATHLETICS

Clean healthful sports are encouraged among the students in order that they may have a well rounded college life. The men engage in intercollegiate athletic activities on a wholesome amateur basis. The director of athletics who is the head coach, is a member of the faculty

and enforces faculty regulations regarding athletics. The University is a member of the Southern Intercollegiate Athletic Association and all players must conform to its eligibility regulations.

Scholarship Qualifications

"Any student may participate in intercollegiate athletics one freshman and three varsity years in each sport provided he meets the conditions set forth in the definitions and in the following rules of eligibility."

"He must be a bona fide student, regularly enrolled as a candidate for a degree and doing full work in a regular course as defined by his institution or, in default of such definition, by the regulations of the faculty committee on athletics. He must have matriculated within fifteen days after the opening date of the latest regular term of his college. After competing in a sport a student must advance a year in class standing as shown by the Registrar's record before competing again in the same sport."

To be eligible to participate in intercollegiate athletics a student must pass for the two previous semesters twenty-four semester hours with an average of C (1.0).

Women's Athletic Association. Any young woman may belong to this association. The W. A. A. sponsors intramural competition encouraging the participation of the many rather than the few. The W. A. A. has for its use a club room in Cummings Gymnasium.

The Stetson Blazer Club. This organization is composed of outstanding women of the W. A. A. who have received letters and blazers for achievement in sports, scholarship, service, and sportsmanship. Election to membership in the Blazer Club is the highest athletic honor that a woman in the University may receive.

The Stetson "S" Club. The "S" Club is an organization of varsity letter men. Its purpose is to encourage sportsmanship, develop scholarship, and promote a spirit of co-operation among athletes, students, and faculty.

BAPTIST STUDENT UNION

The work of the Baptist denomination is carried on among the students through the Baptist Student Union, which sponsors the Sunday School, the B. T. U., the Y. W. A., the Ministerial Association, the Life Service Band, and the Volunteer Band.

THE STETSON COMMERCE CLUB

The Stetson Commerce Club, organized in 1937, is composed of the sophomore, junior, and senior students in the School of Business who have maintained a minimum average of C. The purpose of this organization is to develop a better understanding of the principles and problems of business.

INTERNATIONAL RELATIONS CLUB

The International Relations Club was organized in 1938 under the sponsorship of the Carnegie Endowment for International Peace. Its purpose is to stimulate interest in the impartial discussion of international affairs.

DRAMATICS

The Florida Alpha Chapter of the Theta Alpha Phi Honorary Dramatic Fraternity has the supervision of all the dramatic activities of the University and endeavors to promote student interest in the study, production, and composition of plays through two clubs, **The Playcrafters** and **The Green Room Players**.

The Irving C. Stover Little Theater play schedule for 1939-1940 was as follows: October 14, Work Shop Plays; November 9-10, "What Every Woman Knows," by Sir James Barrie, (Homecoming Play); December 13-14, "Family Portrait," by Coffee and Cowen; February 9, 10, 12, 20, "Our Town," by Thornton Wilder; March 1-2, "You Can't Take It With You," by Hart and Kaufman; April 5-6, "The Bohemian Girl," Opera, by William Balse; April 13, Work Shop Plays; April 27, Experimental Theatre; June 1, "All's Well That Ends Well," (Commencement Play), by William Shakespeare.

HONOR SOCIETIES

Beta Key. Beta Key, honorary biology club, was organized at Stetson in 1937. The purpose of this organization is to create and stimulate an interest in the several fields of biological research.

Gamma Sigma Epsilon. Gamma Sigma Epsilon, national honorary chemistry fraternity, was founded in 1919 at Davidson College, Davidson, North Carolina. As stated in the constitution, the object of the fraternity is to increase interest and scholarship in chemistry, and to promote friendship and the general welfare of chemists. Juniors and Seniors majoring in chemistry, whose grades meet the high standard set by the Grand Council, are eligible for election to membership. Beta Beta Chapter was established at Stetson in 1932.

The Honor. The general purpose of the organization known as "The Honor" is: "To concentrate the interest of the Student Government Council on individual students, so that each girl shall have the opportunity of making her life broader and finer, and thus, of making herself more valuable to the people around her, and to her university." The aims of the organization are to aid in the development of all-round young women; to encourage scholarship; to recognize and encourage individual abilities; to promote leadership. Eligibility to membership is based upon fifty points as awarded and planned by the organization.

Kappa Kappa Psi. Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a higher type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student. He must have a pleasing personality and a high academic standing, as well as musical talent and ability.

La Franciade. The members of this honorary French organization are selected from students in Upper Division French courses and superior students in the intermediate courses. The purpose of the society is to foster an extra-curricular interest in the language, the customs, and the literature of France.

The Mystic Krewe. The Mystic Krewe is an organization of junior and senior men students, chosen without regard to fraternity or other affiliation. Selection is governed entirely by the abilities and accomplishments of the individuals. The purposes of the organization is to develop and co-ordinate a proper spirit among all elements of campus life and activities.

The Newton Club. The Newton Club is the honorary mathematics society of the University. It was organized in 1938 from the mathematics section of the former Mu Phi mathematics and physics society. Meetings are held monthly and papers are presented on both cultural and technical aspects of mathematics.

The Order of the Scroll and Key. Founded in March, 1940, this honorary society is a merger of Mu Omega Xi and The Order of the Torch and Scroll. Members are chosen from the highest ten per cent of the junior and senior classes. No one may be elected who does not possess qualities of leadership.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the national Professional Pan-Hellenic Society. It brings to the Stetson campus each year a series of artists' concerts. Its members also act as hostesses for all music activities.

The Phi Society. The Phi Society is an honor Freshman society which gives recognition for scholarly work from the beginning of the college course. It is limited to the courses in Liberal Arts and the requirements for membership are of the same high standard as those for Phi Beta Kappa.

Pi Gamma Mu. Pi Gamma Mu was organized at Southwestern College, Winfield, Kansas, and now has more than 140 chapters. This organization is not an ordinary honor society. It has no secret features of any kind. Its name is simple and modest, merely the initials of the Greek words meaning "Students of Social Science." The purpose of

Pi Gamma Mu is to promote the cause of the scientific study of social problems. Only Juniors and Seniors who have maintained a high scholarship in the social sciences are eligible to membership. Not more than ten students may be elected to membership each year.

Pi Kappa Delta. The Florida Beta Chapter of Pi Kappa Delta, national forensic fraternity with more than 160 chapters throughout the country, was installed at Stetson in the spring of 1939. The purpose of Pi Kappa Delta is to promote a greater interest in forensics and to sponsor debating as well as to reward with membership those who have taken an active part in forensic activities.

Pi Kappa Sigma. Alpha Theta Chapter of Pi Kappa Sigma, a national professional fraternity for women in the field of education, was organized at Stetson in 1929. Membership is limited to women students preparing to teach. An average grade of "B" is prerequisite to membership. The chapter at Stetson is sponsored by members of the faculty and alumni and elected sponsors from the city of DeLand.

Sigma Pi Sigma. Sigma Pi Sigma is the national honor society in the field of Physics. The Alpha Iota Chapter was installed at Stetson in 1937. Membership in the society is open to juniors and seniors who have completed a minimum of sixteen hours in Physics with a scholarship rating of B (2.0) and who give promise of achievement in scientific work.

Sigma Delta Pi. Alpha Kappa Chapter of Sigma Delta Pi was installed at Stetson in 1937. It is a national honorary scholarship fraternity for students majoring or minoring in Spanish. The scholastic requirement is a B (2.0) average in Spanish and a B— (1.5) general average.

Theta Alpha Phi. The national honorary dramatic fraternity, Theta Alpha Phi, installed Florida Alpha Chapter at Stetson in 1919. Since that time, Theta Alpha Phi has acted as the producing agent for all the plays presented in the Little Theater. The purposes of this honorary fraternity are to arouse interest, stimulate creativeness, and foster artistic achievement in all of the allied arts and crafts of the theater. Membership in Theta Alpha Phi is limited to juniors and seniors with high scholastic records who have done outstanding work in acting, directing, play writing, backstage activity, or some other phase of dramatic production. Regular meetings of the chapter are held twice a month to foster social and professional advancement.

SOCIAL FRATERNITIES

The seven social fraternities which have chapters at Stetson are:

1. **Delta Sigma Phi.** This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.
2. **Sigma Nu.** The Delta Mu Chapter existed as a local for some years and was installed as a national chapter in 1913.

3. **Pi Kappa Phi.** The Chi Chapter of this fraternity existed as a local for ten years and became the Chi Chapter of the Pi Kappa Phi in 1921.

4. **Delta Delta Delta.** The Alpha Delta Chapter of this fraternity was established in 1913. For several years previously it existed as a local.

5. **Pi Beta Phi.** The Florida Alpha Chapter was established in 1913, having existed as a local for several years previous to that time.

6. **Alpha Xi Delta.** The Omega Chapter was established at Stetson in 1917.

7. **Zeta Tau Alpha.** Beta Psi Chapter was established in 1934, after having existed for several years as a local.

ALUMNI ASSOCIATION

The General Association of Alumni includes all who have graduated from Stetson. Certain courtesies are accorded by this association to all who have studied here. Associated with them are Stetson Alumni Clubs, which have been formed in several counties of Florida.

The officers of the Alumni Association, elected at the annual meeting in November, 1939, to serve for one year, are: President, I. Walter Hawkins, DeLand; Vice Presidents, Judge Frank A. Smith, LL. B., Orlando; E. Harris Drew, LL. B., West Palm Beach; Justice Roy H. Chapman, LL. B., Tallahassee; Joe Hendricks, A. B., LL. B., Washington, D. C.; Rev. James M. Anderson, A. B., Daytona Beach; Secretary, Robert H. Wingfield, LL. B., DeLand; Assistant Secretary, Mrs. Mae T. Donovan, Daytona Beach; Treasurer, Bernice Fisher, A. B., Daytona Beach.

STUDENT PUBLICATIONS

The Hatter. The Hatter is the year book of the students of Stetson and is published by the Junior classes of the College of Liberal Arts, the College of Law, the School of Music, and the School of Business.

The Stetson Reporter. The Stetson Reporter is a weekly newspaper published by the students under the supervision of the Director of Publicity.

The Stetsonian. The Stetsonian is a quarterly campus magazine in which selected literary exercises of the students and faculty are published.

UNIVERSITY FORUM—1940

During the winter of 1940 the University conducted an Open Forum primarily for the benefit of the student body. The Open Forum is the generous gift of Mrs. Robert Shailor Holmes. The forum lectures were held in the University Auditorium on Tuesday afternoons from January 9th to March 5th, inclusive. An outstanding group of eminent speakers appeared in the series and the topics discussed were of unusual interest.

The program of the course was as follows: January 9, Carl J. Friedrich, "European Politics Today"; January 16, Ethan Colton, "Raw Material for Revolution in America"; January 23, Albert Viton, "What is Happening in the Holy Land?"; January 30, Henry Smith Leiper, "The Rising Religions of Nationalism and Human Freedom"; February 6, J. Williams Hughes, "European Youth Movements"; February 13, Hadley Cantril, "The Psychology of Propaganda"; February 20, Harold Bennison, "Why Do Newspapers Print Such Stuff?"; February 27, Pennington Haile, "Economic Tensions as a Cause of War"; March 5, Kirby Page, "How America Can Provide Plenty for Everybody."

UNIVERSITY REGULATIONS

DORMITORY LIFE

All undergraduate women and freshmen men who do not live with their parents or guardians are required to room in the University dormitories and take their meals at the Commons.

All necessary furniture for dormitory rooms is provided by the University. Bed linen, blankets, towels, curtains, and rugs are furnished by the occupants. These articles should be labeled with indelible ink or name tapes. Keys are furnished for each dormitory room upon a deposit of fifty cents.

For their protection and convenience students may deposit money in the Bursar's office. There is no charge for this service.

Rooms will be assigned to new students in the order of application upon receipt of proper references and the payment in advance of a deposit of \$10.00. Deposits to reserve rooms for women should be sent to the Dean of Women; deposits to reserve rooms for men should be sent to the Bursar.

Students in residence have the privilege of reserving their rooms upon the payment in advance of a deposit of \$10.00.

Rooms may be occupied on the day prior to the opening of the first semester and must be vacated on the day following Commencement.

The women's dormitories are closed during the Christmas vacation period. During other vacations the Dean of Women reserves the right to place all women who remain on the Campus in any one of the University dormitories.

A five-dollar (\$5.00) breakage and key deposit fee will be charged each student living in a University dormitory. At the end of the school year, this deposit, minus individual or collective deductions, will be refunded.

Change of room assignments may not be made except with the consent of those in charge, and furniture may not be removed from one room to another.

Inquiry regarding rooms in the women's dormitories should be addressed to the Dean of Women; inquiry regarding rooms in the men's dormitories should be addressed to the Bursar.

AMOUNT OF CLASS WORK ALLOWED

The number of semester hours normally carried each semester by each student is fifteen and one-half. When there is a good reason, a student may be given special permission to take fewer hours. Students who are working more than three hours per day outside of school should not carry more than twelve semester hours.

Except in the department of Engineering and in extraordinary instances, students are not permitted to take more than sixteen hours of academic work, exclusive of physical education. A student who has made a grade of B or better on all of his studies in the preceding semester may take a maximum of twenty hours, provided: (1) That he shall have the approval of the Dean of the University; (2) That proper consideration is given the health of said student.

CHANGE OF REGISTRATION

If a student desires to change his program of studies after registration, he must pay a fee of one dollar and secure the approval of the Dean or Director of the college or school in which he is enrolled. During any semester, courses dropped after the first two weeks will automatically count as failures.

CLASS ATTENDANCE

Class attendance is compulsory, and unless prevented because of illness or for some other acceptable reason, students must attend class regularly. Inasmuch as it is desired that students shall, as far as possible, attain the objectives set for them in their studies, class attendance is required. Although excuses for absences are to be taken into account, teachers shall hold students responsible for doing all work assigned and in grading shall take all absences into consideration. Since the nature of class work in different studies varies, the penalty for absences from a given class shall be determined by the instructor. For absences from class immediately before and after holidays special penalties shall be imposed. In order to take care of absences and unforeseen emergencies, an ample number of absences will be allowed. However, irrespective of excuses, if a student has more than the following number of absences in a given class during a semester, he shall automatically fail the course: in a 5-hour class, 20; in a 4-hour class, 16; in a 3-hour class, 12; in a 2-hour class, 8; in a 1-hour class, 4. All students who qualify for the Dean's List or the Honor Roll shall, during the succeeding semester, be allowed without penalty the full limit of possible absences as outlined above. All absences are to be recorded as excused or unexcused on the student's record in the Registrar's office and reported to the parents at the end of each semester.

A student who is absent without excuse from one of his classes five consecutive times or who drops a course without permission, automatically suspends himself from the University. When the student's ab-

sences have been reported by the teacher, the Dean will inform the student that he has automatically suspended himself from the University and that he may be reinstated only by special permission and upon satisfactory re-classification.

Attention is called to the importance of registering at the opening of the semester before instruction in the various classes begins. Students who enter after classes have begun are at a disadvantage. In order to receive credit in a given course the student must be enrolled in the course not later than the date set in the University calendar as the last day to register for credit.

CHAPEL ATTENDANCE

All undergraduate students, unless excused for some acceptable reason by the President, are required to attend Chapel daily. In the event a student accumulates 20 absences (excused and unexcused combined) before the end of a given semester, he shall not be allowed additional unexcused absences during the remainder of that semester, and additional unexcused absences shall be reported to the Committee on Student Conduct and said student shall be subject to discipline. Chapel absences (both excused and unexcused) on the day before and after all holidays shall count as double absences. All Chapel absences are to be recorded as excused or unexcused on the student's record in the Registrar's office and reported to the parents at the end of each semester.

ACADEMIC PROBATION AND SUSPENSION FOR FAILURE IN CLASS WORK

1. A student who fails as much as forty per cent. but not more than fifty per cent. of his work any semester shall be given strict warning and put on academic probation; and, if said student fails as much as forty per cent. of his work the succeeding semester, he shall be dropped from the University for one semester.

2. A student who fails more than fifty per cent. of his work any semester shall be dropped from the University for one semester.

3. A student who makes a grade of D in more than fifty per cent. of his work any semester shall be put on academic probation; and, if said student makes a grade of D in more than fifty per cent. of his work the succeeding semester he shall be dropped from the University for one semester.

4. A student who makes more than fifty per cent. of D's and F's combined during a semester shall be put on academic probation; and, if said student makes more than fifty per cent. of D's and F's combined the succeeding semester he shall be dropped from the University for one semester.

A student who is suspended a second time because of failure or unsatisfactory work may not re-enter except by permission of the Committee on Admissions.

WITHDRAWAL FROM THE UNIVERSITY

Permission to withdraw from the University shall not be granted except for ill health, or inability to pursue college duties, or some unavoidable necessity, or upon the written request of parent or guardian. It is earnestly requested that no parent or guardian withdraw his son or daughter for trivial causes immediately before semester examinations. Any student who withdraws without permission automatically suspends himself. Request for withdrawal must be filed in the office of the Registrar after being signed by the President or the Dean of the University.

SIGNIFICANCE OF COURSE NUMBERS

Courses in the 100 and 200 series constitute the Lower Division and are in the main open only to freshmen and sophomores; courses in the 300 and 400 series constitute the Upper Division and are in the main open only to juniors and seniors. Freshmen are not permitted to take courses in the Upper Division; Sophomores only in instances where their programs of study require it. Only when necessary for the completion of consistent and unified programs of study are juniors and seniors permitted to take courses in the Lower Division. Two semester courses in which the first semester may not be taken for credit independently of the second are to be distinguished by the dash between the numbers designating the two divisions of the course (e. g. French 101-102). First semester courses ordinarily are given odd numbers; second semester courses, even numbers. If a 100 course is elected by a junior or a senior he must make a grade of B in the course to obtain credit. A minimum of forty hours of the work required for a Bachelor's degree must be taken in the Upper Division.¹

SCHOLARSHIP HONORS

HONOR ROLL

In order to encourage high scholarship, at the end of each semester the University publishes an Honor Roll of students who do an exceptionally high grade of work. Students who carry a minimum of fourteen (14) semester hours (in the case of Law students, full time work) are eligible to be placed on the list: to qualify, undergraduates must make either a B+ average (i. e., 2.5 quality point average) or no grade below B; graduates, A.

¹ In extraordinary instances, if the student is a candidate for the B. S. degree with a major in a laboratory science, exceptions to this ruling may be made when approved by the student's adviser and the Dean of the University.

DEAN'S LIST

Students of junior and senior standing who carry a minimum of fourteen semester hours (in the case of Law students, full time work) and make an average of B+ (i. e., 2.5 quality point average), with no grade below B, during any semester, and graduate students who carry a minimum of fourteen semester hours and make all A's during any semester, shall, during the succeeding semester be placed on the Dean's List and shall be allowed without excuse the maximum number of absences from each of their classes that can be excused (see **Class Attendance**).

GRADUATION HONORS

A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 2.8 quality point average shall be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points to the number of semester hours earned. A student who takes the Honors Course may be awarded his degree with Honors, High Honors, or Highest Honors in his major field (see **Honors Course**).

FRESHMAN ORIENTATION WEEK

In order to assist the Freshmen in adjusting themselves to the University life and environment a special orientation program preceding registration in September has been arranged for them. The administration, the faculty, and the various student organizations co-operate in every way possible to assist the Freshmen in adjusting themselves to college life and study. The friendly spirit on the Stetson Campus makes it easy for Freshmen to become acquainted with their new environment and with the traditions and ideals of the University. During Orientation Week, Freshmen will be advised regarding their courses, will complete registration, and will take the psychological and the placement tests. The Freshmen will be given an opportunity to meet and become acquainted with the administrative officers, the faculty, the student body officials, and the student government officials. The student social and religious organizations on the Campus all co-operate in helping the Freshmen orient themselves. **All Freshmen must be present during Freshmen Orientation Week (September 11-15, 1940).**

GRADING SYSTEM, QUALITY POINTS, AND EXAMINATIONS

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, fair; D, passing; F, failure. A, B, C, and D are passing grades. F signifies failure, and the course must be re-

peated and passed before credit can be given. A second examination is never allowed and a course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of I will be given. This grade must be removed during the next semester of residence or it automatically becomes F. A grade of A in any course secures three quality points for each semester hour of credit; B two quality points; C one quality point; D none. To maintain a satisfactory academic standing a student must make an average grade of C (1.0 quality point average), which is the required average for graduation; in other words, as many quality points as hours undertaken should be earned each semester.

A student who has completed the number of semester hours required for any degree awarded by the University or who has the number of semester hours required to advance from one school or division in the University to another but who does not have as many quality points as hours undertaken may take additional courses to make up the quality points lacking, but such student must have as many quality points as hours undertaken (including all courses failed) before he is permitted to graduate or advance from one school or division in the University to another.¹

If a 100 course is elected by a junior or a senior he must make a grade of B in the course to obtain credit.

Final examinations are given in all courses at the end of each semester. Final grades are based upon daily work, special reports, research papers, laboratory and field work, tests, and final examinations.

A student who absents himself from a regular scheduled final examination in any course except because of illness or other satisfactory reason cannot be allowed a special examination and will be given F (failure) in the course. Before a student is allowed a deferred final examination he must secure the approval of the Dean or Director of the college or school in which he is enrolled and pay the fee required for such an examination.

STUDENT RESPONSIBILITY

Each student must assume full responsibility for meeting all requirements and for registering for the courses leading to the degree for which he is a candidate. Students in the College of Liberal Arts should confer with the Dean of the University and the heads of the departments in which they wish to major concerning their programs of

¹ This regulation becomes effective September, 1939, as follows: students who graduate in 1940 must meet this requirement for the academic year 1939-1940; students who graduate in 1941 must meet this requirement for the academic years 1939-1940, 1940-1941. All students who have entered the University since September 1, 1938, must meet this requirement in full.

study; pre-legal students and students in the College of Law should confer with the Dean of the College of Law; students in the School of Business should confer with the Director; students in the School of Music should confer with the Director. Each student must, of course, have his record checked by the Registrar. Students who plan to graduate in August, 1940, must file formal application for a degree in the office of the Registrar not later than June 17. Those who plan to graduate in June, 1941, must file application not later than October 15, 1940.

EXPENSES

A Matriculation Fee of \$5.00 is charged every new student at his first registration, but is payable only once.

The school year of thirty-six weeks is divided into two semesters of eighteen weeks each.

The charges listed below are for each semester.

Student Activity Fee (all students)	\$ 7.50
Library Fee (all students)	2.50
Infirmary Fee (all students not living with parents)	4.00
Tuition Fee—College of Liberal Arts, College of Law, and School of Business.....	110.00
Room Rent	men, \$36.00 to \$54.00; women, \$45.00 to 90.00
Meals (Estimated cost)	\$90.00-100.00

(All young women and all freshmen men living in the dormitories are required to take their meals in the University cafeteria. All boarding students who work for the University or who have scholarships must live in a University dormitory and must take their meals in the University cafeteria. Meal tickets, valued at \$5.50, will be sold to students for \$5.00 each. Each boarding student will be required to purchase a minimum of fifteen (15) meal tickets each semester. At the above rate it is evident that the cafeteria must be conducted on a strictly cash basis. No credit can be extended for meal tickets.)

(A discount of \$5.00 is allowed on tuition when bills for the semester are paid in full on or before the opening date. No discount is allowed to those who work, or hold scholarships, for full or part tuition.)

Other charges not included in above:

Laboratory Fees:

Chemistry: Inorganic	\$ 7.50
Qualitative or Quantitative Analysis	7.50
Organic or Physical	10.00
Breakage ticket	4.00

Laboratory Fees (Continued):

Biology: Five hour course	7.50
Breakage ticket	2.00
Education, 319, 320, 417, 418, each	7.50
Geology, 101, 102, each	7.50
Geography, 101, 106, each	2.00
Physics, 101, 102, each	7.50
105, 106, 309, 310, each	4.00
Breakage ticket	3.00
Iron Working Shop	7.50
Law syllabus fee .....	.50
Typewriting—one hour per day	9.00
Deposit fee for each student living in a University dormitory	5.00
Change of Registration	1.00
Fee for approved deferred final examination in any course	1.00
Late registration	2.50
Each semester hour in excess of sixteen (not including Phys. Ed.)	5.00
Tuition per hour for those taking less than twelve hours	8.50
Tuition per hour for Auditors	3.50
Graduation Fee—College of Liberal Arts, College of Law, School of Business, School of Music	10.00
Graduation Fee—Secretarial Science Certificate	5.00

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect the University to charge text-books on regular bills. In case such an arrangement is desired, it is suggested that a deposit of \$15.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each semester.

INFORMATION CONCERNING CHARGES

Each student is charged for all damages done to furniture, or his room.

All students care for their own rooms or pay fifty cents per week for this service.

In order to engage a room in advance each student must pay ten dollars. This amount will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the semester; otherwise it will be forfeited.

Drafts should be made payable to John B. Stetson University, and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Bursar.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut, or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor.

The Administration may, at any time, make a general assessment upon the entire student body to repair damages to property, the perpetrators of which cannot be discovered.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

MUSIC EXPENSES

TUITION AND INCIDENTAL FEES

The school year of thirty-six weeks is divided into two semesters of eighteen weeks each.

For students registered for the degree or certificate course the expenses, covering all instruction as outlined in the course of study, are as follows:

	Semester	Year
Registration fees for new students	\$	5.00
Student Activity Fee	7.50	15.00
Library Fee	2.50	5.00
Infirmary Fee (to be paid by all students not living with parents)	4.00	8.00
Locker Fee .....	.75	1.25
Tuition	125.00	250.00
Practice rooms and pianos:		
One hour daily	8.00	16.00
Each additional hour	4.00	8.00
Use of Chapel Organ:		
One hour daily	18.00	36.00
Use of DeLand Hall Organ:		
One hour daily	10.00	20.00
Each additional hour	8.00	16.00
Graduation Fee		10.00
Teacher's Certificate		5.00

Any change from the outlined courses involving private instruction requires a charge in addition to the regular tuition.

For special students not registered for courses indicated above, the charges will be as follows:

	Per Semester of 18 Weeks	
	One 30-min. lesson per wk.	Two 30-min. lessons per wk.
Piano:		
William Edward Duckwitz	\$ 50.00	\$90.00
Arthur J. Graham	50.00	90.00
Ruth Taylor Swan	40.00	72.00
Madeline Irwin	36.00	65.00
Ethel May Fisher	25.00	45.00
Aileen Worth	20.00	36.00
Voice:		
Harold Milne Giffin	50.00	90.00
Roberta Orcutt	30.00	54.00
Violin:		
William H. Bailey	45.00	80.00
Glenn D. Swan	40.00	72.00
Aileen Worth	20.00	36.00
Organ:		
Arthur J. Graham	45.00	80.00
Cello:		
Eolo Testi	36.00	65.00
Wind Instruments:		
John J. Heney	36.00	65.00
Assistant	20.00	36.00
Percussion:		
John J. Heney	36.00	65.00

CLASS LESSONS (Four in Class)

	Per Semester of 18 Weeks
Piano—one hour per week:	
Arthur J. Graham	\$25.00
Ruth Taylor Swan	22.00
Ethel May Fisher	18.00
Voice	25.00
Violin	23.00
Cello	18.00
Wind Instruments	18.00
Percussion	18.00

PIANO NORMAL COURSE

One hour per week, for eighteen weeks\$36.00

THEORY

Theory, harmony, counterpoint, orchestration, ear training, sight
singing, directing, etc.

Per semester hour\$10.00

Music History, including Music Appreciation:

Per semester hour 10.00

The College of Liberal Arts

ADMISSION

The Committee on Admissions seeks to select students whose records of character, health, and scholarship give evidence of their possessing the qualifications for taking advantage of the opportunities afforded by John B. Stetson University. In selecting students the Committee takes into consideration the student's cultural background, his scholastic record, and the estimate of his character and ability to pursue college work furnished by the principal of the secondary school. Only students are admitted who give evidence of possessing qualities of character fitting them to give loyal adherence to the ideals and regulations of the University. A student who transfers from another college or university must have maintained a satisfactory academic record, must be eligible to return to the institution last attended, and must present a certificate of honorable dismissal from that institution. If a student drops out for one or more semesters, when he re-enters he must be reclassified.

DIVISIONS

The College of Liberal Arts is made up of two divisions—Upper and Lower. The Lower Division constitutes the work of the Freshman and Sophomore years; the Upper Division constitutes the work of the Junior and Senior years. Courses in the Lower Division are numbered in the 100 and 200 series; those in the 100 series are primarily for Freshmen; those in the 200 series are primarily for Sophomores. The courses in the Upper Division are numbered in the 300 and 400 series; those in the 300 series are primarily for Juniors; those in the 400 series are primarily for Seniors. Freshmen are not permitted to take courses in the Upper Division; Sophomores, only in instances where their programs of study necessitate it. Only when necessary for the completion of consistent and unified programs of study are Juniors and Seniors permitted to take courses in the Lower Division.

ADMISSION TO THE LOWER DIVISION

I. ADMISSION TO THE FRESHMAN CLASS:

1. An applicant for admission to the freshman class must be a graduate of an accredited secondary school with a minimum of fifteen units of credit, three of which must be in English.¹

¹ Students who plan to work toward an A. B. degree should take two years of a foreign language in high school. Students who plan to major in Chemistry, Physics, or Mathematics should take as much Science and Mathematics as possible. Engineering students are advised to take Mathematics at least through Solid Geometry.

2. Admission is based upon:
 - a. Scholastic record.
 - b. The scores made on the Psychological and Aptitude Tests.
 - c. Estimate of the student's ability and character furnished by the secondary school.
 - d. Personal qualifications.
3. The procedure to be followed in making application is as follows:
 - a. An applicant attending a Florida secondary school should secure application blanks and instruction for filling them out from his principal.
 - b. An applicant attending a secondary school not in Florida should send to the Registrar at Stetson for blanks to be used in applying for admission.
 - c. The application for admission (Form I) should be sent to the Registrar as early as possible. Credits should not be sent by the principals until after graduation from the secondary school.
 - d. Each applicant must have his family physician fill out in proper form a medical examination blank furnished by the Registrar.
 - e. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Bursar.
4. Applications are not considered by the Committee on Admissions until the application, credits, and all other information required are in the hands of the committee. No applicant should consider himself as eligible to enroll in the University until he is notified by the Registrar that his application has been approved.

II. ADMISSION BY TRANSFER:

Applicants who have been in attendance at accredited colleges and universities may be admitted to advanced standing under the following conditions:

1. The applicant must be eligible to return to the college or university last attended and must have maintained a satisfactory academic record.
2. Credits will be accepted in so far as they represent courses equivalent to those offered in Stetson.
3. Credit will be given for work on which the applicant has made C grades or better.
4. Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with no grade below C.

5. The procedure for making application is as follows:

- a. The applicant should send to the Registrar at Stetson for application blanks.
- b. The applicant should request the Registrar at the college or university he has attended to send to the Registrar at Stetson a transcript of his credits and a statement that he is in good standing and eligible to re-enter there. If the applicant has been in attendance at more than one college, transcripts must be sent by each college or university.
- c. A deposit of \$10.00 is required to reserve a room: requests for room reservations for women should be sent to the Dean of Women; requests for room reservations for men should be sent to the Bursar.
- d. No student should consider himself eligible to enter Stetson until he has been notified by the Registrar that his application has been approved.
- e. No application will be considered until all credits and information are in the hands of the Committee on Admissions.

Applicants from non-accredited colleges, when admitted, will be placed on academic probation for one year. If at the end of the year the applicant has passed full time work with an average grade of C (1.0 quality point average), he will receive full credit for all courses completed at the institution from which he transfers that are equivalent to courses offered at Stetson.

III. ADMISSION OF SPECIAL STUDENTS:

A limited number of persons of at least twenty-one years of age may be admitted as special students provided they secure:

1. The recommendation of the professor whose work they wish to take, and
2. The approval of the Dean of the University.

They must give evidence that they possess the ability and preparation to pursue as special students the courses they desire to take.

IV. ADMISSION BY EXAMINATION:

Applicants who have graduated from non-accredited secondary schools or who cannot establish entrance credits may be admitted by examination. These entrance examinations will be given immediately before the opening of each academic year. A person twenty-one years of age or older who is unable to establish entrance credits may take a comprehensive entrance examination.

For further information write to the Registrar.

ADMISSION TO THE UPPER DIVISION

I. ADMISSION OF STUDENTS FROM THE LOWER DIVISION AT STETSON:

1. In order to be fully qualified the student must have completed all the requirements in the Lower Division, and cannot be admitted to the Upper Division with more than six semester hours of the requirements in the Lower Division not completed.
2. The applicant must have a minimum of 62 semester hours of credit with an average grade of C (1.0 quality point average).
3. The applicant must show sufficient maturity and an interest in intellectual attainments to evidence ability to undertake the work of the Upper Division.

II. ADMISSION BY TRANSFER:

1. Applicants who wish to enter the Upper Division by transferring from other colleges or universities must be eligible to return to the colleges or universities last attended.
2. Applicants must have a minimum of 62 semester hours of credit with an average grade of C (1.0 quality point average). Credit will be given for work on which the applicant has made D grades only after he has been in residence one full year and has passed full time work with no grade below C.
3. Applicants should have completed the requirements of the Lower Division, and cannot be admitted to the Upper Division with more than six semester hours of the requirements in the Lower Division not completed.
4. The acceptance of credits by transfer is governed by the same regulations as those applying to students transferring to the Lower Division.
5. The transcript of credits must show that the work of the student has been of a sufficiently high grade to warrant his undertaking the work of the Upper Division.
6. Each applicant must have his family physician fill out in proper form a medical examination blank furnished by the Registrar.
7. Transfer students who do not meet the requirements for entering the Upper Division will be registered in the Lower Division until they have completed the minimum requirements for entering the Upper Division.

REQUIREMENTS IN THE LOWER DIVISION

I. PHYSICAL EDUCATION.

All students, except in extraordinary instances, are required to take physical education two hours per week for two years. One-half hour of credit is allowed each semester for physical education.

II. AMOUNT OF WORK REQUIRED IN THE LOWER DIVISION.

Sixty-two semester hours, including the courses specified for either the A. B. or the B. S. degree, are required in the Lower Division.

III. QUALITY POINT REQUIREMENT.

An average grade of C (1.0 quality point average) is required in the Lower Division. A student who fails to make this average cannot enter the Upper Division.

IV. REQUIRED COURSES FOR THE A. B. DEGREE.

English (Eh101, 102, Eh201, 202)	12 hours
History	6 hours
Social Science (other than History) ¹	4 hours
Classical or Modern Foreign Language ²	12 hours
Laboratory Science ³	10 hours
Psychology (Psy203)	3 hours
Library Science (Le101) ⁴	2 hours
Health and Physical Ed. (Hpe103) ⁴	2 hours
Physical Education ⁴	2 hours

V. REQUIRED COURSES FOR THE B. S. DEGREE WITH A MAJOR IN A LABORATORY SCIENCE OR MATHEMATICS.

English (Eh101, 102, Eh201, 202)	12 hours
History	6 hours
Social Science (other than History) ¹	4 hours
Classical or Modern Foreign Language ²	12 hours
Laboratory Science ³	10 hours
Mathematics	10 hours
Psychology (Psy203)	3 hours
Library Science (Le101) ⁴	2 hours
Health and Physical Ed. (Hpe103) ⁴	2 hours
Physical Education ⁴	2 hours

¹The Social Sciences, with the specific courses advised, meeting this requirement are: Economics (Es101, 102; or Es201-202); Political Science (Pe103, 104; or Pe205, 206); Sociology (Sy101-102); Geography (Gy101, 106). For Social Science the student may substitute a course in the Bible (Rn209, 210).

²The twelve hours must be taken in one foreign language. A candidate for the Bachelor of Arts degree who has not had two years of a foreign language in the secondary school is required to take eighteen hours in college. The first year's work (101-102) in a foreign language in Stetson may not be taken for credit by a student who has secondary school credit for two years' work in the same language. The first semester (101) of the first year's work in a foreign language in Stetson may not be taken for credit by a student who has secondary school credit for one year's work in the same language.

³The Laboratory Sciences meeting this requirement are: Biology 101, 102; Chemistry 101-102; Geology 101, 102; Physics 101, 102. The ten hours must all be taken in one science.

⁴This requirement is waived for students who take all their work on Saturdays and in summer sessions. Band may be substituted for Physical Education, but no student may shift from Band to Physical Education or vice versa after the time allowed for registering for credit has expired.

VI ELECTIVE COURSES.

All elective courses should be selected with a view to meeting pre-requisite requirements in the departments in which the student plans to work when admitted to the Upper Division.

REQUIREMENTS IN THE UPPER DIVISION

I. RESIDENCE REQUIREMENT.

Ordinarily it requires two full academic years to meet the objectives of the Upper Division. A full year of residence work (30 semester hours) in Stetson is required for the A. B. or the B. S. degree, and, in all instances, the last 15 semester hours of the senior year must be done in residence.

II. AMOUNT OF WORK REQUIRED IN THE UPPER DIVISION.

Of the 124 semester hours required for the Bachelor's degree, approximately 62 should be done after the student enters the Upper Division. A minimum of forty semester hours¹ of the work required for the A. B. and B. S. degrees must be in the Upper Division (courses in the 300 and 400 series).

III. SPECIALIZATION REQUIREMENT.

In order to provide the student with a large range of electives, while at the same time making it possible for him to organize his work around important centers of interest, it is required that, at the beginning of his junior year, he select his major and minor subjects.

1. Major Subject. The minimum number of hours required for a major in the laboratory sciences and in mathematics is 30; in all other subjects the requirement is 24 hours, except in certain instances specified elsewhere in this catalogue. At least half of the work offered for a major must be in the Upper Division (courses in the 300 and 400 series). Freshman English and first-year Modern Foreign Language courses do not count toward a major.

2. Minor Subject. The minimum number of hours required for a minor in the laboratory sciences and in mathematics is 15; in all other fields the requirement is 12 hours. At least half of the work offered for a minor should be of junior and senior rank. Freshman English and first-year Modern Foreign Language courses do not count toward a minor.

¹ In extraordinary instances, if the student is a candidate for the B. S. degree with a major in a laboratory science, exceptions to this ruling may be made when approved by the student's adviser and the Dean of the University.

IV. ELECTIVES.

After the student has provided for his required work and for his major and minor subjects, his remaining courses are elective and may be selected from any department. However, a consistent and unified program is the end sought, and, in general, only courses correlating with the major and minor subjects should be selected. Attention is called to the prerequisite requirements necessarily enforced in many courses and to the fact that there is a natural order in the sequence of courses, indicated by their numbers, which may not be violated without special permission.

V. AMOUNT OF WORK ALLOWED IN ONE DEPARTMENT.

Not more than 40 hours may be taken for credit in any one department, except in certain instances specified elsewhere in this catalogue.

VI.—QUALITY POINT REQUIREMENT.

An average grade of C (1.0 quality point average) must be maintained in the Upper Division. A minimum of one hundred and twenty-four quality points are required for graduation.¹

CLASSIFICATION OF STUDENTS IN THE COLLEGE OF LIBERAL ARTS

In the College of Liberal Arts students are classified as regular, part-time, and special. A **regular student** is a student registered as a candidate for a degree who carries a minimum of 12 hours; a **part-time student** is a student who is registered as a candidate for a degree who carries less than 12 hours; a **special student** is a student who is not registered as a candidate for a degree. The classification of regular and part-time students is based on achievement as follows:

Freshman: a student who has 15 entrance units and a certificate of graduation from an accredited secondary school.

Sophomore: a student who has passed 30 semester hours with a minimum of 30 quality points.

Junior: a student who has passed 62 semester hours with a minimum of 62 quality points and who has met the requirements for entrance to the Upper Division.

Senior: a student who has passed 93 semester hours with a minimum of 93 quality points and who has completed all the requirements in the Lower Division.

¹ Any student who has completed the 124 semester hours required for a Bachelor's degree but who has fewer than 124 quality points may take additional courses to make up the quality points lacking, but such student must have as many quality points as hours undertaken (including all courses failed) before he is permitted to graduate. For information regarding this regulation see footnote on page 43.

HONORS COURSE

In order to furnish students of exceptional ability an opportunity to develop their intellectual powers through their individual initiative and self-reliance, John B. Stetson University has initiated honors course work, to apply only in the College of Liberal Arts. The purpose is to give specially qualified students who show a devotion to learning and scholarship an opportunity to widen their intellectual range. All honors course work and honors course students will be under the general supervision of a Faculty Committee on Honors Work.

1. Admission. At the end of their sophomore or their junior year students who have maintained a general average of B (2.0) with a 2.3 average in their last semester's work and who show evidence of ability to work independently may apply for permission to study for honors in the field of their choice. In applying, a student must specify a field of study in which he purposes to spend approximately one-half of his time and two related fields in which he will spend approximately one-half his time. In each of these fields he must have taken certain prerequisite courses. Before a student is admitted to honors work, it will be necessary for his application to be approved by the heads of the departments in which he plans to study and the Faculty Committee on Honors Work. In most cases the student's adviser will outline reading or other work to be done during the summer preceding entrance upon honors work.

2. Independent Study. The program of an honors student will always include a five-hour course especially planned for honors work providing for independent study under the guidance of a professor. All departments offering honors work will schedule such a course, to run throughout the junior and senior years, carrying five semester hours' credit for each of the four semesters. The course shall be entitled Independent Study and shall be numbered 385, 386 for the two semesters of the junior year, and 485, 486 for the two semesters of the senior year. In general, there will be two plans of procedure: a. The work may be directed toward giving the student, through a wide reading program, a broad, comprehensive view of a field or fields. b. The work may be concentrated on a specialized topic, involving original research. Tangible evidence of the achievement of all students working under either of these plans will be required at varying intervals.

3. Regular Courses. For the remainder of his program of study an honors student will register for regular class work, ordinarily ten hours. In so far as it is feasible, however, any course which an honors student takes is to be made for that student the center of some aspect of special honors work. Honors course students, moreover, will be allowed optional attendance in all their classes.

4. Examinations. In the spring semester of their senior year honors course students will be exempt from final examinations in all their classes in which they have maintained a daily average of B. Instead of the regular course examinations, they will be required to stand comprehensive written and oral examinations in their major subject. These examinations will afford the student an opportunity to win distinction.

5. Degree and Recognition. Upon the recommendation of the examiners (heads of the departments in which the candidate majors and minors) and the Committee on Honors Work, the candidate will be awarded the Bachelor's degree with Honors, High Honors, or Highest Honors in his major subject. All honors students will be given special recognition at commencement and their names will be printed in the catalogue of the University. In the event the candidate's work is not of sufficiently high merit for honors he may be awarded a degree, provided he meets the requirements for graduation stipulated in the University catalogue.

Students admitted to honors work who prove to be unable to meet the requirements or who for any reason shift to regular class courses will receive credit for any honors work which they have satisfactorily completed.

BACHELOR OF SCIENCE WITH A MAJOR IN SECONDARY SCHOOL EDUCATION

The following requirements leading to the degree of Bachelor of Science with a major in Secondary School Education allow a large number of electives in order that the student may be able to specialize in the subjects which he plans to teach. Not more than forty semester hours in Education may be taken toward this degree, and it is strongly recommended that not more than thirty be taken.

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Lab. Science	5	Lab. Science	5
Health & Phys. Ed. 103. Hyg. 2		Lib. Sci. 101. Use of Books	2
Hist. 105. Med. Europe	3	Hist. 106. Mod. Europe	3
Elective	2	Elective	2
Physical Ed. 1/2		Physical Ed. 1/2	
	15 1/2		15 1/2

Sophomore Year

Eng. 201. Survey of Eng. Lit. 3	Eng. 202. Survey of Eng. Lit. ..3
Hist. 203. Hist. of U. S. ....3	Hist. 204. Hist. of U. S. ....3
Speech 203. Principles ....2	Speech 204. Principles ....2
Social Science	Social Science
Elective	Psy. 203. General Psy. ....3
Physical Ed. 1/2	Elective
	Physical Ed. 1/2
	16 1/2
16 1/2	

Junior Year

Ed. 309. High Sch. Adm. ....3	Ed. 310. High School Meth. ....3
Social Sci. (other than Hist.) ..3	Social Sci. (other than Hist.) ..3
Elective	Elective
15	15

Senior Year

Ed. 417. Directed Observation 3	Ed. 418. Obs. and Prac. Teach. 3
Psy. 405. Ed. Psy. ....3	Psy. 304. Mental Hygiene ....3
Elective in Ed. 3	Elective
Elective	
15	15

BACHELOR OF SCIENCE WITH A MAJOR IN ELEMENTARY SCHOOL EDUCATION

Outline of Requirements Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Lab. Science	5	Lab. Science	5
Hist. 105. Mod. Europe	3	Hist. 106. Mod. Europe	3
Lib. Sci. 101. Use of Books	2	Health & Phys. Ed. 103. Hyg.	2
Music 105. Pub. Sch. Music	2	Music 106. Pub. Sch. Music	2
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
	<hr/> 15 $\frac{1}{2}$		<hr/> 15 $\frac{1}{2}$

Sophomore Year

Eng. 201. Survey of Eng. Lit. ...	3	Eng. 202. Survey of Eng. Lit. ...	3
Geog. 101. Principles	3	Ed. 204. Health Ed.	2
Psy. 203. General Psy.	3	Psy. 206. Psy. of Childhood	2
Art 103. Pub. Sch. Art	2	Art 104. Pub. Sch. Art.	2
Social Science	2	Social Science	2
Hist. 203. Hist. of U. S.	3	Hist. 204. Hist. of U. S.	3
Physical Ed.	$\frac{1}{2}$	Elective	2
	<hr/> 16 $\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
			<hr/> 16 $\frac{1}{2}$

Junior Year

Ed. 305. Teaching Phys. Ed.	3	English	3
Ed. 303. Prim. and Elem. Sch. Meth. and Curriculum	3	Speech 204. Principles	2
Ed. 315. Teaching Sci. in Elem. Grades	2	Ed. 322. Teach. of Reading	2
English	3	Ed. 324. Lit. for Children	2
Speech 203. Principles	2	Ed. 302. Hist. of Ed.	2
Ed. 301. Hist. of Ed.	2	Ed. 002. Handwriting	0
	<hr/> 15	Elective	5
			<hr/> 16

Senior Year

Psy. 405. Ed. Psy.	3	Ed. 414. Elem. Sch. Adm.	3
Ed. 319. Directed Observation	3	Ed. 320. Obs. and Prac. Teach.	3
Speech 309. Story Telling	2	English or Soc. Sci.	3
English or Soc. Sci.	3	Elective	5
Elective	4		
	<hr/> 15		<hr/> 14

TWO-YEAR TEACHER-TRAINING COURSE

The two-year course outlined below enables the student to meet the requirements for the Florida Undergraduate State Certificate which entitles the holder to teach in the elementary schools of the State.¹

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Lab. Science	5	Lab. Science	5
Ed. 101. Introduction to Ed. 3		Ed. 204. Health Ed.	2
Health & Phys. Ed. 103. Hyg. 2		Hist. 204. Hist. of the U. S.	3
Hist. 203. Hist of the U. S.	3	Elective	2
Physical Ed.	1½	Physical Ed.	1½
	<hr/> 16½		<hr/> 15½

Sophomore Year

Art. 103. Pub. Sch. Art.	2	Art. 104. Pub. Sch. Art.	2
Ed. 303. Primary and Elem. Sch. Meth. and Curriculum 3		Psy. 206. Psy. of Childhood	2
Ed. 315. Teaching Sci. in Elem. Grades	2	Ed. 320. Obs. and Prac. Teach. 3	
Health & Phys. Ed. 305. Teach- ing Phys. Ed.	3	Ed. 322. Teach. of Reading	2
Music 105. Pub. Sch. Music	2	Ed. 324. Lit. for Children	2
Ed. 319. Obs. and Prac. Teach. 3		Music 106. Pub. Sch. Music	2
Physical Ed.	1½	Ed. 002. Handwriting	0
	<hr/> 15½	Psy. 203. General Psy.	3
		Physical Ed.	1½
			<hr/> 16½

¹ In extraordinary instances, when suggested by the student's adviser and approved by the Dean of the University, substitutions may be made in the program of studies outlined here, provided the State requirements for certification are met.

BACHELOR OF SCIENCE WITH A MAJOR IN
HEALTH AND PHYSICAL EDUCATION

The following course is designed to prepare students for teaching Health and Physical Education and for coaching in the public schools. A student who successfully completes the course as outlined will receive a B. S. degree with a major in Health and Physical Education. He should choose his electives in such a way that he can meet the requirements for certification in some subject other than Health and Physical Education. A student who wishes to take an A. B. degree with a major in Health and Physical Education must take a minimum of twenty-four hours in Health and Physical Education and must meet all the other requirements for that degree. Women who major in Health and Physical Education are required to take two physical activity courses each semester; men are required to take one activity course each semester.

Freshman Year

	Sem. First Semester	Sem. Hours		Sem. Second Semester	Sem. Hours
Eng. 101. Composition		3	Eng. 102. Composition		3
Biology 101. Zoology		5	Biology 102. Botany		5
Social Science		2	Social Science		2
Health & Phys. Ed. 103. Hyg. 2			Lib. Sci. 101. Use of Books		2
History ¹		3	History ¹		3
Physical Ed. ²		1½	Physical Ed. ²		1½
Physical Ed. ³		1	Physical Ed. ³		1
		<hr/>			<hr/>
		15½ or 16			15½ or 16

Sophomore Year

Eng. 201. Survey of Eng. Lit. 3	Eng. 202. Survey of Eng. Lit. 3
Chem., Phys., or Math. .....5	Chem., Phys., or Math. .....5
Psy. 203. General Psy. ....3	Ed. 204. Health Ed. ....2
Elective .....4	Health & Phys. Ed. 210. Camp- ing .....1
Physical Ed.² 1 ₂	Elective .....4
Physical Ed.⁴ .....1	Physical Ed.² 1 ₂
..... -	Physical Ed.⁴ .....1
15 1 ₂ or 16	.....
	15 1 ₂ or 16

¹European History (Hy105, 196) or American History (Hy203, 201) may be taken. However, if the student takes European History (Hy105, 196), it will be necessary for him to pass an examination on the Constitution before he will be granted a certificate to teach. This examination is given by the State Department of Education.

² For men.³ For women.

Junior Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Health & Phys. Ed. 301. Prin. 3		Biology 306. Comp. Anat. ² .....5	
Health & Phys. Ed. 305. Teaching Phys. Ed. ¹ .....3		Health & Phys. Ed. 302. Organ. & Adm. of H.P.E. ....3	
Health & Phys. Ed. 309. Tests and Meas. ² .....3		Health & Phys. Ed. 306. Teaching Phys. Ed. ....3	
Elective .....6		Health & Phys. Ed. 310. Corrective Phys. Ed. ² .....2	
Physical Ed. ³ .....1½		Elective .....2	
Physical Ed. ⁴ .....1		Physical Ed. ³ ½	
		Physical Ed. ⁴ .....1	
	15½ or 16		15½ or 16

Senior Year

Biology 307. Physiol. ² .....5		Health & Phys. Ed. 402. Coaching ³ }3	
Health & Phys. Ed. 401. Coaching ³ }3		Health & Phys. Ed. 410. Teaching Indiv. Sports ⁵ }	
Health & Phys. Ed. 409. Teaching Team Sports ⁵ }		Health & Phys. Ed. 426. Prac. Teaching .....2	
Health Phys. Ed. 425. Prac. Teaching .....2		Elective .....10	
Elective .....5		Physical Ed. ³ ½	
Physical Ed. ³ ½		Physical Ed. ⁴ .....1	
Physical Ed. ⁴ .....1			15½ or 16
	15½ or 16		

¹ Optional for men² Given in alternate years.³ For men.⁴ For women.⁵ For women; given in alternate years.

PRE-LEGAL COURSE

To be admitted to the College of Law pre-legal students in John B. Stetson University must complete with a C average (1.0 quality point average) a minimum of ninety-five semester hours of college work including all specified courses, major, minor, and residence requirements for either the A. B. or the B. S. degree. A student who enters the College of Law on this basis of a minimum of three years of college work may, after the completion of one full year in the College of Law, be awarded the A. B. or the B. S. degree. Thus, in four years a student can secure his A. B. or B. S. degree including a full year in law. After two additional years in the College of Law he can meet the requirements for the LL. B. degree. In order that students may pursue their course in law advantageously, a few important suggestions are made below regarding their pre-legal training. The courses advised will afford the student who enters the College of Law the kind of background and training indispensable for success in law. Students who plan to enter the College of Law should take work in certain specific fields. Courses which furnish training in the power of analysis are advised.

1. If a pre-legal student is working toward the A. B. degree, he is advised to major either in (a) History, with a minor in Economics, Political Science, English, Sociology, or Speech, or in (b) Economics, with a minor in one of the foregoing departments.

2. If a pre-legal student is working toward the B. S. degree, he is advised to major in Mathematics and minor in one of the laboratory sciences.

3. The pre-legal student is urged to fulfill his language requirements by taking Latin or Greek.

4. The pre-legal student should understand that he cannot grasp adequately the courses in Corporation Law and Corporation Finance unless he has taken Accounting (Bn211, 212). If possible he should also take Advanced Accounting (Bn317).

5. History of England (Hy301, 302) should be considered as a required course. A knowledge of English history is essential to an understanding of the background of Anglo-American common law and to a clear comprehension of Real Property Law.

6. Since law is a crystallization of public morals, courses in Old and New Testament History (Rn209, 210) are recommended as providing an insight into early Christian ethics and jurisprudence.

7. The pre-legal student is strongly advised to take a course in logic (Py201) and a course in ethics (Py202).

8. As soon as a student has decided to pursue the study of law he should consult the Dean of the College of Law regarding the pre-legal course.

PRE-SEMINARY COURSE

The primary purpose in setting forth special requirements for ministerial students is to meet their needs more adequately by concentrating their work in those fields of study which will best prepare them for their calling. The requirements set forth below do not change any of the present requirements of the University for graduation and are planned so that, with the large number of electives allowed, the student may specialize in one or more fields of study.

English: eighteen hours. English 101, 102 and English 201, 202 are required. The other six hours are to be selected in conference with the adviser.

History: twelve hours. The twelve hours should be distributed in the fields of Ancient, European, and American history.

Social Science: eight hours.

Greek: twelve hours.

Laboratory Science: ten hours.

Psychology: six hours. General Psychology (Psy 203) required. For the other three hours Mental Hygiene (Psy304) is strongly recommended.

Religion: twelve hours. Courses in the Bible are recommended.

Speech: eight hours. Speech 201 and Speech 202 are required.

Library Science: two hours.

Health and Physical Education: two hours (Hpe103).

Physical Education: two hours.

It is strongly recommended that the student take Principles of Correct Thinking (Py201) and Principles of Right Conduct (Py202).

TWO-YEAR ENGINEERING COURSE

The engineering course consists of the first two years of engineering, with a total of seventy-two semester hours of work. All engineering students take the same Freshman course as outlined below. In the Sophomore year a choice of courses may be made.

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Math. 101. Fund. Math.	3	Math. 102. Fund. Math.	3
Math. 103. Trig.	2	Math. 104. Analytic Geom.	2
Physics 101. Gen. Physics.....	5	Physics 102. General Physics ..	5
Engr. 101. Mech. Drawing	2	Engr. 102. Mech. Drawing	2
Engr. 103. Mach. Shop	2	Engr. 104. Mach. Shop	2
Engr. 105. Descr. Geom.	1	Engr. 106. Descr. Geom.	1
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
<hr/>		<hr/>	
18 $\frac{1}{2}$		18 $\frac{1}{2}$	

Sophomore Year

Math. 301. Calculus	3	Math. 302. Calculus	3
Eg. 213. Strength of Mat.	3	Eg. 214. Graph. Stat.	3
Chem. 101. General Chem.	5	Chem. 102. General Chem.	5
Engr. 201. Land Sur.	}3	Engr. 202. Land Sur.	}3
or		or	
Engr. 207. Elec. & Mag.	}2	Engr. 208. Elec. & Mag.	}2
Engr. 203. Mech. Draw.		Engr. 204. Mech. Draw.	
Elective	2	Elective	2
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
<hr/>		<hr/>	
18 $\frac{1}{2}$		18 $\frac{1}{2}$	

PRE-MEDICAL COURSE

During the past few years there has been an increasing tendency on the part of the medical colleges to raise their entrance requirements. Many of them now require the Bachelor's degree as a prerequisite.¹ It is therefore strongly advised that whenever possible students take a four-year course leading to a degree and elect those subjects recommended by the medical school selected. A few first grade medical colleges will admit an exceptional student who has completed only a two-year pre-medical course, such as that outlined below. However, since only a very small per cent. of those students admitted to the medical colleges are admitted on these minimum requirements, it is strongly recommended that at least the three-year course outlined below be taken. A student who plans to take only the two-year course should communicate with the medical college which he plans to attend and should have a copy of the catalogue of that school available when registering, in order that the necessary changes in the two-year pre-medical course outlined below may be made, if it does not conform with the requirements prescribed by the medical college which the student plans to attend.

FOUR-YEAR PRE-MEDICAL COURSE

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Biology 101. Zoology	5	Biology 102. Botany	5
Chem. 101. General Chem.	5	Chem. 102. General Chem.	5
Math. 101. Fund. Math.	3	Math. 102. Fund. Math.	3
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
	<u>16$\frac{1}{2}$</u>		<u>16$\frac{1}{2}$</u>

Sophomore Year

German 101. Elementary ²	3	German 102. Elementary	3
Chem. 201. Qual. Anal.	3	Chem. 202. Quant. Anal.	3
Math. 103. Trig.	2	Math. 104. Analytic Geom.	2
Physics 101. Gen. Phys.	5	Physics 102. Gen. Phys.	5
Elective ³	2	Elective ³	2
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
	<u>15$\frac{1}{2}$</u>		<u>15$\frac{1}{2}$</u>

¹ Attention is called to the fact that a Bachelor's degree is a prerequisite to membership in the American College of Surgeons.

² French (Fh101-102; Fh201-202) may be substituted for German (Gn101-102; Gn201-202), if advisable.

³ Courses suggested are: History, Sociology, Political Science, Philosophy, Bible, Physics.

Junior Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 201. Survey of Eng. Lit. 3		Eng. 202. Survey of Eng. Lit. 3	
German 201. Intermediate ....3		German 202. Intermediate ....3	
Biology 305. Embryology .....5		Biology 306. Comp. Anat. ....5	
Chem. 303. Organic .....4		Chem. 304. Organic .....4	
	15		15

Senior Year

Psy. 203. General Psy. ....3		Biology 338. Bacteriol. (5) } or Chem. 402. Phys. Chem. (4) }	5 or 4
Biol. 307. Human Phys. (5) } or Chem. 401. Phys. Chem. (4) }	5 or 4	Math. 302. Calculus .....3	
Math. 301. Calculus .....3		Elective ¹ .....7 or 8	
Elective ¹ .....4 or 5			15
	15		

THREE-YEAR PRE-MEDICAL COURSE

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition .....3		Eng. 102. Composition .....3	
Biology 101. Zoology .....5		Biology 102. Botany .....5	
Chem. 101. General Chem. ....5		Chem. 102. General Chem. ....5	
Math. 101. Fund. Math. ....3		Math. 102. Fund. Math. ....3	
Physical Ed. ½		Physical Ed. ½	
	16½		16½

Sophomore Year

Biology 305. Embryology } or Physics 101. Gen. Phys. }	5	Biology 306. Comp. Anat. } or Physics 102. Gen. Phys. }	5
Chem. 303. Organic .....4		Chem. 304. Organic .....4	
Math. 103. Trig. ....2		Math. 104. Analytic Geom. ....2	
German 101. Elementary ² ....3		German 102. Elementary .....3	
Psy. 203. General Psy. ....3			14
	17		

¹ Courses suggested are: History, Sociology, Political Science, Philosophy, Physics.

² French (Fh101-102; Fh201-202) may be substituted for German (Gn101-102; Gn201-202), if advisable.

Junior Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
German 201. Intermediate ....3		German 202. Intermediate ....3	
Eng. 201. Survey of Eng. Lit. 3		Eng. 202. Survey of Eng. Lit. 3	
Chem. 201. Qual. Anal. ....3		Chem. 202. Quant. Anal. ....3	
Physics 101. Gen. Phys. }		Physics 102. Gen. Phys. }	
or }	5	or }	5
Biology 305. Embryology }		Biology 306. Comp. Anat. }	
Elective .....2		Elective .....2	
	<u>16</u>		<u>16</u>

TWO-YEAR PRE-MEDICAL COURSE**Freshman Year**

Eng. 101. Composition .....3	Eng. 102. Composition .....3
German 101. Elementary ¹ ....3	German 102. Elementary .....3
Biology 101. Zoology .....5	Biology 102. Botany .....5
Chem. 101. General Chem. ....5	Chem. 102. General Chem. ....5
Physical Ed. $\frac{1}{2}$	Physical Ed. $\frac{1}{2}$
	<u>16 $\frac{1}{2}$</u>

Sophomore Year

Eng. 201. Survey of Eng. Lit. 3	Eng. 202. Survey of Eng. Lit. 3
German 201. Elementary .....3	German 202. Elementary .....3
Chem. 303. Organic .....4	Chem. 304. Organic .....4
Physics 101. Gen. Phys. ....5	Physics 102. Gen. Phys. ....5
Physical Ed. $\frac{1}{2}$	Physical Ed. $\frac{1}{2}$
	<u>15 $\frac{1}{2}$</u>

¹ French (Fh101-102; Fh201-202) may be substituted for German (Gn101-102; Gn201-202), is advisable.

PRE-LABORATORY-TECHNOLOGY COURSE

The course of study outlined below has a two-fold purpose: 1. To provide a broad training in the sciences leading to the Bachelor of Science degree for those students who plan to take a graduate degree in medical technology. 2. To provide training in the basic sciences for those students who plan to enter one of the approved schools or hospitals for the training of medical technologists where only two years of college work are required for entrance. Highly trained and skilled technologists are in great demand in research laboratories and students planning to prepare for this work are strongly advised to take the four-year course outlined below followed by at least one year of graduate work.

Freshman Year		Sem. Hours	Sophomore Year		Sem. Hours
Chemistry 101-102		10	Chemistry 201, 202		6
English 101, 102		6	German 101-102		6
Biology 101, 102		10	Mathematics 103, 104		4
Mathematics 101-102		6	Physics 101, 102		10
Physical Education		1	Elective		4
		<hr/> 33	Physical Education		1
					<hr/> 31

Junior Year		Sem. Hours	Senior Year		Sem. Hours
English 201, 202		6	Psychology 203		3
German 201-202		6	Biology 307, 308 (10)	}	10 or 8
Biology 305, 306		10	or		
Chemistry 303, 304		8	Chemistry 401, 402 (8)		
		<hr/> 30	Mathematics 301-302		6
			Elective		11 or 13
					<hr/> 30

French (Fh101-102; Fh201-202) may be substituted for German (Gn101-102; Gn201-202) if advisable. Electives suggested are: History, Sociology, Political Science, Philosophy, Physics.

PRE-DENTAL COURSE

Class A and Class B dental colleges require two years (sixty semester hours) of college work for admission. The pre-dental course outlined below meets these requirements.

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Chem. 101. General Chem.	5	Chem. 102. General Chem.	5
Biology 101. Zoology	5	Biology 102. Botany	5
Health & Phys. Ed. Hyg.	2	Lib. Sci. 101. Use of Books	2
Physical Ed.	½	Physical Ed.	½
	<u>15½</u>		<u>15½</u>

Sophomore Year

Physics 101. Gen Phys.	5	Physics 102. Gen. Phys.	5
Chem. 303. Organic	4	Chem. 304. Organic	4
Eng. 201. Survey of Eng. Lit. 3	3	Eng. 202. Survey of Eng. Lit. 3	3
Elective ¹	3	Elective ¹	3
Physical Ed.	½	Physical Ed.	½
	<u>15½</u>		<u>15½</u>

COMBINATION COURSE FOR NURSES

Leading to the Degree of Bachelor of Science

The following curriculum has been designed to meet the needs of those who plan to enter the field of nursing and who wish to have in addition to the professional training the advantages of the cultural and scientific background afforded by university training. The course consists of those subjects which will give the future nurse the foundation she will need if she wishes to become a teacher or a supervisor in a school of nursing. It will require six years to complete the course. The first two years must be spent at Stetson or at another accredited college or university. At the end of the second year the student enters an affiliated school of nursing. Upon her graduation from that school, after three years, she re-enters Stetson for her last year's work. Her program of studies for this last year's work will be chosen in accordance with her needs through consultation with her advisor when she registers at the beginning of her senior year. Upon the satisfactory completion of the course the degree of Bachelor of Science will be awarded.

¹ Suggested electives: Sociology, Political Science, Economics, History, Psychology.

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Chem. 101. General Chem. ....5		Chem. 102. General Chem. ....5	
Eng. 101. Composition .....3		Eng. 102. Composition .....3	
Hist. 105. Med. Europe .....3		Hist. 106. Mod. Europe .....3	
Social Science .....2		Social Science .....2	
Health & Phys. Ed. 103. Hyg. 2		Lib. Sci. 101. Use of Books ....2	
Physical Ed. ½		Physical Ed. ½	
	<hr/> 15½		<hr/> 15½

Sophomore Year

Chem. 303. Organic .....4		Chem. 304. Organic .....4	
Eng. 201. Survey of Eng. Lit. 3		Eng. 202. Survey of Eng. Lit. 3	
Psy. 203. General Psy. ....3		Hist. or Soc. Sci. .....3	
Biology 101. Zoology .....5		Biology 102. Botany .....5	
Physical Ed. ½		Physical Ed. ½	
	<hr/> 15½		<hr/> 15½

After the completion of the sophomore year the student enters an affiliated school of nursing. In order to be eligible for affiliation, the hospital in which the school of nursing is located must be approved by the American College of Surgeons and the American Red Cross, and must be registered by the American Medical Association. The School of Nursing must be recommended to the University by the State Training School Inspector. The following schools of nursing are at present affiliated with Stetson: School of Nursing, The Good Samaritan Hospital, West Palm Beach; School of Nursing, James M. Jackson Memorial Hospital, Miami; School of Nursing, Mound Park Hospital, St. Petersburg; School of Nursing, Riverside Hospital, Jacksonville; School of Nursing, Pensacola Hospital, Pensacola; School of Nursing, Tampa Municipal Hospital, Tampa; School of Nursing, St. Luke's Hospital, Jacksonville; School of Nursing, St. Vincent's Hospital, Jacksonville. It is hoped that other Schools of Nursing will meet the requirements for affiliation. Credits for training in nursing will be accepted from accredited schools only.

REQUIREMENTS FOR THE MASTER'S DEGREE

1. All graduate work in John B. Stetson University is under the general supervision of a graduate council of ten members.
2. A Bachelor of Arts or a Bachelor of Science degree from Stetson or an equivalent degree from some other accredited institution is a prerequisite.
3. One full academic year of graduate study in residence is required. Ordinarily, to complete the course requirements, to write a satisfactory thesis, and to prepare for the final comprehensive oral examination, a student needs a full academic year and one summer session. Under no circumstances will the Master's degree be awarded without a full year spent in residence.
4. A reading knowledge of at least one Modern Foreign Language is strongly recommended as a prerequisite, and may be required at the option of the department in which the student majors. In all instances, the candidate must have had a minimum of twelve hours of a Classical or a Modern Foreign Language in college.
5. At the beginning of his graduate study for the Master's degree, the candidate must have his program of courses approved by the Chairman of the Graduate Council and the heads of the departments in which he plans to study. Courses which may be counted toward the Master's degree must be preceded by fifteen hours of undergraduate work in the subject, five of which must be of junior-senior rank.
6. Admission to graduate study does not imply admission to candidacy for a degree. A student is admitted to candidacy for the Master's degree on the following grounds only:
 1. Completion of one semester or one summer session of graduate study in Stetson.
 2. Written recommendation of the candidate's major professor.
 3. Approval of the Chairman of the Graduate Council.
7. The courses offered for the Master's degree ordinarily must be selected from two departments and must form a consistent plan of work, not fewer than eighteen hours to be in the major subject and not fewer than six in the minor subject. However, when not more than eighteen hours are taken in the major subject, the other twelve hours may be grouped advantageously around two centers of interest, constituting an associated minor and an independent minor. The Graduate Council may, in special instances, allow all the work to be done in one department. B shall be the minimum passing grade.
8. All the work for the Master's degree should, if possible, be done within a period of two years, and, all of it must be done within a

period of five years. However, an excessive number of hours for credit is never allowed.

9. In addition to thirty semester hours of residence work, the candidate for the Master's degree must write a satisfactory thesis upon an approved subject, showing ability for research and power of independent thought. The candidate must submit three copies of his thesis, bound in a form approved by the Graduate Council: one copy is to be retained by the candidate, one to be presented to the professor who has directed the candidate's research on which the thesis is based, and one to be deposited in the University Library. The thesis must be in final form and ready for binding not later than the date given in the University Calendar for the approval of Masters' theses preceding the Commencement at which the degree is to be conferred.
10. Six semester hours of graduate work done in other colleges and universities will be credited toward the thirty hours required for the Master's degree on the following conditions: 1. The school in which the credits are earned must be on the approved list of the Association of American Universities. 2. Written approval of the candidate's major professor. 3. Approval of the Chairman of the Graduate Council. 4. The acceptance of such credits shall not reduce the one full year of study in residence required for the Master's degree.
11. After the completion of the courses and the thesis required for the degree, the candidate must take an oral examination covering the fields of his graduate study, conducted by a committee representing the Graduate Council, the departments in which graduate work has been taken, and one other department in the University. Preliminary to this oral examination, a comprehensive written examination in the student's major subject may, at the option of the head of the department, be required.
12. Each candidate for the Master's degree must prepare a typewritten brief of his courses together with an abstract of his thesis and file six copies of each with the Chairman of the Graduate Council three weeks before the time set for the comprehensive oral examination.

SATURDAY CLASSES

In order to make college work, graduate and undergraduate, available to public school teachers and others who may be interested, the University has organized Saturday classes, which, whenever possible, are conducted by the regular University instructors. All Saturday classes give both subject and residence credit. Saturday class students may take a maximum credit of six hours each semester. Except in extraordinary instances, students regularly enrolled in the University are not permitted to register for these classes.

Courses of Instruction in the College of Liberal Arts

The College of Liberal Arts is made up of two divisions—Upper and Lower. The Lower Division constitutes the work of the Freshman and Sophomore years; the Upper Division constitutes the work of the Junior and Senior years. Courses in the Lower Division are numbered in the 100 and 200 series: those in the 100 series are primarily for Freshmen; those in the 200 series are primarily for Sophomores. Courses in the Upper Division are numbered in the 300 and 400 series: those in the 300 series are primarily for Juniors; those in the 400 series are primarily for Seniors. Freshmen are not permitted to take courses in the Upper Division; Sophomores only in instances where their programs of study require it. Only when necessary for the completion of consistent and unified programs of study are Juniors and Seniors permitted to take courses in the Lower Division. The number of semester hours credited for each course corresponds to the number of class periods for the course per week, unless otherwise indicated. Two-semester courses in which the first semester may not be taken for credit independently of the second are to be distinguished by the dash between the numbers designating the two divisions of the course (e. g., French 101-102). First semester courses ordinarily are given odd numbers; second semester courses, even numbers. If a 100 course is elected by a Junior or a Senior he must make a grade of B on the course to obtain credit.

Courses in the various departments, including Business Administration and Music, are designated by the following symbols:

Art	At	History	Hy
Biology	By	Latin	Ln
Business Administration.....	Bn	Library Science	Le
Chemistry	Cy	Mathematics	Ms
Classical Languages	Cs	Music	Mc
Economics	Es	Philosophy	Py
Education	En	Physical Education	Pn
Engineering	Eg	Physics	Ps
English	Eh	Political Science	Pe
French	Fh	Psychology	Psy
Geography	Gy	Religion	Rn
Geology	Gly	Secretarial Science	Se
German	Gn	Sociology	Sy
Greek	Gk	Spanish	Sh
Health and Phys. Ed.	Hpe	Speech	Sp

ART

The Department of Art offers technical, educational, and appreciation courses. Major programs in this department include a combination of these courses. The student's creative and technical abilities are developed to the greatest degree in the drawing, painting, design, and commercial art classes. The course in art appreciation is open, not only to art majors, but to any student interested in it from the cultural point of view. Interior decoration and costume design courses are also offered to those interested in this phase of art. At103, 104 (Public School Art) is open to students preparing to teach in the elementary grades. Sufficient courses are offered so that a student may receive an A.B. degree majoring in Art. Twenty-four semester hours are required for a major.

At101, 102. Art Appreciation. Study and appreciation of the fundamental principles governing art in its various forms. The topics discussed are: art in the home, costume art, textiles, pottery, the theater, graphic and civic art, architecture, sculpture, and painting. This course, or its equivalent, required of all art majors. Fee, one dollar per semester. Two hours per week. First and second semesters.

At103, 104. Public School Art. A course of study in art education for the first six grades. Emphasis is placed upon developing the child's appreciation and creative ability, through drawing, design, color, and craft work. Fee, two dollars per semester. Two hours per week. First and second semesters.

At105, 106. Drawing and Painting. A comprehensive course in the technique of drawing and painting with a variety of mediums including: pencil, pastels, lithographic crayons, watercolors and oils. Drawing and painting will be done from the model, still life, and landscape. Fee, one dollar per semester. Six hours per week. Credit, three hours each semester. First and second semesters.

At205, 206. Drawing and Painting. A continuation of the work done in At105, 106, with emphasis on creative composition. Fee, one dollar per semester. Six hours per week. Credit, three hours each semester. First and second semesters.

At301, 302. Interior Decoration. A study of the basic principles of interior decoration dealing with the arrangement, color harmonies, and decoration of the home. A history of period furniture and a study of modern trends in home decoration is included. Practice is given in the rendering of house plans and elevations. Fee, one dollar per semester. Three hours per week. First and second semesters.

At303, 304. Principles of Commercial Art. Fundamental training in the principles underlying all types of commercial art. The course includes instruction in lettering, poster making, magazine and newspaper illustration, fashion drawing, and gift card designing. The problems are worked out for reproduction in a professional manner. The student's creative, as well as his technical, ability is developed. Fee, one dollar per semester. Three hours per week. First and second semesters.

At305, 306. Drawing and Painting. An advanced course in drawing and painting. A study of current tendencies in painting will be made with a view to aiding the student in his own creative work. Fee, one dollar per semester. Six hours per week. Credit, three hours each semester. First and second semesters.

At307, 308. Dress Design and Selection. A study of line, color, mass, figure construction, and personality as they apply to the costume. Both current and historic fashions are studied. Original costumes in various mediums are designed by the student in an attempt to develop his own technique. Emphasis is also placed on the correct selection of clothes. Fee, one dollar per semester. Two hours per week. First and second semesters.

At385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

At403, 404. Advanced Commercial Art. A continuation of the work done in At303, 304, with emphasis on advanced composition as applied to commercial illustrations of various kinds. Layouts are made for local shops. Design principles and psychological appeal of advertisements are stressed. Three hours per week. First and second semesters.

At405, 406. Painting. A continuation of At305, 306, with emphasis on mural and portrait painting. For advanced students only. Fee, one dollar per semester. Six hours per week. Credit, three hours each semester. First and second semesters.

At485, 486. Independent Study. A continuation of At385, 386. Credit, five hours each semester. First and second semesters.

BIOLOGY

The courses in Biology are planned: 1. To introduce the liberal arts student who elects Biology for his required science to the fundamental concepts of the plant and animal kingdoms. 2. To meet the needs of the pre-medical student. 3. To meet the requirements of the Health and Physical Education major. 4. To offer a range of courses sufficient for those who desire to major in Biology. In all courses in the department the scientific method is stressed; the aim is to teach clear thinking and

logical reasoning. Students are encouraged to discover facts and solve problems for themselves. By101, By102, By305, and By306 are recommended for the pre-medical student; By101, By102, By306, By307 are recommended for the Physical Education student. In addition to the regular laboratory fee a breakage deposit is required of each student. At the end of the semester, after the amount necessary to cover any breakage has been deducted, the balance of the deposit is returned to the student.

By101. Zoology. An introductory course in which the fundamental principles underlying all life phenomena, with particular attention to the animal kingdom are emphasized. A general survey of the animal groups is made: frequent comparisons as to the similarities and differences the groups exhibit with respect to habitat, structure, function, and development are stressed. Three hours' lecture and four hours' laboratory per week. Credit, five hours. First semester.

By102. Botany. The fundamental facts and principles relating to the structure and activities of living organisms, with special attention to plants, are studied. A survey of the plant kingdom is made, frequent comparisons between structure, function, habitat, and development of the various groups being emphasized. With the approval of the head of the department, this course may be taken before By101. Three hours' lecture and four hours' laboratory per week. Credit, five hours. Second semester.

By201. Plant Physiology. The vital activities of plants, such as photosynthesis, respiration, absorption, growth, reaction to stimuli, etc., are considered in this course. Three hours' lecture and conference, and four hours' laboratory per week. Credit, five hours. First semester. Offered on demand.

By202. Genetics. This course deals with the laws of heredity as shown by both the experimental and statistical methods. The factors operative in living organisms, the way in which these factors interact, and the mechanism of perpetuation and modification through successive generations are considered. Two hours' lecture per week. Credit, two hours. Second semester. Offered on demand.

By305. Vertebrate Embryology. A study of the development of a vertebrate form. Reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work will consist of a study of the early stages in the development of the frog, the chick, and the rabbit, followed by a study of the later embryonic stages of the pig. Prerequisites: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. First semester. 1941-1942 and in alternate years.

By306. Comparative Vertebrate Anatomy. A course designed to give a general view of each of the five classes of vertebrates—fishes, amphibians, reptiles, birds, and mammals. A comparative analysis of the systems and specialized structures is made. Prerequisites: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Second semester. 1941-1942 and in alternate years.

By307. Human Physiology. A study of the structure and functions of the human body. Prerequisites: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. First semester. 1940-1941 and in alternate years.

By308. Bacteriology. A course introducing the student to the activities of bacteria, and to the technique of bacteriological study. Prerequisites: By101, By102, or their equivalent. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Second semester. 1940-1941 and in alternate years.

By385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work, see pp. 56-57. Credit, five hours each semester. First and second semesters.

By401. Entomology. A study of the structure, habitat, classification, pathogenic relationship, and economic importance of insects. Open to all students of junior rank. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Offered on demand.

By402. Systematic Botany. A field course emphasizing the identification and distribution of plants with particular attention to the flowering plants. The major natural plant areas in Florida are studied with reference to their ecological conditions. Open to all students of junior rank. Two hours' lecture and six hours' laboratory per week. Credit, five hours. Offered on demand.

By411, 412. Advanced Biology. Special research topics in Biology. This course may be taken only by competent students, and with the consent of the head of the department. Three to five hours' credit. First and second semesters. Offered on demand.

By485, 486. Independent Study. A continuation of By385, 386. Credit, five hours each semester. First and second semesters.

CHEMISTRY

The objectives of the Chemistry Department are: 1. To provide a rigorous training in Chemistry and the scientific method for all students who elect Chemistry as their required science; to use the laws and theories of Chemistry to teach the student to think clearly and accurately and to reason logically. 2. To provide the required pre-medical and pre-dental training for those students who plan to enter those professions. 3. To offer a suitable range of courses for those who desire to major in Chemistry. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the course, after deducting the amount necessary to cover breakage, the balance of the deposit will be returned to the student.

Cy101-102. General Chemistry. A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours' lectures and recitations and four hours' laboratory per week. Credit, five hours each semester. First and second semesters.

Cy201. Qualitative Analysis. An introduction to the theories and procedures of qualitative analysis; the separation and identification of both acid and metallic radicals is included. Prerequisite: Cy101-102. One hour lecture and four hours' laboratory per week. Credit, three hours. First semester.

Cy202. Quantitative Analysis. Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry, and precipitation. Prerequisites: Cy101-102 and Cy201. One hour's lecture and four hours' laboratory per week. Credit, three hours. Second semester.

Cy301. Quantitative Analysis. Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. Prerequisites: Cy101-102 and Cy201. One hour's lecture and four hours' laboratory per week. Credit, three hours. First semester.

Cy303. Organic Chemistry. An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Prerequisite: Cy101-102. Two hours' lecture and four hours' laboratory. Credit, four hours. First semester.

Cy304. Organic Chemistry. A continuation of Course 303. Prerequisites: Cy101-102 and Cy303. Two hours' lecture and four hours' laboratory per week. Credit, four hours. Second semester.

Cy385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Cy401, 402. Physical Chemistry. This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry, and the phase rule. Prerequisites: Cy101-102 and Cy201. Two hours' lecture and four hours' laboratory per week. Credit, four hours each semester. First and second semesters. Not offered 1940-1941.

Cy403. Organic Preparations. The preparation of many organic compounds not prepared in Courses 303 and 304. Special attention is given to percentage yields and purity of compounds prepared. Prerequisites: Cy101-102, Cy303, and Cy304. Six hours' laboratory per week. Credit, three hours. Offered on demand.

Cy404. Industrial Chemistry. Preparation of Inorganic Salts, Commercial Products, Dyes, etc. Prerequisites: Cy101-102, Cy201, and Cy303. One hour's lecture and four hours' laboratory per week. Credit, three hours. Offered on demand.

Cy405. Physiological Chemistry. The Chemistry of carbohydrates, fats, and proteins. The course includes the analysis of a number of body fluids such as milk, blood, urine, etc. Prerequisites: Cy101-102, Cy202, Cy303, and Cy304. Two hours' lecture and four hours' laboratory per week. Credit, four hours. Offered on demand.

Cy406. Special Methods of Quantitative Analysis. Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisites: Cy101-102, Cy201, and Cy202. Six hours' laboratory per week. Credit, three hours. Offered on demand.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.
- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.

Cy485, 486. Independent Study. A continuation of Cy385, 386. Credit, five hours each semester. First and second semesters.

Cy501. Chemical Research. Open only to graduate students. Hours and credits to be arranged. Laboratory.

CLASSICAL LANGUAGES

The courses offered in this department aim: 1. To develop a language consciousness. 2. To teach accurate thinking and logical reasoning. 3. To provide training for pre-legal, pre-medical, and pre-ministerial students. Students who have had no Latin or Greek will register for Ln101 or Gk101. Those who have completed Ln101-102 and those with two credits in high school Latin will register for Ln203. Students who have completed Ln203-204 and those with three or more credits in high school Latin will register for Ln303 or Ln305. A major in Classical Languages shall consist of a total of 34 hours' work in the department, 12 of which shall be in Greek, 18 in Latin and 4 in Classical Literature in English (Cs309, 310), with not less than ten of the thirty-four hours to be selected from upper Division courses.

GENERAL COURSES

Cs101, 102. Mythology. A knowledge of Greek or Latin is not required for this course, which will include a study of both Greek and Roman mythology. The origin of myths, their connection with the daily life of the ancients, the relationship of religion and mythology, and the influence of mythology upon English literature will be the chief topics for study. Two hours per week. First and second semesters. Offered on demand.

Cs309, 310. Classical Literature in Translation. A course devoted to a study, in English translation, of the chief literary works of the greatest classical writers. Types of ancient literature, and their influence upon subsequent writers, especially the English, will be studied. No knowledge of Greek or Latin is required. Two hours per week. First and second semesters. 1940-1941.

GREEK

Gk101-102. Elementary Greek: Grammar and Reading. Chief attention will be given to inflection and syntax. Translating Greek into English and English into Greek, acquiring a vocabulary, and developing reading skill are the chief activities of the course. Three hours per week. First and second semesters.

Gk203-204. Intermediate Greek. This course will consist chiefly of translating selections from the classical prose writers, including Herodotus and Xenophon. Three hours per week. First and second semesters.

LATIN

Ln101-102. Elementary Latin: Grammar and Reading. This course is designed for beginners. The primary purpose is to teach students to read Latin. The aim of this course will include the mastery of Latin grammar, the acquisition of a vocabulary, and the study of the general relationship of English to Latin. Three hours per week. First and second semesters.

Ln203-204. Classical Prose. The work for the first semester will include translating selections from Caesar and Cicero, and drill in prose composition and syntax. The second semester will be devoted to reading selections from other authors. Three hours per week. First and second semesters.

Ln201. Drama: The Comedies of Plautus and Terence. A study of the development of comedy, of the relationship of Roman to Greek comedy, of the contrast in the Latin of Plautus and Terence, and reading of selected plays. Two hours per week. First semester. Offered on demand.

Ln302. Roman Biographical Literature. This course will deal with the development of biography as a literary form, and will include the translating of selected passages from Tacitus and Suetonius. Two hours per week. Second semester. Offered on demand.

Ln303. Roman Law. Translation of selected passages from Roman legal literature will be the major part of the course. Incidental study of the historical development of Roman law will be made. Prerequisite. Ln203-204, or its equivalent. Two hours per week. First semester. 1940-1941 and in alternate years.

Ln304. Horace. A detailed study will be made of the life and literary works of this genial poet. Selected Odes and Epodes will be read. Two hours per week. Second semester. 1940-1941 and in alternate years.

Ln305. Cicero's Letters. Selected letters bearing upon the history and politics of the late Republic will be read. Two hours per week. First semester. 1941-1942 and in alternate years.

Ln306. Virgil and the Roman Epic. Chief attention will be given to translating selections from the *Aeneid*. Incidental study of the other epic writers will be made. Two hours per week. Second semester. 1941-1942 and in alternate years.

Ln403. Pliny's Letters. This course will consist of translating selected letters, including some from the correspondence with the Emperor Trajan. Two hours per week. First semester. Offered on demand.

EDUCATION, PSYCHOLOGY, AND PHILOSOPHY

From its beginning Stetson University has emphasized the importance of professional training for teachers. This emphasis has been reinforced through the organization of Saturday classes and the institution of a Summer Session designed largely for the training of teachers. Education and psychology are closely related. Much that is sound in education, and upon which modern education depends for its progress, lies in the field of psychology. Studies of childhood and adolescence, mental hygiene, and the laws of learning are based directly upon psychology. Likewise, the history of education and the development of philosophy have much in common. The current trend in coordination of related fields of study requires a closer relationship between the three fields of education, psychology, and philosophy.

THE PLACEMENT OF TEACHERS

The University, through its contacts with public school officials, has been able to serve them and the graduates of Stetson by recommending qualified and competent young men and women for employment. This service is rendered without cost to Stetson students. It shall be the policy of the University in the future, as always in the past, to render its best efforts to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. A very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past, evidences a fine spirit of cooperation between the University and the public schools.

FLORIDA GRADUATE STATE CERTIFICATES

Graduates of John B. Stetson University and students who complete the two-year teacher-training course receive State Certificates when all the requirements of the State Department of Education are met. Prospective teachers are referred to the bulletins of the State Department of Education for full details in regard to the certification of teachers. Some of the main provisions of the State regulations are quoted here:

"Certificate Required by Law: In order to teach legally in the public schools of Florida one must hold a valid Florida certificate."

"Range of Certificates:

"1. The professional, graduate, and provisional certificates entitle the individual to teach from the seventh through the twelfth grades the subjects or fields in which he is certificated, to teach in the kindergarten and elementary school if the certificate specifically indicates this, and to teach in the seventh and eighth grades any of the following subjects: English, social studies, science, health, agriculture, general business information, and mathematics.

"2. The undergraduate certificate entitles the individual to teach from the seventh through the ninth grades the subjects or fields in which he is certificated, and to teach in the kindergarten and elementary school if the certificate specifically indicates this."

"General Preparation: A broad general training is considered essential in the preparation of teachers. At least six semester hours are required in each of the following fields: Science, Social Studies, and English. At least a one-semester course is required in Health Education, and at least a one-semester course is required in Physical Education. It is also considered highly desirable for the prospective teacher to have general courses in mathematics, fine arts, language arts, etc., but these are not required."

"Professional Preparation: The applicant must have eighteen semester hours of education of which not more than six hours may be in general psychology and, beginning September 1, 1940, at least three hours must be in observation and practice teaching. Beginning September 1, 1941, six semester hours in observation and practice teaching will be required.

"Note: Not more than six semester hours of the work completed in fulfilling the professional requirements may be done by correspondence."

"Requirements Regarding the United States Constitution:

"In order to secure a Florida certificate the applicant must assert his allegiance to the Constitution of the United States and:

"1. Must have taken the examination on the Constitution of the United States, held at some place in the county seat designated by the county superintendent of one of the following counties. Alachua, Dade, Duval, Hillsborough, Lee, Leon, St. Lucie, Volusia, and Walton, on the Saturday following the first Thursday in July and on the third Saturday in September, and must have made a grade of 85% or higher—or

"2. In lieu thereof, must have completed at least six semester hours of college work in American History and Government, including the Constitution of the United States, at some standard institution.

"Note: If, at any time, an applicant has passed the Constitution examination referred to in 1, he need not take it again."

"Recency-of-Credit: No one will be eligible for the graduate certificate who has not completed at least nine semester hours, with at least three semester hours in each subject or field to be covered by the certificate, at a standard institution within the eight-year period immediately preceding the date on which the application is made complete."

"Quality of Credit: No one will be eligible for the graduate certificate unless he has a general average of not less than 'C' or the equivalent and no one will be eligible for certification in any special subject

or field unless he has an average of not less than 'C' in that subject or field."

"Requirements for Elementary School Teachers:

"Note: Credit earned in meeting these requirements may also count toward meeting the general and professional education requirements given in subsections B and C of Section IV. (Certification of Teachers, Bulletin No. 1, 1939.)

"The applicant must hold a degree based on four years' work from a standard institution and must have a major in elementary education—or must meet the following requirements: (a) Credit in general psychology. (b) Credit in educational psychology or child and adolescent psychology. (c) Credit in history and principles of education or introductory education. (d) Credit in elementary school curriculum or general methods of teaching in the elementary school. (e) Credit in principles and methods of teaching reading. (f) Credit in children's literature. (g) Credit in methods of teaching science in the elementary school. (h) After September 1, 1940, three semester hours in observation and practice teaching in the elementary school. (i) Four semester hours in public school music. (j) Four semester hours in public school art. (k) Two semester hours in methods and materials in health for the elementary grades (effective September 1, 1940). (l) Two semester hours in methods and materials in physical education for the elementary grades (effective September 1, 1940). (m) A credit or non-credit course in penmanship."

REQUIREMENTS FOR HIGH SCHOOL TEACHERS

In addition to the eighteen hours in Psychology and Education, there are specific requirements in subject matter for secondary school teachers. These are set forth in the "Bulletin on Certification of Teachers," published by the State Department of Education. Students purposing to teach in either the elementary or secondary fields should note carefully the State requirements and plan their course accordingly.

EDUCATION

The purpose of courses in Education is to serve the State of Florida in particular, and schools elsewhere in general, by the preparation of competent teachers for public school work in both the secondary and elementary fields. Every effort is made to comply fully with the requirements of the State Department of Education, and to cooperate with State officials and local school executives.

En002. Methods of Teaching Handwriting. Required of all students planning to teach in the elementary school. No credit. Second semester.

En101. Introduction to Education. A general background of information in the field of education. This course is required of all stu-

dents registered for the two-year teacher-training course. Three hours per week. First semester.

En204. Methods and Materials for Health Education. (For full description see Hpe204.)

En301. History of Education from Ancient to Modern Times. The course is designed for the more advanced students and aims to give the historical background of the present-day theories and systems of education and to evaluate the contributions made by the leading nations. Collateral reading and reports are required. Two hours per week. First semester.

En302. History of Education in Modern Times. The history of education in the United States with emphasis upon the history of education in Florida. A course for advanced students which undertakes the evaluation of recent movements, theories, and practices in elementary and secondary school development. Two hours per week. Second semester.

En303. Primary and Elementary School Methods and Curriculum. A study of the activities curriculum in the first six grades and the principles and methods for teaching the fundamental subjects in those grades. The problem and project methods, developmental teaching, and methods of administering an activities curriculum are stressed. Three hours per week. First semester.

En305. The Teaching of Physical Education in the Elementary School. (For full description of course see Hpe305.)

En306. The Teaching of Physical Education in High School. (For full description of course see Hpe306.)

En308. The Teaching of English in High School. A study of the principles of selecting, interpreting, and teaching literature and of developing power of expression, both oral and written. The course is made practical through lesson plans, assignments, and the examination of high school texts and other aids in the teaching of high school English. One class hour a week will be devoted to a review of English grammar. Three hours per week. Second semester. 1941-1942 and in alternate years.

En309. High School Administration. A course dealing with the modern high school from the standpoint of its organization and its control. A study will be made of the responsibilities of secondary school teachers in relation to their principals, supervisors, pupils, parents, the community, teachers' meetings, schedules, records, pupil guidance, and extra-curricular activities. Three hours per week. First semester.

En310. High School Technique and Methods. The newer phases of teaching practice and procedure. An analysis of the outcomes of teaching in relation to technique, methods, and devices. How to teach and

guide the student in the acquisition of information, habits, skills, and ideals for his individual and social needs. Three hours per week. Second semester.

En311. Extra-curriculum Activities. A study of the nature and value of the activities included in the various non-credit but important student organizations of the junior and senior high schools. Consideration will be given to the various ways of conducting the organized clubs and other junior and senior high school extra-curricular activities. Two hours per week. Offered on demand.

En313. Measurement in Education. (1) A working knowledge of the use of the new type tests applied to intelligence and achievement. (2) The terminology and use of statistical methods. Prerequisite: Psy203. Two hours per week. First semester.

En314. The Junior High School. A course designed to give high school principals and teachers the plans underlying junior high school organization and the development, objectives, and methods of junior high schools in the United States with special reference to Florida. Two hours per week. Second semester.

En315. Methods of Teaching Science in the Elementary Grades. This course deals with the objectives, principles, and methods of teaching science in the elementary school. The unit plan of instruction by which science is integrated in the curriculum is emphasized. Two hours per week. First semester.

En319. Directed Observation in the Primary and Elementary Grades. A course designed to afford directed observation of teaching methods and class-room management in the primary and elementary grades in the public schools. Assigned readings, reports, and lesson planning. Prerequisite: En303 or En304. Observation and one or more conference hours per week. Laboratory fee, \$7.50. Three hours' credit. First semester.

En320. Directed Observation and Practice Teaching in the Primary and Elementary Grades. The work in this course will be carried on in cooperating public schools. Practice in planning courses and in teaching will be done under the joint direction of the cooperating public schools and the University. Lesson plans, reports, and conferences are required. Prerequisites: En319 and En303. Laboratory fee, \$7.50. Three hours' credit. Second semester.

En321. Methods of Teaching French in High School. Two hours per week. First semester. 1940-1941.

En322. Methods of Teaching Reading. It is the purpose of this course to give the student a comprehensive knowledge of the objectives, standards of attainment, types of reading instruction, diagnostic and reme-

dial techniques, reading readiness, and the place of reading in an activities program. Two hours per week. Second semester.

En324. Literature for Children. A course designed to create a genuine interest in children's books and to develop a working knowledge of children's literature, discovering sources and ways of presenting it most effectively to children. Three hours per week. Second semester.

En404. Educational Sociology. A study of education from the standpoint of the needs of the group. The adjustment of the child to the complex social, civic, and ethical forces that must be reckoned with in our modern organized society. Two hours per week. Second semester. 1941-1942.

En405. Philosophy of Education. A critical examination of the aims and ideals of current educational theory and practice in order to coordinate and reconcile conflicting points of view and to determine the fundamental principles of a sound and progressive school system. Three hours per week. First semester. 1941-1942.

En406. Character Education. The aim of this course is to help teachers to appreciate the potentialities of the school for character education, and to help them to discover the guiding principles and methods of character education programs that have been organized. Three hours per week. Second semester.

En411. Curriculum Development. The construction, organization, and evaluation of the public school curriculum; the objectives to be achieved and techniques essential in curricula development. Special attention given to secondary education in Florida. Collateral readings and reports. Two hours per week. First semester.

En413. Principles of Secondary Education. A study of the principles of secondary education as a basis for an evaluation of present theory and practice. Two hours per week. First semester. 1941-1942.

En414. Organization and Administration of the Elementary School. A course designed to give prospective teachers and principals in the elementary school a general understanding of their responsibilities in organizing the school for effective teaching and a knowledge of the more immediate problems over which they exercise control. Curriculum planning, measuring and reporting results, program making, the guidance of student activities, the care of the physical plant and equipment, school publicity, and related matters are considered. Three hours per week. Second semester. 1941-1942.

En415. Education and Social Progress. The function of education in a changing social order; the necessity of making education whole and social instead of as at present fragmentary and academic; the need for fitting the child to modern conditions of life; the ways of adapting the

school to the present needs of society. Three hours per week. Offered on demand.

En416. Comparative Education. A study of the educational programs of the leading nations of Europe and how they are being modified to meet twentieth-century conditions. Three hours per week. Offered on demand.

En417. Directed Observation in the Junior and Senior High Schools. A course designed to afford directed observation of teaching methods and class-room management in the junior and senior high schools. Assigned readings, reports, and lesson planning. Open only to seniors. Observation and one conference hour per week. Laboratory fee, \$7.50. Three hours' credit. First semester.

En418. Directed Observation and Practice Teaching in the Secondary School. The work in this course will be carried on in cooperating public schools. Practice in planning courses and in teaching will be done under joint direction of the cooperating public schools and the University. Lesson plans, reports, and conferences are required. Prerequisites: En417 and either En309 or En310. Laboratory fee, \$7.50. Three hours' credit. Second semester.

En420. Public School Administration. A course designed to acquaint prospective supervisors, principals, and teachers with the problems and practices of supervision and administration in the elementary and secondary schools. The standards and ethics of the teaching profession, the preparation, certification, placement, and supervision of teachers are important aspects of the course. Open to all advanced students in education. Prerequisite Psy203. Three hours per week. Second semester.

En425. Practice Teaching in Physical Education in the Elementary School. (For full description of course see Hpe425.)

En426. Practice Teaching in Physical Education in the Secondary School. (For full description of course see Hpe426.)

En427. Education and Ethics. The fundamental principles of ethics in their relation to education in the modern state; the ethics of the teaching profession and of the class room will be given special consideration. Three hours per week. Offered on demand.

En428. Development of Modern Education. A survey of the principal factors that have led to present-day theories, organization, and practice in American education. Three hours per week. Offered on demand.

PSYCHOLOGY

Psy203 is a required course in the Lower Division, and should be taken in the Sophomore year. Psy304 is an Upper Division subject and may be taken only by students of Junior or Senior standing.

Psy203. General Psychology. A study of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination, and reasoning, and the native traits, feelings, and emotions are studied with reference to their meaning and importance in conscious mental life. Three hours per week. Offered first and second semesters.

Psy206. Psychology of Childhood. The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and how far by environment; the results of scientific studies regarding the nature and needs of children, personality defects, and the application of principles of somatic and mental hygiene are covered in this course. Two hours per week. Second semester.

Psy304. Mental Hygiene. A study of the application of psychology and psychiatry to the solution of mental problems and conflicts arising in the home, the school, and other institutions. Abnormalities of personality receive only minor consideration. Principles of mental hygiene looking to the development of integration of personality and of social sympathy are developed. Parallel reading, reports, discussions. Three hours per week. Second semester.

Psy306. Applied Psychology. The practical use of psychology in increasing human efficiency, improving personality, salesmanship and advertising, management of personnel in business, effective platform appearance, business correspondence, child training in the home, education, law, and medicine. Prerequisite: an elementary course in general psychology or its equivalent in general reading and social experience. Second semester. Offered on demand.

Psy401. Social Psychology. (For full description of course see Sy401.)

Psy403-404. Psychology of Religion. (For full description of course see Rn403-404.)

Psy405. Advanced Educational Psychology. The laws of psychology as applied to class-room activities. A study of the nature of education, the principles and conditions of learning, interest and motivation, individual differences, and the results of modern experimentation on learning activities in the classroom and in the laboratory. Three hours per week. First semester.

Psy410. Psychology of Adolescence. A study of youth in its mental, physical, and moral phases and significance; individual differences with a practical application to school work. The interests, ideals, habits, and personal and social conflicts of adolescents are explained. Approved methods are sought for the guidance of youth in developing wholesome personalities. Two hours per week. Second semester. 1941-1942.

Psy411. Psychology of the Unadjusted School Child. The purpose of the course is to aid teachers to discover and understand the emotional and personality problems of their pupils and to institute classroom treatment. By the correction of faulty habits in the school child serious mental disease, moral delinquency, and social maladjustments of adults may be averted. Special emphasis will be given to acquiring technique in handling personality problems in school life. Three hours per week. Given on Saturdays: First semester. 1939-1940.

PHILOSOPHY

In the courses in Philosophy the aim is to enable the student to put together the particular parts of knowledge in order to obtain a harmonious and consistent view of the universe and man's relation to it. Py201 and Py202 are planned for the Sophomore year to prepare the student for his later studies in this and related fields of study. While Py302 may be taken independently of Py301, and Py304 independently of Py303, the student will find it advantageous to take these courses continuously throughout the year.

Py201. The Principles of Correct Thinking. The purpose of this course is to train the beginner in habits of correct thinking as a foundation for his later studies. Special attention will be given to analysis and criticism of arguments, to weighing of evidence, to detection of fallacies, and to clearness and accuracy of statement. Two hours per week. First semester. Offered in 1941-1942.

Py202. The Principles of Right Conduct. A study of human conduct and the standards of right and wrong. The course endeavors to help students deal with the problems they are actually facing in contemporary society, especially in business and professional careers. Codes of ethics of various professions will be carefully considered. Two hours per week. Second semester. Offered in 1941-1942.

Py301. Introduction to Philosophy. A beginner's course in the study of philosophy, in which the student will make a preliminary survey of the problems of the Self and of the World, and the various attempts at a solution, such as, Materialism, Dualism, Idealism, Pragmatism, and Realism. Three hours per week. First semester. Offered on demand.

Py302. Philosophy of Religion. A study of the main problems of religious thought and experience, such as the nature and need of religion, the grounds for belief in God, the problem of sin and suffering, prayer, and immortality. Three hours per week. Second semester. Offered on demand.

Py303. History of Philosophy: Ancient and Mediaeval. Philosophical thought from its origin among the Greeks to the end of the Middle Ages: the most important systems in their cultural context and

their application to social, religious, and educational problems. Three hours per week. First semester. Offered in 1940-1941.

Py304. History of Philosophy: Modern. The course of philosophical thought from Bacon and Descartes to the present day with its implications in the fields of political science, religion, and education. Three hours per week. Second semester. Offered in 1940-1941.

Py405. Philosophy of Education. (For full description of course see En405.)

ENGINEERING

The Department of Engineering is equipped to offer two years of work in engineering. A total of seventy-two hours of work may be done in the department. For outline of courses for engineering students see page 65.

Eg101-102. Mechanical Drawing. Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches and detail and assembly drawings are developed, and tracings are prepared from these and blue prints made. The class meets four hours per week. Credit, two hours each semester. First and second semesters.

Eg103-104. Machine Shop. The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machines, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making, and precision grinding. Shop practice is supplemented with lectures and problems. The class meets four hours per week. Credit, two hours each semester. First and second semesters.

Eg105-106. Descriptive Geometry. Fundamental principles of the projection, intersection, and development of lines, planes, and solids. The class meets one hour per week. Credit, one hour each semester. First and second semesters.

Eg201-202. Land Surveying. Care and use of instruments, land surveying, line running, and computation of area, levels, and profiles. It takes up the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustment of instruments. The class meets six hours per week. Credit, three hours each semester. First and second semesters.

Eg203-204. Mechanical Drawing. A continuation of Eg101-102. The class meets four hours per week. Credit, two hours each semester. First and second semesters.

Eg207-208. Electricity and Magnetism. Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. The class meets three hours per week. Credit, three hours each semester. First and second semesters. Offered on demand.

Eg209-210. Elements of Mechanism. The solution of problems in levers, linkages, wheels, cams, pulleys, gears and screws, and the design of gears and cams. The class meets three hours per week. Credit, three hours each semester. First and second semesters.

Eg211-212. Steam Power Plants. A study of condensers, power plant auxiliaries, piping, and general arrangement of the power plant as a whole. The class meets three hours per week. Credit, three hours each semester. First and second semesters. Offered on demand.

Eg213. Strength of Materials. The work of this course includes a study of simple and combined stresses and deformations, the solution of numerous problems concerning design and investigation of beams, columns, shafts, pipes, and footings. The class meets three hours per week. Credit, three hours. First semester.

Eg214. Graphic Statics. General principles and applications to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. The class meets three hours per week. Credit, three hours. Second semester.

ENGLISH

The purpose of the work in the department of English is to further the students' acquaintance with the principles and practice of composition, to familiarize them with important currents of literary history, and to develop an appreciation of literature. To major in English a student must take, in addition to freshman and sophomore English, eighteen semester hours in the department. Although there are no specific departmental course requirements for majoring in English, only a consistent and unified program of studies will be approved. Students who major in the department are strongly advised to take as much work as possible in such related departments as Art, Philosophy, Classical and Modern Foreign Languages, History, and Speech. All two-semester courses are complete units, and one semester should not be taken independently of the other. Eh101, 102 and Eh201, 202 together with junior standing are prerequisite for all other courses in the department.

Eh101, 102. Composition. Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. Required of all freshmen. Three hours per week. First and second semesters.

Eh201, 202. A Survey of English Literature. A survey of English literature from *Beowulf* to Thomas Hardy in connection with a study of the types of literature and principles and methods of literary interpretation and appreciation. Eh201 will be devoted to the period before Goldsmith; Eh202 to the period from Goldsmith to Hardy. Three hours per week. First and second semesters.

Eh301, 302. American Literature. Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. Three hours per week. First and second semesters. 1940-1941 and in alternate years.

Eh303. British Poetry of the Romantic Period. Introductory consideration of the beginnings of Romanticism and detailed study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Class discussion of the text supplemented by student notes on biographical and critical reading. Three hours per week. First semester. 1940-1941 and in alternate years.

Eh304. British Poetry of the Victorian Period. A continuation of Eh303. Chief emphasis will be placed on the work of Tennyson and Browning. Three hours per week. Second semester. 1940-1941 and in alternate years.

Eh306. Victorian Prose Masters. Chief attention will be given to selected works of Macaulay, Carlyle, and Ruskin. Two hours per week. Second semester. Offered on demand.

Eh308. The Teaching of English in High School. A study of the principles of selecting, interpreting, and teaching literature and of developing power of expression, both oral and written. The course is made practical through lesson plans, assignments, and the examination of high school texts and other aids in the teaching of high school English. One class hour a week will be devoted to a review of English grammar. Three hours per week. Second semester. 1941-1942 and in alternate years.

Eh309. The English Renaissance. A study of Renaissance ideas and literary forms through a consideration of the prose and poetry of the period exclusive of the chief works of Spenser and Shakespeare. Special emphasis will be placed on Bacon. Two hours per week. First semester. 1941-1942 and in alternate years.

Eh317. American Literature. A survey course devoted to the study of the chief American writers. Attention will be given to both prose and poetry. Students who take this course can not take Eh301, 302. Three hours per week. First semester. 1941-1942 and in alternate years.

Eh321. The Modern Novel. Certain representative novels will be studied in detail. To each member of the class will be assigned a sup-

plementary novelist for individual study and report. Such novelists as Hardy, Conrad, Galsworthy, Meredith, Howells, James, Tarkington, Edith Wharton, Dorothy Canfield Fisher, Willa Cather, and Ellen Glasgow will be considered. Three hours per week. First semester. Offered in 1941-1942.

Eh323. English Versification. A historical introduction to and study of English verse forms. A limited amount of time will be devoted to original composition. Two hours per week. First semester. 1940-1941 and in alternate years.

Eh324. The English Sonnet. A survey of the great English sonnet sequences. Three or four hundred of the greatest English sonnets will be studied in detail. Each student will be required to write two sonnets. Two hours per week. Second semester. 1940-1941 and in alternate years.

Eh326. Recent Poetry: American and British. Chief emphasis will be placed on the authors prominent in the revolt in poetry in the early part of the twentieth century. Considerable use will be made of library material. Three hours per week. Second semester. Offered in 1941-1942.

Eh385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Eh405. Spenser. A study of Renaissance ideas with special reference to Spenser. Chief attention will be given to the *Faerie Queene*. Three hours per week. First semester. 1940-1941 and in alternate years; also summer session, 1940.

Eh406. Milton. A careful survey of Milton's poetry with brief attention given to his prose. Milton will be studied as an exponent of the life and thought of the seventeenth century. Two hours per week. Second semester. 1940-1941 and in alternate years.

Eh407, 408. Shakespeare. A study in approximately chronological order of plays representative of Shakespeare's work from *Love's Labor's Lost* to *The Winter's Tale*, with emphasis on the great tragedies, and supplementary readings in Pre-Shakespearean drama, ancient and British. Three hours per week. First and second semesters. 1940-1941 and in alternate years.

Eh409, 410. The Short Story. Detailed consideration of the American short story is prefaced by a survey of similar fiction of various lands and periods. Class study of representative short stories is supplemented by readings from library material. Two hours per week. First and second semesters. 1941-1942 and in alternate years; also, summer session, 1940.

Eh411, 412. Chaucer. An intensive study of several of the **Canterbury Tales**, with some attention devoted to the **Hous of Fame**, **Parlement of Foules**, and the Prologue to the **Legend of Good Women**. Two hours per week. First and second semesters. 1940-1941 and in alternate years; also, summer session, 1940.

Eh413. English Words. Studies in the history, derivation, and composition of English words, with special emphasis upon the indebtedness to the Greek and Latin. Two hours per week. First semester. 1941-1942 and in alternate years.

Eh414. Poetry of the Bible. Selections from the poetry of the Bible are studied primarily for their literary characteristics. Included in the material considered are the book of Job and selections from the Psalms and the Prophets. Two hours per week. Second semester. 1941-1942 and in alternate years.

Eh418. Main Currents in Literary Criticism. Through a study of the principles of literary criticism from Aristotle to Croce, this course aims to render clear the principles of classical, pseudo-classical, romantic, and realistic art. Chief attention will be given to modern theories of poetry and aesthetics. Three hours per week. Second semester. 1941-1942 and in alternate years.

Eh485, 486. Independent Study. A continuation of Eh385, 386. Credit, five hours each semester. First and second semesters.

GEOLOGY

Geology and geography are closely related subjects. Many of the fundamental factors in geography are obtained from geology. A limited amount of work offered in geography may, therefore, count towards a major in geology. For a major in geology a student must complete 30 semester hours, 18 of which must be in geology; the other 12 hours may be taken in geography. For a description of courses in geography see **Geography**. The courses offered in geology aim to encourage an intelligent interest in the earth on which we live and to view man in relation to his environment. Students majoring in geology should elect adequate courses in biology, chemistry, and physics.

Gly101. General Geology. The elements of dynamic and structural geology. The materials of the earth, their structural relations, and the forces which work upon them. Three lectures and four hours of laboratory or field work per week. One full day field trip will be taken. Credit, five hours. First semester.

Gly102. Historical Geology. The major physical events and the most characteristic features of the life of the geological periods from the earliest time to the present are studied. Three lectures and four hours of laboratory or field work per week. One full day field trip will be taken. Credit, five hours. Second semester.

Gly301. Economic Geology: Non-metals. A study of the origin, occurrence, and distribution of non-metallic deposits such as coal, petroleum, salt, building stone, etc. Two lectures per week. Credit two hours. First semester. 1940-1941 and in alternate years.

Gly302. Economic Geology: Metals. A study of the origin, occurrence, and distribution of metals such as iron, lead, copper, gold, etc. Two lectures per week. Credit, two hours. Second semester. 1940-1941 and in alternate years.

Gly303. Mineralogy. A study of the properties, significance, and source of the common minerals. Two hours per week: lectures and laboratory. Credit, two hours. First semester. 1941-1942 and in alternate years.

Gly304. Physiography. A study of the topographic forms and the geologic laws governing the origin and development of the physiographic regions of the United States. Two lectures per week. Credit, two hours. Second semester. 1941-1942 and in alternate years.

Gly385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Gly401, 402. Advanced Geology. Advanced courses dealing with structural geology, agricultural geology, petrology, etc., according to the needs of the class. Hours and credits to be arranged. Offered on demand.

Gly485, 486. Independent Study. A continuation of Gly385, 386. Credit, five hours each semester. First and second semesters.

HEALTH AND PHYSICAL EDUCATION

The demand for teachers of physical education, coaches, and directors of play and recreation is increasing year by year. Stetson University is meeting this demand by offering training in Health and Physical Education for students who are interested in health problems. The aim of the Department is to train efficient teachers and coaches who are interested in athletics for all. The University offers a Bachelor of Science degree with a major in Health and Physical Education, the requirements for which may be found on pp. 61-62. Students have the privilege of taking the Bachelor of Arts degree with a major in Health and Physical Education, provided they meet the requirements for that degree.

Hpe103. Hygiene. A course dealing with the problems of healthful living. Two hours per week. Offered each semester.

Hpe204. Methods and Materials for Health Education. A course designed to acquaint prospective teachers with the principles and mate-

rials of health education, and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. Two hours per week. Second semester.

Hpe210. Camping. A course designed to acquaint prospective counselors with the principles and problems of camp life. Two hours per week. Second semester.

Hpe212. First Aid. A course for all students who are interested in the emergency care of the body. At the completion of the course there will be opportunity to become certificated by the American Red Cross. Two hours per week. Credit, one hour. Second semester.

Hpe301. History and Principles of Physical Education. A study of the basis of physical education in the present organization of society in America; relations of physical education to education in general; standards for judging physical education practice; psychological, sociological, and hygienic guides in the selection of material; the program of physical education, its objectives and its methods; evaluation of all types of physical education in terms of education standards. Three hours per week. First semester.

Hpe302. Organization and Administration of Physical Education. Administrative policies of physical education departments in schools and colleges; intercollegiate and intramural athletics from the standpoint of executive responsibilities; program of activities; personnel of department; business management; finances; construction, equipment and care of plant; selection and supervision of staff; organization and administration of activities. Three hours per week. Second semester.

Hpe305. The Teaching of Physical Education in the Elementary School. The principles of selection and adaptation of physical education as applied to the elementary school; discussions of physical activities; methods of instruction and supervision; lesson planning. There will be opportunity for practice teaching. For men and women. Three hours per week. First semester.

Hpe306. The Teaching of Physical Education in the Junior and Senior High Schools. Special emphasis will be placed on a study of each activity, and principles of teaching applied to physical education, lesson planning, and intramurals. For men and women. Three hours per week. Second semester.

Hpe309. Tests and Measurements. Standards for evaluating tests in physical education; critical survey of tests for elementary and secondary schools—in specific activities such as baseball, basketball, hockey, soccer, volleyball, rhythm, posture, swimming, golf, tennis. Tests for general motor ability. Three hours per week. First semester. 1940-1941 and in alternate years.

Hpe310. Corrective Physical Education. A course which deals with the theory and practice of therapeutic gymnastics as a means of treatment in different type situations. Prerequisites: By306 and By307. Two hours per week. Second semester. 1940-1941 and in alternate years.

Hpe401. Organization and Administration of Coaching. The fundamentals and theory of football and baseball. For men. Three hours per week. First semester.

Hpe402. Organization and Administration of Coaching. The fundamentals and the theory of basketball and track. For men. Three hours per week. Second semester.

Hpe409. The Teaching of Team Sports. A course designed to acquaint prospective teachers with teaching technique in basketball, volleyball, hockey, soccer, and baseball. For women. Three hours per week. First semester. 1941-1942 and in alternate years.

Hpe410. The Teaching of Individual Activities and Sports. A course designed to acquaint prospective teachers with teaching techniques in tennis, badminton, archery, golf, fencing, tumbling, and dancing. For women. Three hours per week. Second semester. 1941-1942 and in alternate years.

Hpe425. Practice Teaching in Physical Education in the Elementary School. This course is required of all students majoring in Health and Physical Education. Two hours of practice teaching and one conference hour per week. Credit, two hours. First semester.

Hpe426. Practice Teaching in Physical Education in the Junior and Senior High Schools. This course is required of all students majoring in Health and Physical Education. Two hours of practice teaching and one conference hour per week. Credit, two hours. Second semester.

PHYSICAL ACTIVITIES

All the students of the University are required to take physical education two hours per week during the freshman and sophomore years. They may elect two more years. No one will be excused from physical education except upon the approval of the University physician. Before entering the University each student must obtain from the Registrar a medical examination blank to be filled out by the student's family physician. Students will be classified on the basis of the medical examination and physical education prescribed according to individual needs. It is the hope and ideal of the Physical Education Department to offer activities which will improve and maintain general health. Types of sports which will not only be satisfying during university years but which will be carried on in after school life are stressed.

Physical Activities for Women

Each woman is required to take one semester of team sports and one semester of an individual sport. The other two semesters are elective. The team sports are Pn101 and Pn102. The individual sports are tennis, archery, golf, fencing, horseback riding, and swimming.

Pn101. Team Sports. This course includes soccer and hockey. First semester.

Pn102. Team Sports. This course includes basketball, volleyball, and baseball. Second semester.

Pn103. Recreational Sports. This course includes badminton, handball, deck tennis, box hockey, duck pins, horseshoes, darts, ping-pong, aerial darts.

Pn104. Recreational Sports. This course is a continuation of Pn103 with specialization in one particular sport.

Pn105. Beginning Tennis. There is a dollar fee for balls.

Pn106. Beginning Archery. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

Pn107. Beginning Golf. There is a minimum fee of fifty cents a week for the use of the golf course.

Pn108. Beginning Rhythm. This course includes tap dancing, character dancing, and folk dancing.

Pn109. Beginning Horseback Riding. There is a twenty-five dollar fee for renting the horses. A riding habit is not necessary.

Pn110. Beginning Fencing. There is a dollar fee for students who do not furnish their own equipment.

Pn111. Tumbling. A class for beginners or advanced tumblers. The course includes tumbling, stunts, and pyramid building.

Pn112. Games. This class is for those students who are unable to participate in active classes. Inactive recreational games are played.

Pn113. Swimming. There will be a small fee for transportation to DeLeon Springs. Offered on demand.

Pn114. Life Saving. This course is offered in the spring, and at the completion of the course there will be an opportunity to pass the American Red Cross life saving examination.

Pn115. Corrective Gymnastics. This course is designed to follow up the physical examinations with specific posture training for individual cases.

Pn305. Intermediate Tennis. There is a dollar fee for balls.

Pn206. Intermediate Archery. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

Pn207. Intermediate Golf. There is a minimum fee of fifty cents a week for the use of the golf course.

Pn208. Intermediate Rhythm. This course is a continuation of Pn108.

Pn209. Intermediate Horseback Riding. There is a twenty-five dollar fee for renting the horses. A riding habit is not necessary.

Pn305. Advanced Tennis. There is a dollar fee for balls.

Pn306. Advanced Archery. This course includes archery games. There is a dollar and fifty cent fee for students who do not furnish their own equipment.

Pn307. Advanced Golf. There is a minimum fee of fifty cents a week for the use of the golf course.

Pn309. Advanced Horseback Riding. There is a twenty-five dollar fee for renting the horses. A riding habit is not necessary.

For team sports, tennis, fencing, tumbling, rhythm, and recreational sports a regulation gym suit is required. This suit will be described at the first class meeting. It may be purchased for about three dollars.

Physical Activities for Men

All the young men of the University are required to take Physical Education two hours per week during the freshman and sophomore years. No one will be excused except upon the recommendation of the University physician. It is the hope and ideal of the Physical Education Department to offer activities which will improve and maintain general health. Types of work which will not only be satisfying during university years, but which will be carried on in after school life are stressed. Students will be classified on the basis of a medical examination and physical education prescribed according to individual needs. Activities will include touch football, speedball, horseshoes, fencing, basketball, baseball, volleyball, tennis, golf, swimming, life saving, diving, quoit tennis, handball, badminton, track and field.

LIBRARY SCIENCE

Library Science 101 is required of all freshmen who are candidates for the regular A. B. or B. S. degree. The course may be taken either semester.

Courses numbered 300 and 400 constitute a program for prospective teacher-librarians, that is, students who plan to become secondary school teachers devoting part of their time to the care of the school library. The courses are open only to properly qualified juniors and seniors and a consultation with the instructor is prerequisite. All of the courses, totaling twelve semester hours, are required for a minor in Library Science.

Le101. The Use of Books and Libraries. A course designed to acquaint the student with the organization of the library and the use of library materials, including the card catalogue, reference tools, indexes to periodicals, bibliography making, and note taking. Some attention is given to the subject of reading and its place in the recreation and cultural development of the individual. Two hours per week. Given each semester.

Le301. The Function and Uses of the School Library. The function of the library in the modern school and community; relation of the school librarian to teachers and pupils; methods of introducing the school library to pupils. Two hours per week. First semester. Not offered in 1940-1941.

Le302. Administration of the School Library. The organization of the school library; the acquisition, preservation, and use of library materials. Two hours per week. Second semester. Not offered in 1940-1941.

Le303. Adolescent Literature. A critical survey of books for young people and a study of the reading interests and needs of the high school pupil. Two hours per week. First semester. Not offered in 1940-1941.

Le304. Book Selection. A study of the standards for the selection of books for school libraries; an evaluation of the most useful bibliographical aids in the selection of books. Two hours per week. Second semester. Not offered in 1940-1941.

Le401. Cataloguing and Classification. The principles of cataloguing and classification; practical training in the cataloguing and classification of books for the school library. Two hours per week. First semester.

Le402. Reference and Bibliography. Training in the use of books through a critical study of standard reference books and practical problems in reference work; the preparation of bibliographies. Two hours per week. Second semester.

MATHEMATICS

Science lies upon a sub-structure of mathematical theory, and its place in American life demands for practically every individual a varying number of mathematical fundamentals. The liberal arts or business administration student wishing a survey of these fundamentals will find them in Ms101-102. The science student should make the calculus his minimum mathematical requirement. Advanced calculus and differential equations are basic to an understanding of the theories of engineering and physics. The student desiring a career of research or teaching will note in the courses listed a survey of algebra, geometry, and analysis—the three great divisions of mathematics. Since advanced work in this field requires French and German, both languages are recommended. The completion of twelve semester hours in one of these languages should be considered as a requirement by every student majoring in the department.

A prognostic and diagnostic test is given to all freshmen in the department as an aid in applying specialized methods to individual students. This test must be taken during the first two weeks of the first semester.

Ms101-102. Fundamental Mathematics. A survey of the fundamentals of mathematical theory presented from the standpoint of the functional idea and built around the use of and need for interpretations in equations and graphs of relations met in ordinary life and in science. First year high school algebra is reviewed. Second year high school algebra is developed upon this foundation; fundamental trigonometry and analytic geometry as needed in science, business, and education are developed. The usual topics of college algebra are discussed. Three hours per week. First and second semesters, and in summer sessions.

Ms103. Trigonometry. Plane trigonometry and the fundamentals of spherical trigonometry are studied. Two hours per week. First semester.

Ms104. Analytic Geometry. Plane analytic geometry and the fundamentals of solid analytic geometry are studied. Prerequisites: Ms101-102, and Ms103. Two hours per week. Second semester.

Ms203. Theory of Equations. A study of exact and approximate solutions of equations of all degrees. Two hours per week. First semester. Offered on demand.

Ms204. Solid Analytic Geometry. An introduction to the applications of algebra to space concepts. An invaluable course for the teacher of secondary solid geometry. Two hours per week. Second semester. Offered on demand.

Ms301-302. The Calculus. Slope, limit, continuity, and functional ideas are reviewed. The general principles of differentiation and integration are developed and applied to geometrical and physical concepts. Prerequisites: Ms103 and Ms104. Three hours per week. First and second semesters.

Ms303. Projective Geometry. The characteristics of figures which remain invariant through the processes of projection. The properties of the conics are stressed. The methods of both pure and algebraic projective geometry are introduced. Three hours per week. First semester. Offered on demand.

Ms305. Elementary Astronomy. Designed to meet the cultural needs of the liberal arts student. A short introduction to the stars for location purposes, followed by a study of the sun, moon, and planets. Prerequisites are non-technical, the course being open to all students. Lecture, laboratory, and observation periods arranged to meet class needs. Three hours per week. First semester. Offered on demand.

Ms306. Elementary Astronomy. Similar to Ms305 in objectives, methods, prerequisites, and class meetings but emphasizing the stars of outer space. A short review of the solar system is given for the benefit of students who have not taken Ms305 which is not a prerequisite. Three hours per week. Second semester. Offered on demand.

Ms385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Ms401-402. Advanced Calculus. Mathematical fundamentals of theoretical physics and electricity are contained in this course as well as the basic ideas of higher pure mathematics. Selected topics: definitions and extended methods of differentiation and integration, double and triple integrals, a limited introduction to vector analysis, the differential geometry of surfaces, partial differentiation and calculus of variations. Three hours per week. First and second semesters. 1941-1942 and in alternate years.

Ms403-404. Introduction to Higher Algebra. Fundamentals of polynomials, determinants, linear dependence, transformations, invariants, and the modern theory of algebraic equations. Bocher and Cajori texts are used. Two hours per week. First and second semesters. 1940-1941 and in alternate years.

Ms405-406. Differential Equations. Solutions and their characteristics of ordinary and the more elementary partial differential equations, together with the applications in science, the study of existence theorems, and numerical approximations. Two hours per week. First and second semesters. 1941-1942 and in alternate years.

Ms407-408. Theory of Complex Functions. Foundations for further study in potential and harmonic functions of physics are laid in this course. The theory of analytic functions is approached from both the Cauchy-Riemann and Weierstrass viewpoints. Townsend and Knopp texts are used. Two hours per week. First and second semesters. 1940-1941 and in alternate years.

Ms409, 410. Advanced Mathematics. Selected topics in mathematics. Open only to advanced mathematics students. Hours and credits to be arranged.

Ms485, 486. Independent Study. A continuation of Ms385, 386. Credit, five hours each semester. First and second semesters.

MODERN FOREIGN LANGUAGES

French, German, Spanish

Students majoring in a Modern Foreign Language should, as far as possible, correlate their work with other languages and with European history. French and Spanish majors will find Latin helpful as a background. It is recommended that science majors choose German for their required language in order to be able to read scientific works written in that language. A reading knowledge of French and German is important for students working for advanced degrees in the liberal arts courses, and is required by most universities for the doctor's degree.

FRENCH

Students who have had no French will register for Fh101. Students who have had only one year of high school French will register for Fh102. Students who have had one year of college French or two years of high school French will register for Fh201. Students who have had two years of college French or three years of high school French will register for any course beyond 300.

Fh101-102. Elementary French. This course will consist of a study of grammar and composition. Attention will be given to pronunciation, oral reading, and conversation. Three hours per week. First and second semesters.

Fh201-202. Intermediate French. Grammar review with special emphasis on irregular verbs and French idioms. Reading, composition, and conversation based on selections from nineteenth and twentieth century writers. Three hours per week. First and second semesters.

Fh203, 204. Intermediate Reading. This course may be taken in place of or in addition to Fh201, 202. The course is designed primarily for pre-legal students and students seeking a B.S. or Mus.B. degree

who plan to take only the minimum requirement in a foreign language. More emphasis will be placed on reading than on grammar and composition. A varied selection of reading material will be chosen in the different fields of interest. Three hours per week. First and second semesters.

Fh209, 210. Conversation. This course is open to all students who have had three or more semester hours of French. Classes will meet two hours per week. One hour's credit each semester. First and second semesters. 1941-1942.

Fh301, 302. A Survey of French Literature. Special attention is given to the main literary movements; reading, discussion, and reports on representative works of each period. Three hours per week. First and second semesters. 1940-1941.

Fh303, 304. French Civilization. A course designed to give the student a better understanding of France, its institutions, and its culture. Three hours per week. First and second semesters. 1941-1942.

Fh305, 306. French Literature of the Nineteenth Century. From Chateaubriand to Anatole France. Analysis of selected plays, novels, and stories. Three hours per week. First and second semesters. 1941-1942.

Fh309, 310. Conversation. A course open to all students who have had three or more semesters of college French, or three or more years of high school French. Classes will meet two hours per week. One hour of credit each semester. First and second semesters. 1940-1941.

Fh321. Methods of Teaching French in High School. Two hours per week. First semester. 1940-1941.

Fh385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Fh401. Drama of the Seventeenth Century. A critical study of the classical French drama with chief emphasis placed on the works of Corneille, Racine, and Moliere. Three hours per week. First semester. 1940-1941.

Fh402. Non-dramatic Literature of the Seventeenth Century. Chief emphasis will be placed on the writings of Descartes, Pascal, Bossuet, and Fenelon. Three hours per week. Second semester. 1940-1941.

Fh403, 404. Literature of the Eighteenth Century. Voltaire, Rousseau, the Encyclopaedists, and other writers. Two hours per week. First and second semesters. 1941-1942.

Fh407. Modern Prose. A study of the different styles of prose. Special attention will be given to the study of rhetoric and syntax, with practice in composition and phonetics. Three hours per week. First semester. Offered on demand.

Fh408. Survey of Poetry. A survey of non-dramatic poetry from its beginning to the present. A study will be made of the different types of poetry and versification, with special attention to practice in oral reading of poems. Three hours per week. Second semester. Offered on demand.

Fh411. Literature of the Renaissance. Chief emphasis will be placed on the essays of Montaigne and the poetry of the Pleiade. Three hours per week. First semester. 1940-1941.

Fh412. Middle Ages. Literature, art, and architecture. With illustrated lectures. Three hours per week. Second semester. 1940-1941.

Fh414. History of the French Language. The special aim of this course is the building of a vocabulary and the study of French and English cognates. Two hours per week. Second semester. 1940-1941.

Fh485, 486. Independent Study. A continuation of Fh385, 386. Credit, five hours each semester. First and second semesters.

GERMAN

Students who have had no German will register for Gn101. Students who have had only one year of high school German will register for Gn102. Students who have had one year of college German or two years of high school German will register for Gn201. Students who have had two years of college German or three years of high school German will register for any course beyond 300.

Gn101-102. Elementary German. Grammar, pronunciation, conversation, dictation, reading of easy prose and poetry. Three hours per week. First and second semesters.

Gn201-202. Intermediate German. Grammar review, composition, conversation. Several short stories and one classic will be read. Three hours per week. First and second semesters.

Gn301, 302. A Survey of German Literature. Reading and discussion of representative works of each period; grammar review. Three hours per week. First and second semesters. 1941-1942.

Gn303, 304. Scientific German. Two hours per week. First and second semesters.

Gn305, 306. The Classical Period. Critical study of the works of Lessing, Goethe, and Schiller; reports in German. Three hours per week. First and second semesters. 1942-1943.

Gn385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Gn403, 404. The German Drama. The drama from Lessing to the present time; discussion and reports in German. Three hours per week. First and second semesters. 1940-1941.

Gn407. The Nineteenth Century. The Romantic movement. Discussions and reports in German. Three hours per week. First semester. Offered on demand.

Gn408. Young Germany: The Naturalists. Discussions and reports in German. Three hours per week. Second semester. Offered on demand.

Gn409. Goethe. A critical study of Goethe's life and works. Papers and discussions in German. Two hours per week. First semester. Offered on demand.

Gn410. Goethe's Faust. A critical study of the significance of *Faust*. Papers and discussions in German. Two hours per week. Second semester. Offered on demand.

Gn485, 486. Independent Study. A continuation of Gn385, 386. Credit, five hours each semester. First and second semesters.

SPANISH

Students who have had no Spanish will register for Sh101. Students who have had only one year of high school Spanish will register for Sh102. Students who have had one year of college Spanish or two years of high school Spanish will register for Sh201. Students who have had three years of high school Spanish or two years of college Spanish will register for any course above 300.

Sh101-102. Elementary Spanish. Grammar, pronunciation, dictation, composition, and conversation. Reading of short stories. Three hours per week. First and second semesters.

Sh201-202. Intermediate Spanish. Grammar review, composition, and conversation. Reading of modern stories and plays. Three hours per week. First and second semesters.

Sh301, 302. Survey of Spanish Culture. History, institutions, literature, art, music. Three hours per week. First and second semesters. 1940-1941.

Sh303, 304. Survey of Spanish-American Culture. The civilization of Latin America as seen through its literature, history, institutions, art, and music. Three hours per week. First and second semesters. 1941-1942.

Sh307. Advanced Conversation. Based on materials useful in the teaching of Spanish: stories, plays, songs, games. Recommended for language majors. Two hours per week. First semester. 1940-1941.

Sh385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Sh407. Modern Spanish Drama. A study of the important movements in the drama of the nineteenth and twentieth centuries; discussions and reports in Spanish. Three hours per week. Offered on demand.

Sh408. Drama of the Golden Age. Critical study of representative works of Lope, Tirso, Alarcón, and Calderón; discussions and reports in Spanish. Three hours per week. Second semester. 1940-1941.

Sh409. Contemporary Spanish Novel and Essay. Emphasis upon social institutions, discussions and reports in Spanish. Three hours per week. First semester. 1941-1942.

Sh410. Novel of the Golden Age. Emphasis upon the work of Cervantes; discussions and reports in Spanish. Three hours per week. Second semester. 1941-1942.

Sh411. Studies in Spanish-American Literature. Readings, lectures, discussions and reports in Spanish. Two hours per week. First semester. 1940-1941.

Sh485, 486. Independent Study. A continuation of Sh385, 386. Credit, five hours each semester. First and second semesters.

PHYSICS

Physics deals with the fundamental facts and theories which govern the physical world in which we live. It is often referred to as the science of matter and energy. It includes several classical divisions: Mechanics, Heat, Sound, Magnetism, Electricity and Light; also many specialized fields: Radio, Television, X-Rays, Radio-activity, Spectroscopy, Atomic Structures, Thermionics, Thermo-dynamics, Kinematics, Hydraulics, Acoustics, Properties of Materials, Meteorology, Astrophysics, Biophysics, Photoelectronics, etc.

The courses offered provide for the needs of two groups of students:

- (1) The non-technical student who desires a knowledge of the scientific method and of the contributions of great scientists who have so revolutionized the physical environment of the race during recent years.

- (2) The technical student who desires a mastery of the laws of Physics as a preparation for teaching, research, engineering, medicine,

or other sciences which require physical measuring and testing apparatus and technique.

Individual laboratory work is required to provide first-hand evidence of experimental facts discussed in the classroom.

Not all of the courses listed below will be given during a single year, but a sufficient variety will be offered in rotation to provide for the needs of students desiring to major in Physics.

Ps101, 102. General Physics. A course which traces historically and experimentally the development of great principles of elementary physics. The fields of Mechanics, Heat, and Sound are usually covered during the first semester; Magnetism, Electricity, Light, and Modern Physics form the basis of the second semester's work. 'Three hours' lecture and four hours' laboratory per week. Credit, five hours each semester. First and second semesters.

Ps105-106. Physics for Music Students. Selected topics from the fields of Mechanics, Heat, Sound, and Electricity. Emphasis upon the physical basis of musical sound. Two hours' lecture and two hours' laboratory per week. Credit, three hours each semester. First and second semesters.

Ps301-302. Advanced Electricity and Magnetism. Fundamental laws of electrical and magnetic circuits, with emphasis upon alternating current theory and apparatus. Three hours' lecture per week. Credit, three hours each semester. First and second semesters. 1941-1942.

Ps306. Applied Mechanics. A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems in engineering. Three hours' lecture per week. Credit, three hours second semester. 1940-1941.

Ps307. Principles of Radio. Fundamental principles of radio transmission and reception, including modern methods of design, construction and operation. Three hours' lecture per week. Credit, three hours. First semester. 1940-1941.

Ps309, 310. Advanced Laboratory. A course offering a wide selection of laboratory projects, emphasizing precision methods and adapted to the special interests of the student. Open to a limited number of approved students. Hours and credits to be arranged. First and second semesters.

Ps311-312. Modern Physics. An introduction to the recently developed fields of: Electronics, Thermionics, Photo- and Piezo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Relativity, Supersonics, etc., prefaced by a brief historical survey of Classical Physics. Three hours' lecture per week. Credit, three hours each semester. First and second semesters. 1942-1943.

Ps385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Ps401-402. Advanced Modern Physics. An advanced theoretical and laboratory course adapted to the needs of the class. Special topics from the following list may be selected: Acoustics, Optics, Spectroscopy, Radioactivity, Atomic Structures, Relativity, Wave Mechanics, Quantum Theory, Electronics, Conduction Through Gases, Kinetic Theory, Thermodynamics, Electro-magnetic Wave Theory. Hours and credits to be arranged. First and second semesters. Offered on demand.

Ps403-404. Research and Thesis. Offered only on demand to approved advanced students. Hours and credits to be arranged. First and second semesters.

Ps485, 486. Independent Study. A continuation of Ps385, 386. Credit, five hours each semester. First and second semesters.

RELIGION

The courses in this department are neither theological nor sectarian, but cultural, and therefore open to all students. The aims are: knowledge and appreciation of the Bible as the source-book of the Christian religion; knowledge of the meaning and progress of Christianity in the world; an understanding of the meaning of religion in human experience; and, knowledge of the principles involved and skill in communicating and teaching religion. Rn311-312 and Rn403-404 are continuous courses and must be taken as a whole for credit.

Rn205. History and Development of Religious Education. A survey of the development and character of religious education in successive periods of history, beginning with the ancient Hebrews and coming down to modern times. Special attention is given to the Sunday School and other modern agencies of religious education. Two hours per week. First semester. 1941-1942.

Rn206. Methods of Religious Education. This course attempts to apply the principles of educational psychology in the development of a successful methodology in teaching religion. Two hours per week. Second semester. 1941-1942.

Rn209. Old Testament History. This course is designed to enable the student to obtain a comprehensive view of the general historical facts of Hebrew life and religion and to discover a reasonable method of interpretation of the Old Testament and its inspiration. Three hours per week. First semester.

Rn210. Old Testament Prophets and Prophecy. A study of the prophets and their messages in their historical settings. This is not so much an intensive study of prophecy, as it is an effort to understand its place and significance in Jewish national life and history and in relation to Christianity. Three hours per week. Second semester.

Rn303. History of Christianity. A survey of the history of Christianity from the first century to the beginning of the modern era. Two hours per week. First semester. 1941-1942.

Rn304. History of American Christianity. A study of the beginnings and development of Christianity on the North American continent, particularly in the United States. Attention is given to the origin and growth of all the American churches and to their influence on the life and history of the people of the United States. Two hours per week. Second semester. 1941-1942.

Rn307. Comparative Religion. The purpose of this course is to discover the essential character of religion and its meaning and significance in human experience. The living faiths of the world are studied and compared with Christianity. Two hours per week. First semester.

Rn308. History of Christian Missions. This course begins with a rapid survey of Christian missions to the time of William Carey and devotes the remainder of the time to a more careful study of modern missions. Special attention is given to outstanding figures in the history of missions. Two hours per week. Second semester.

Rn311-312. The Life and Teachings of Jesus. An intensive study of the life and character of Jesus, his sermons, sayings, parables, miracles, and his influence on the character and lives of his disciples. Two hours per week. First and second semesters. 1941-1942.

Rn315. Doctrines of the Bible. A study of the teachings of the Bible about God, sin, salvation and other vital matters. Two hours per week. First semester.

Rn316. Homiletics. A practical study of sermon construction for ministerial students. Two hours per week. Second semester.

Rn317. The Gospels. A study of the life of Jesus, including a brief survey of the conditions of the Graeco-Roman world as they affected the Jewish people at the beginning of the first century. Three hours per week. First semester.

Rn318. Life and Letters of Paul. A study of the career of the Apostle Paul and the letters which he wrote to churches which he founded in Asia and Europe. A general understanding of the character and progress of Christianity in the first century is sought as a basis for the continuation of the study of the history of Christianity in other courses. Three hours per week. Second semester.

Rn385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Rn403-404. Psychology of Religion. A study of religious experience in the light of modern psychology; the psychology of sin, and of conversion and human remaking; the meaning of faith and prayer, and other elements of Christian experience. Two hours per week. First and second semesters.

Rn406. Character Education. For those who are interested in religious and character development this subject will afford help in discovering basic principles and guidance for such work. It is designed particularly for public school teachers to aid them in discovering the possibilities for character education in the public school program and to acquaint them with the principles and methods of character education in use in the public schools. Three hours per week. Second semester.

Rn485, 486. Independent Study. A continuation of Rn385, 386. Credit five hours each semester. First and second semesters.

SOCIAL SCIENCES

Economics, Geography, History, Political Science, Sociology

The courses in the various Social Sciences aim to contribute to an understanding of modern society. While the individual subjects are concerned with particular phases of human relations, they are closely associated, employ similar methods of study, and have the same general objectives. Students of the Social Sciences should plan carefully their programs of study in collaboration with their faculty advisers. Upper Division requirements for major and minor subjects must be fulfilled. Students majoring in any one of the Social Sciences are required, in addition, to choose a minimum of six hours in each of two other Social Science subjects. If a broader training with less specialization is desired, a major may be taken in the Social Sciences as a group as follows: a minimum of forty-two hours, with eighteen hours in one subject, twelve in a second, twelve selected from one or more of the remaining Social Sciences; not less than fifteen of the forty-two hours must be taken in the Upper Division. In all instances, a proper selection of courses is necessary and will be insisted upon in order to insure a well-balanced, uniform program of study.

ECONOMICS

The courses offered in Economics aim to develop in the student an awareness of the economic aspects of life. They provide an analysis of men's activities in getting their living and the conditions which affect the amount and character of individual and national income.

Through the study of Economics the student may become more able to improve his material well-being and promote more effectively the material welfare of the community and the nation. The courses should be helpful to students planning careers in finance, law, education, religion, government, or social service. Students who plan to major in Economics should take Es101, 102 in their freshman year as their required Social Science and should elect in their sophomore year Es201-202. In addition they should take fourteen semester hours in Economics in courses that make a unified program of study. The courses taken in the Upper Division should include Es303-304, Es405-406, Es411, and either Es408 or Es415. In addition to meeting major requirements students are required to take six hours in each of two other Social Science subjects. Before selecting courses other than those designated, a student should consult his faculty adviser.

Es101. Economic History of Europe. A survey of the economic development of Europe from the emergence of the ancient civilizations of the Eastern Mediterranean to the institutional order of the present century. The interest groups include agriculture, manufacturing, transportation, business organization, commerce, currency, banking, labor conditions, labor organization, business fluctuations. Lectures, class discussions, parallel readings. Three hours per week. First semester.

Es102. Economic History of the United States. A study of the economic development of the United States with emphasis upon the European origin of our economic institutions and their present position in relation to world capitalism. The interest groups include agriculture, mining, lumbering, manufacturing, labor, commerce, finance, tariffs, transportation, business organization, and business fluctuations. Three hours per week. Second semester.

Es106. Economic Geography. A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Two lectures and two hours' laboratory per week. Credit, three hours. Second semester.

Es201-202. Principles of Economics. A study of the economic organization of modern society and of the principles governing the production, exchange, distribution, and consumption of wealth. The problems of labor, money and banking, business cycles, public finance, monopolies, and international trade will be considered together with proposals for the reform of the economic organization. Prerequisite: Sophomore standing. Three hours per week. First and second semesters.

Es303-304. Money and Banking. A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. Monetary, credit, and banking practices of England,

France, and Germany are briefly surveyed. Prerequisite: Junior standing. Two hours per week. First and second semesters.

Es309. Transportation. A study of railway, water, highway, and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and the development of regulatory policy. Three hours per week. First semester.

Es311. Public Utilities. A study of public utility economics, especially in the electrical utility field. Stress is placed upon such vital problems of public regulation as the fixing of rate schedules. Three hours per week. First semester. Not offered in 1940-1941.

Es385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Es405-406. Economic Statistics. A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics to economic, social, and business problems is indicated. Prerequisite: Junior standing. One hour's lecture and two hours' laboratory per week. Credit, two hours each semester. First and second semesters.

Es408. History of Economic Thought. A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent schools of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Three hours per week. Second semester.

Es411. Public Finance. A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration including budgeting. Prerequisites: Es201-202. Three hours per week. First semester.

Es413, 414. International Trade. An analysis of the economics of foreign trade, exchange problems, international finance, modern trade barriers, and American foreign economic policies. Prerequisites: First and second semesters. Not offered in 1940-1941.

Es415. Advanced Economics. This course will be an advanced treatment of economic theory and principles, stressing the works of such modern writers as Knight, Keynes, Chamberlain, Robinson, and Burns. Two hours per week. First semester.

Es485, 486. Independent Study. A continuation of Es385, 386. Credit, five hours each semester. First and second semesters.

GEOGRAPHY

The courses in geography may count toward a major in geology. (See requirements on page 96.)

To meet the requirements of certification for teaching geography the following courses are suggested: Gy101, Gy106, Gy301, Gy302 and electives from other advanced courses to make the required number of hours.

Gy101. Principles of Geography. A consideration of the natural environment, such as climate, soils, land forms, natural vegetation, and resources, in relation to human activities. Three lectures and one hour laboratory per week. Credit, three hours. First semester.

Gy106. Economic Geography. A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Three lectures and one hour laboratory per week. Credit, three hours. Second semester.

Gy301. Geography of North America. A geographic analysis of the United States, Alaska, and Canada. A correlation of the natural resources and other environmental factors with the economic and social structure and development. Three lectures per week. Credit, three hours. First semester. 1941-1942 and in alternate years.

Gy302. Geography of Latin America. A geographic analysis of Latin America. The regional contrasts, problems, and possibilities of future development are considered. Three lectures per week. Credit, three hours. Second semester. 1941-1942 and in alternate years.

Gy303. Conservation of Natural Resources. The importance of our natural resources considered from the standpoint of their nature, origin, distribution, utilization, and need for their conservation. Two lectures per week. Prerequisite: junior standing. Credit, two hours. First semester.

Gy308. Weather and Climate. A consideration of the atmospheric changes that determine weather conditions, together with the laws which govern climatic distribution. Two lectures per week. Credit, two hours. Second semester. 1941-1942 and in alternate years.

Gy385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Gy401. Geography of Europe. The geographic aspects of the physical, economic, and social factors are considered. Three lectures per week. Credit, three hours. First semester. 1940-1941 and in alternate years.

Gy404. Geography of Asia. A study of the major geographic regions of the continent and its insular fringes with emphasis upon the regions of densest population. Three lectures per week. Credit, three hours. Second semester. 1940-1941 and in alternate years.

Gy406. Geography of Florida and the South. A study of the agriculture, industries, and social conditions together with the physical, climatic, and other environmental factors that have contributed to the present development of the region. Two lectures per week. Credit, two hours. Second semester. 1940-1941 and in alternate years.

Gy411, 412. Advanced Geography. Open only to adequately prepared students, and with the consent of the head of the department. Hours and credits to be arranged. Offered on demand.

Gy485, 486. Independent Study. A continuation of Gy385, 386. Credit, five hours each semester. First and second semesters.

HISTORY

History is a cultural subject closely associated with the Humanities and a foundation study linked with the Social Sciences. Students majoring in History should choose their minor and other elective courses in accordance with their particular objectives. In general, however, they should consider the advisability of a minor in Political Science, Economics, Geography, or Sociology. In addition to meeting the general requirements regarding the major subject, students majoring in History are required to take a minimum of six hours in each of two other Social Sciences. Hy105, 106 is designed especially for freshmen. Students who plan to teach History or to make it their major subject should take both Hy105, 106 and Hy203, 204.

Hy105. Medieval and Early Modern Europe. An introductory course in European history from the period of the Roman empire to the early seventeenth century. Political, economic, and cultural developments will be stressed. Three hours per week. First semester.

Hy106. Modern Europe. An introductory course in European history from the seventeenth century to the present. Political, economic, and cultural factors will be stressed. Three hours per week. Second semester.

Hy203. History of the United States to 1865. A survey of European backgrounds, early inhabitants, and the Colonial Period; the American Revolution; the Critical Period; the new government under Federalist guidance; Jeffersonian and Jacksonian Democracy; Westward Expansion; the growth of Sectionalism; the Civil War. Three hours per week. First semester.

Hy204. History of the United States since 1865. Reconstruction; readjustments of government and agriculture to the new industrialization;

significance of the Grant and Cleveland administrations; importance of "the West"; War with Spain; the reforms of Roosevelt and Wilson; the World War; "Prosperity"; the "New Deal." Three hours per week. Second semester.

Hy301, 302. History of England. Saxon England; the Norman Conquest; the Great Charter; Germanic ideas; the beginning of Parliament; the revival of learning and the Reformation; the Tudor despotism; the age of Elizabeth; Puritan England; the Stuart period; Cromwell and the Civil War; the Restoration; the Revolution of 1688 and the Bill of Rights; the Age of Anne; the Georgian Period; the Victorian Era; the colonial expansion and naval supremacy of England. Two hours per week. First and second semesters. 1941-1942.

Hy303. The Old South and Reconstruction. A reading course. Topics: the land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession; reconstruction; election of Hayes and end of the reconstruction period. Three hours per week. First semester. 1940-1941.

Hy304. History of Florida. The Spanish background; early discoverers and explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions in Florida; events leading to the purchase of Florida; territorial history; later developments. Three hours per week. Second semester. 1940-1941.

Hy305. History of Latin America. The geographic setting and its influence; the aboriginal Americans; the Spanish background; discovery and exploration; settlement and administration; the struggle for independence. Two hours per week. First semester. 1941-1942.

Hy306. Latin America. A survey of the history of the leading Latin-American states since independence. Emphasis is placed on the relations between the Caribbean countries and the United States. Two hours per week. Second semester. 1941-1942.

Hy308. The Modern Far East. This course intends to give a background for an understanding of the new part the Far East plays in world affairs. Attention will be given to the opening of China and Japan and to the results of Western imperialism. The modernization of Japan; the contest for Korea; the European advance on China; the Chinese Revolution; the Washington Conference; the new programs in Japan, China, and Russia will command attention. Prerequisite: six semester hours of history or political science. Three hours per week. Second semester. 1941-1942.

Hy309. American Diplomacy. A study of American foreign policies and practices: including such topics as the negotiations for recognition of independence; the Monroe Doctrine; Mexican relations; peaceful settlement of disputes, especially with England; problems of trade and

territorial expansion, neutrality, and international co-operation. Pre-requisite: Hy203, 204. Three hours per week. First semester, 1941-

Hy311. History of Europe, 1871-1914. This course surveys the background of the European scene in 1871 and treats more fully the national development of the European peoples, their economic, social, and cultural trends, imperialistic expansion, and international relations during the half-century preceding the War of 1914. Three hours per week. First semester. 1940-1941.

Hy312. History of Europe Since 1914. The heritage of war and revolution; the Peace Conference; the treaties; the organizations to insure peace; problems of security, debts, reparations, and disarmaments; national reconstruction and problems growing out of the "depression"; the "dictators." Three hours per week. Second semester. 1940-1941.

Hy319, 320. Ancient History. The period covering the time of the Egyptian, Babylonian, and Assyrian civilizations; the development of Greek civilization from prehistoric times to the conquest of Asia by Alexander the Great; the study of Roman history to 476 A. D. Two hours per week. First and second semesters. 1940-1941.

Hy385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Hy401, 402. The History of World Civilization. This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. Two hours per week. First and second semesters. 1940-1941.

Hy403, 404. History of the United States. An advanced course in the history of the United States open to students who have had adequate preparation; designed especially for those who are majoring in history. Three hours per week. First and second semesters. 1940-1941.

Hy407. The History of European Civilization. In this course the history of the development of modern European civilization will be carefully studied. The contribution of the Greek, the Roman, the Hebrew, and the Teuton to the civilization of today will be presented in some detail, and an effort will be made to show the student the close connection between the culture of the past and the present. Lecture course. Prerequisites: Hy105 and Hy106. Two hours per week. First semester. 1940-1941.

Hy408. The Reformation. In this course an intensive study will be made of the religious experiences of Martin Luther and their relation to the Reformation Movement. The work of other great reformers, such as Erasmus, Calvin, Zwingli, and Cranmer, will be presented, and the comparative effects of the principles of liberty and authority, in the religious field upon the cultural life of the world, since the sixteenth century, will be carefully examined. Lecture course. Prerequisites: Hy105 and Hy106. Two hours per week. Second semester. 1940-1941.

Hy411. American Political Biography. (For full description see Political Science 411.)

Hy485, 486. Independent Study. A continuation of Hy385, 386. Credit, five hours each semester. First and second semesters.

POLITICAL SCIENCE

Students who have the following interests will find courses in political science organized to meet their needs: 1. Students seeking political training to aid them in undertaking their civic duties. 2. Those desiring courses in Political Science as a part of their liberal education. 3. Students who wish to prepare themselves for positions in the public service, domestic or foreign. 4. Students seeking courses which will be preparatory and supplementary to their work in the following professional schools: law, education, business administration, and journalism. 5. Those who desire training which will prepare them as teachers or prospective graduate students in Political Science.

Pe103, 104. American National Government. The Constitution of the United States; foundations of political power; national parties; the Executive; organization and work of Congress; the Judiciary; discussion of problems. Two hours per week. First and second semesters.

Pe205, 206. European Government. A study of the structure and powers of the governments of the leading European nations, with attention to Japan and the United States for comparative purposes. Emphasis is placed upon principles of political science as illustrated by various phases of the governmental systems of England, France, Switzerland, Italy, Germany, and Russia. Special attention will be given to the differences between the parliamentary democracies and the dictatorships. Two hours per week. First and second semesters.

Pe303. American State Government. State government and administration. The place of the states in the nation; state constitutions; the legislature; the governor; finance; reorganization of state government. Three hours per week. First semester. 1941-1942.

Pe304. American City Government. City government and administration; history of American city government; city-state relations; various

types of government; nominations and elections; problems of administration. Three hours per week. Second semester. 1941-1942.

Pe308. The Modern Far East. (For full description of course see History 308.)

Pe309. American Diplomacy. (For full description of course see History 309.)

Pe311. American Parties and Politics. A study of the modern political party as an agency of popular government and as a social institution. It covers such subjects as: the party's relationship to public office and public interest; historical evolution of American parties, recent campaigns, party organization, legal controls, party finances, election procedure, ballot forms, bossism, local politics in large cities, and current problems and issues. Three hours per week. First semester. 1940-1941.

Pe402. International Relations. This course centers attention on problems growing out of nationalism and internationalism; imperialism; international organizations, such as the League of Nations and the Pan-American Union; and treaty making will be stressed. Prerequisites: six hours of history and three of political science. Three hours per week. Second semester. 1940-1941.

Pe411. American Political Biography. A reading course open to juniors, seniors, and graduate students majoring or minoring in history or political science. The purpose is to build up a background through the study of outstanding personalities who have shared in directing the American nation. Two hours per week. First semester. Offered on demand.

SOCIOLOGY

Students majoring in Sociology should have a good foundation in History, Economics, Political Science, Psychology, and Geography. In addition to meeting the Upper Division requirements regarding the major subject, they are required to take a minimum of six hours in each of two other Social Science subjects. Sy101-102, its equivalent, or similar work in cognate subjects is prerequisite to other courses in Sociology.

Sy101-102. Introduction to Sociology. This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. Two hours per week. First and second semesters.

Sy203-204. Problems of Child Welfare. A survey of child welfare by a careful study of heredity and environmental conditions which make or mar life. This course treats of the conservation of child life; the function of health and recreation; special problems of education for exceptional children; child labor and vocational guidance; juvenile delinquency; problems of dependency, neglect, and principles of child care. Prerequisite: Sy101-102, or equivalent work in social science. Two hours per week. First and second semesters.

Sy301. The Family. This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisite: Sy101-102 or equivalent work in social science. Three hours per week. First semester. Offered on demand.

Sy302. Criminology. The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. Sociological aspects of criminal law and procedure. Constructive proposals and programs. Class discussions and reports on special phases of criminology and penology. Prerequisite: Sy101-102. Three hours per week. Second semester. Not offered in 1940-1941.

Sy303. Juvenile Delinquency. A study of hereditary and social determinants in juvenile delinquency. Extent, causative factors, and an analysis of case studies; probation and parole; prevention of delinquency; lectures and class reports. Prerequisite: Sy101-102, or its equivalent. Three hours per week. First semester. Offered in 1940-1941.

Sy305. Rural Sociology. A survey of the physical, economic, and social aspects of rural society; a study of its people, structure, institutions, processes, and relations to urban life. Prerequisite: Sy101-102, or its equivalent. Three hours per week. First semester.

Sy306. Urban Sociology. An introductory study of urban society. The origin and growth of cities; the ecology of city life; social mobility and the relation of city and country; urban personalities and institutions; urbanization and social control; the difficulty of controlling urban life by rural traditions; city planning. Prerequisite: Sy101-102, or its equivalent. Three hours per week. Second semester.

Sy385, 386. Independent Study. A course providing for independent study under the guidance of a professor and open only to honors students. For information concerning admission to honors work see pp. 56-57. Credit, five hours each semester. First and second semesters.

Sy401. Social Psychology. A study of the social behavior and the social consciousness of the individual. The social factors in personality; motivation, social interaction, suggestion, social selection, decision, and

control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. Three hours per week. First semester. Not offered in 1940-1941.

Sy402. Social Problems. A study of the reorganization that is taking place in our social order. The major maladjustments, their basic causes, and suggested remedies for the ills of modern society. These problems bear upon the group, race, national conflict, population, the home, industry, and social consciousness. Three hours per week. Second semester. Not offered in 1940-1941.

Sy404. Educational Sociology. (For full description of course see Education 404.)

Sy405. Anthropology. A general survey of the field of anthropology dealing with the origin of man, the differential and distribution of the races. The major portion of the course is devoted to cultural anthropology, stressing social origins and the varied aspects of culture in primitive and civilized society. It includes the study of social organization, economic life, language, family systems, religion, magic and mythology of primitive man. Three hours per week. First semester. Not offered in 1940-1941.

Sy406. Social Pathology. A general survey dealing with the disorganization of the individual, the family, urban and rural communities, international relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Three hours per week. Second semester. Offered in 1940-1941.

Sy407. Social Institutions. A study of the major social institutions, namely, marriage, the family, the economic, educational, recreational, religious, scientific, governmental systems, and allied social forces. In each case the specific originating factors, the major conceptual or functional developments, the principal folkways and mores which apply to each, the associations, and the instruments involved will be appraised. Three hours per week. First semester.

Sy408. The Development of Social Theory. This course is designed as an introduction to the field of social thought for college students, irrespective of the fields in which their special interests lie. The roots of group thinking are traced to their beginnings in primitive society. The leaders who have shaped group thinking through the ages from Plato to Pareto are studied. Through an unbiased appraisal of twentieth century trends a foundation is laid for insight into the baffling problems of today. Three hours per week. Second semester.

Sy485, 486. Independent Study. A continuation of Sy385, 386. Credit, five hours each semester. First and second semesters.

SPEECH

The purpose of the Department of Speech is to give training in practical public speaking that will best prepare the student for public or semi-public presentation of his own ideas. The average person has need occasionally to stand before others and express himself clearly and convincingly with confidence and self-control. Those desiring to major in Speech are strongly advised to lay a broad foundation, covering as varied a field as possible. They are urged to take courses in English, Political Science, Psychology, Physics, and Physical Education. The purpose of the Department is two-fold: (a) To prepare and equip students for the field of teaching; (b) To prepare for artistic work in the pulpit, on the platform, or on the stage those who are sufficiently gifted. A wide range of speech activities in debating, public speaking, and dramatics is afforded students interested in gaining practice in addition to that offered in the class-rooms.

Sp201, 202. Fundamentals of Speech. Expressive movement: significance of gesture; facial expression; development of complex situations; significance of carriage of the body, attitude, and movement; pantomime; plastic movements developing the sense of rhythm; imagination. Vocal expression: voice placing, breath control, vowel forming, and consonant articulation; drilling in developing vocal range, intonation, melody of speech, and philosophy of vocal expression. Four hours per week. First and second semesters.

Sp203, 204. Principles of Speech. A general course in the fundamentals of speech; universal laws of expression applied to expressive movements of the body; pantomime; basic principles of voice production and vocal technique. Two hours per week. First and second semesters.

Sp205. Group Discussion. A study of the technique in formulating group opinions; interdependence in thinking; using language habits to solve problems. Panel and committee discussions. Three hours per week. First semester. 1940-1941.

Sp206. Oral Debate. Management and province of debate; choosing, stating, and defining the question; opening and closing arguments; the burden of proof; power of words; the rebuttal, art of refutation; clearness of statement; pure diction; the art of presentation. Three hours per week. Second semester. 1940-1941.

Sp301. Dramatic Interpretation. Lectures on dramatic technique and dramatic criticism; analysis and study of character, plot, and incident. Plays are studied in their two-fold relation as dramatic art and as literature. Scenes from four plays are studied, memorized, and publicly presented. Prerequisites: Sp201, 202. Three hours per week. First semester. 1940-1941.

Sp302. Recital Programs. Study of selections from the great poets. Expressive study of epic, lyric, and dramatic poetry with special reference to the needs of the interpreter; platform recitations for criticism; writing of introductions. One complete lecture-recital prepared for public rendition. Prerequisites: Sp201, 202. Three hours per week. Second semester. 1940-1941.

Sp303. Literary Interpretation. The Bible, the plays of Shakespeare, and the poetry of Browning, Tennyson, Kipling, and other masters, are studied with reference to the spiritual significance of the text, its vocal interpretation, the differentiation of the characters, the scanning of the verse, and correct pronunciation. Prerequisites: Sp201, 202. Two hours per week. First semester. 1940-1941.

Sp304. Program Building and Adapting. An investigation of types of audiences and material suitable for presentation before the same; how to cut and arrange this material. The cutting of short stories and plays to suitable form and length for public reading. Study of source and adaptation of material. Prerequisites: Sp201, 202. Two hours per week. Second semester. 1940-1941.

Sp305. Drama: Theory and Technique. Interpretation of the drama from the acting viewpoint, including life study, dramatic law, stage technique, masterpieces of drama and contemporary plays. A course in play acting. Prerequisites: Sp201, 202. Three hours per week. First semester. 1941-1942.

Sp306. Play Production. A study of dramatic production from the standpoint of the student preparing to teach dramatics. The choice of a play; adaptation of the equipment at hand; building up equipment; organization; conduct of rehearsals; translating a play into action; symbolism of position; movement and grouping; producing without scenery; producing with scenery and lights. A study of tempo, atmosphere, emphasis, and climax. Students are required to analyze and direct a one-act play. Open to students of junior or senior rank and sophomores who have had Speech 201, 202. Three hours per week. Second semester. 1941-1942.

Sp307. Early Twentieth Century Drama. A course constructed to cover the plays written at the beginning of the modern period, to illustrate technique, subject matter, and treatment. A history of the drama from its inception in Greek times up to its expression in the early twentieth century will also be considered. The purpose of the course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Three hours per week. First semester.

Sp308. Later Twentieth Century Drama. A general basic course in the field of modern drama, with special consideration of the Pulitzer Prize plays and the Broadway successes. Special attention will be given to group discussion of these dramas, and approach will be made

to the principles of dramatic criticism. Three hours per week. Second semester.

Sp309. Story Telling. A course covering the history of story telling and material in poetry and prose. The adaptation of stories for various audiences, classification of tales, and the story as an educational factor are considered. The chief aim of the course is the development of individuals as story tellers. The course is especially beneficial to teachers and workers in camp, club, and religious activities. Two hours per week. First semester.

Sp310. Play Writing. This course includes an analysis of plays to determine the principles underlying their construction and to cultivate in the student a critical ability. Constant practice in creative writing, including plot construction and dramatization of stories and situations of local color will also be given. The plays of greatest distinction produced in the course will be presented by the Stetson Players. Prerequisites: Sp201, 202. Two hours per week. Second semester. 1941-1942.

Sp314. Diction and Speech Correction. A study of the sounds of speech on phonetic principles; ear training; analysis and classification of speech sounds; diagnosis of faults of voice production and of organic and functional speech defects. A course designed to equip the prospective teacher with a working knowledge of the nature and treatment of speech defects. Prerequisites: Sp201, 202. Two hours per week. Second semester. 1940-1941.

Sp401. Extemporaneous Speaking. General ends of speech; cumulation; the impelling motives; the factors of interestingness; the four forms of support; cultivation of memory; the speaking vocabulary. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote, and post-prandial speaking. Three hours per week. First semester. 1941-1942.

Sp402. Open Forum Speaking. The characteristics and demands of the present age and the new style of speaking; the relation of the audience to the subject and the speaker; conception forming in original speech; memory; bodily action and its cause; feelings and emotions; personality and persuasion. Three hours per week. Second semester. 1941-1942.

Sp407, 408. Parliamentary Practice. Laws governing public meetings; practical drill in presiding over meetings; class drill in presenting resolutions and petitions. Two hours per week. First and second semesters. 1941-1942.

Sp412. Laboratory Theater. Special research work in the theater and drama for advanced students in the department. Practice in creating and designing with the longer plays. Two hours per week. Second semester.

School of Business

The purpose of the School of Business is to enable students to gain an understanding of fundamental economic and business principles, techniques, and problems, and to aid in preparing them for eventual participation in business and industry. The four-year course outlined below is designed to provide in the first two years as broad a cultural background as possible and to furnish in the last two years business training to those who look forward to business careers.

Admission

The requirements for admission to the School of Business are the same as those of the College of Liberal Arts.

Requirements

The School of Business offers programs of study leading to the degrees of Bachelor of Science with a major in Business Administration and of Bachelor of Science with a major in Secretarial Science. For the degree of Bachelor of Science with a major in Business Administration at least forty-eight hours must be taken in the field of Economics and Business and at least forty-eight hours in fields other than Business. The specific courses required in partial fulfillment of these requirements are outlined below. In order that the student may select a unified program in his Junior and Senior years he is required also to elect, in consultation with his advisor, courses in one of the following specialization groups: Accounting, Banking and Finance, Marketing and Merchandising, General Business, and Business and Law.

The requirements for the degree of Bachelor of Science with a major in Secretarial Science are outlined below. Any student desiring a one-year Secretarial course may take the first year's work as outlined in the four-year program. Upon satisfactory completion of the one-year course a certificate will be awarded. The Gregg system of shorthand is taught.

BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS ADMINISTRATION

The four-year course leading to the degree of Bachelor of Science with a major in Business Administration outlined below is designed to provide as broad a cultural background as possible as well as to furnish a thorough business training to those who look forward to business careers.

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Bus. Ad. 107. Prin. of Bus.	2	Bus. Ad. 108. Prin. of Bus.	2
Econ. 101. Econ. Hist.	3	Econ. 102. Econ. Hist.	3
Elective ¹	7	Elective ¹	7
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
	<u>15$\frac{1}{2}$</u>		<u>15$\frac{1}{2}$</u>

Sophomore Year

Bus. Ad. 211. Accounting ²	4	Bus. Ad. 212. Accounting ²	4
Econ. 201. Principles	3	Econ. 202. Principles	3
Bus. Ad. 203. Bus. Math.	3	Psy. 203. General Psy.	3
or		or	
Psy. 203. General Psy.		Bus. Ad. 203. Bus. Math.	
Soc. Sci. or Foreign Lang.	3	Soc. Sci. or Foreign Lang.	3
Elective	2	Elective	2
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
	<u>15$\frac{1}{2}$</u>		<u>15$\frac{1}{2}$</u>

Junior Year

Bus. Ad. 305. Industrial Mgmt. 3	3	Bus. Ad. 314. Labor Prob.	3
Bus. Ad. 311. Corp. Fin.	3	Bus. Ad. 316. Marketing	3
Econ. 303. Money and Bank.	2	Econ. 304. Money and Bank.	2
Elective	8	Elective	8
	<u>16</u>		<u>16</u>

Senior Year

Econ. 405. Statistics	2	Econ. 406. Statistics	2
Bus. Ad. 407. Bus. Law	3	Bus. Ad. 408. Bus. Law	3
Econ. 415. Adv. Econ.	2	Bus. Ad. 418. Govt. & Bus.	2
Elective in Bus. Ad.	4	Elective in Bus. Ad.	4
Elective	4	Elective	4
	<u>15</u>		<u>15</u>

¹ The electives must be selected from the following: Classical or Modern Foreign Languages, History, Social Sciences, Mathematics, Laboratory Sciences, or Accounting.

² Accounting may be taken in the Freshman year.

BACHELOR OF SCIENCE WITH A MAJOR IN SECRETARIAL SCIENCE

Freshman Year

First Semester	Sem. Hours	Second Semester	Sem. Hours
Eng. 101. Composition	3	Eng. 102. Composition	3
Bus. Ad. 107. Prin. of Bus.	2	Bus. Ad. 108. Prin. of Bus.	2
Sec. Sci. 101. Typing ¹	2	Sec. Sci. 102. Typing ¹	2
Sec. Sci. 107. Shorthand	5	Sec. Sci. 108. Shorthand	5
Elective	3	Elective	3
Physical Ed.	$\frac{1}{2}$	Physical Ed.	$\frac{1}{2}$
	15½		15½

Sophomore Year

Eng. 201. Survey of Eng. Lit. ² ..	3	Eng. 202. Survey of Eng. Lit. ² ..	3
Sec. Sci. 201. Typing ¹	2	Sec. Sci. 202. Typing ¹	2
Sec. Sci. 203. Bus. Corres.	5	Sec. Sci. 208. Shorthand	5
Sec. Sci. 207. Shorthand	5	Sec. Sci. 206. Sec. Train.	5
Phys. Ed.	$\frac{1}{2}$	Phys. Ed.	$\frac{1}{2}$
	15½		15½

Junior Year

Bus. Ad. 211. Accounting	4	Bus. Ad. 212. Accounting	4
Sec. Sci. 305. Office Exper.	3	Sec. Sci. 306. Office Exper.	3
Elective ³	9	Elective ³	9
	16		16

Senior Year

Bus. Ad. 407. Bus. Law	3	Bus. Ad. 408. Bus. Law	3
Sec. Sci. 405. Transcr.	3	Sec. Sci. 406. Transcr.	3
Elective	9	Elective	9
	15		15

¹ Credit is given for Typing only in connection with Shorthand.

² Accounting, Economics, Business Mathematics, Social Science, or Foreign Language may be substituted for Eh201, 202 in the Sophomore year.

³ Eh201, 202 must be taken in place of an elective in the Junior year if another course is substituted for it in the Sophomore year.

ACCOUNTING

Bn211, 212. Accounting. The fundamental principles of accounting, including sole proprietorship, partnership, and corporation bookkeeping and accounting. The analysis and interpretation of accounts, and the preparation of working sheets and the various kinds of statements. Three recitations and two laboratory periods per week. Credit, four hours. First and second semesters.

Bn317. Advanced Accounting. A review of the principles of accounting with emphasis on statement preparation, and the analysis and interpretation of statements. Three hours per week. First semester.

Bn318. Auditing and Tax Accounting. A few weeks during the beginning of the semester will be given to the discussion of income tax laws and problems, and the preparation of income tax returns. The remainder of the semester will be devoted to the study of the principles of auditing. Three hours per week. Second semester. 1941-1942 and in alternate years.

Bn322. Cost Accounting. A study of the theory and practice of cost accounting as applied in specific problems. Three hours per week. Credit, three hours. First semester. 1940-1941 and in alternate years.

Bn412. C. P. A. Problems. A study of various problems used in C. P. A. examinations with a view toward preparation for C. P. A. examinations. Three lectures and recitations per week. Credit, three hours. Second semester. Offered on demand.

BUSINESS ADMINISTRATION

Bn107-108. Principles of Business. A survey course designed to acquaint beginning students with the functions and practice of modern business. Attention is directed to the external relations of a business organization and to the nature and internal coordination of the various functions to be performed, such as production, finance, marketing, risk-taking, and records and standards. Two hours per week. First and second semesters.

Bn203. Business Mathematics. A course in the mathematics of business; application of the principles of interest; discount; graphing; taxes; insurance; building and loan problems. Three hours per week. Offered first and second semesters.

Bn305. Industrial Management. A survey of general production management in all its significant aspects. Special emphasis is placed upon the selection, placement, training, and maintenance of personnel. Three hours per week. First semester.

Bn310. Insurance. A critical study of life and property insurance, including the essential nature of insurance, the various types of policies

and their uses, and the processes by which premiums are computed. Three hours per week. Second semester.

Bn311. Corporation Finance. A study of the principles and practices of financing business enterprises with special reference to the modern corporation. The topics discussed include the methods of raising permanent capital, administration of earnings, expansion, reorganization, and the problem of public control. Three hours per week. First semester.

Bn313. Salesmanship and Advertising. A course dealing with the methods of personal selling and advertising and with their place and function in business. Three hours per week. First semester. 1941-1942 and in alternate years.

Bn314. Labor Problems. An analytical approach to labor problems, including unemployment, wages, hours, accidents, disease, child labor, and old age insecurity. The course will be concluded with a study of the evolution, nature, and significance of labor organization. Three hours per week. Second semester.

Bn316. Marketing. A study of the marketing functions, the nature and services of the various types of marketing agencies, trade channels, price and brand policies, and market research. The social and economic aspects of the marketing process are emphasized. Three hours per week. Second semester.

Bn319. Retail Store Management. A study of the merchandising problems and practices of the various types of retail institutions such as the unit store, department store, chain stores, and the mail order house. Three hours per week. First semester. 1940-1941 and in alternate years.

Bn407, 408. Business Law. Legal rights and obligations arising out of common business transactions; fundamental principles of the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations and partnerships, monopolies. Not open to pre-legal students. Three hours per week. First and second semesters.

Bn415, 416. Real Estate. A study of the theory and practice of real estate purchase, sale, development, and management, with emphasis on certain phases of real estate laws, and the analysis of real estate instruments. Two hours per week. First and second semesters. Not offered in 1940-1941.

Bn418. Government and Business. This course deals with state and local control of utility and non-utility industries, but more particularly with federal control as exercised through the Sherman Act, the Clayton Act, the Interstate Commerce Commission Act, the Securities and Exchange Act, the Public Utility Act of 1935, and other fundamental

statutes. The course concludes with an analysis of government ownership and operation in the United States, covering the outstanding federal, state, and municipal ventures. Two hours per week. Second semester.

Bn420. Investments and Investment Banking. The functions of investments, investment houses, security markets, institutional investors and their significance, investment analysis, federal regulation of security issuing and of security markets. Prerequisite: Es303-304. Three hours per week. Second semester.

Bn475, 476. Independent Research. A course providing for independent research in business problems under the guidance of a professor. Credit, three hours each semester. First and second semesters.

ECONOMICS

Es101. Economic History of Europe. A survey of the economic development of Europe from the emergence of its ancient civilizations of the Eastern Mediterranean to the institutional order of the present century. The interest groups include agriculture, manufacturing, transportation, business organization, commerce, currency, banking, labor conditions, labor organization, business fluctuations. Lectures, class discussions, parallel readings. Three hours per week. First semester.

Es102. Economic History of the United States. A study of the economic development of the United States with emphasis upon the European origin of our economic institutions and their present position in relation to world capitalism. The interest groups include agriculture, mining, lumbering, manufacturing, labor, commerce, finance, tariffs, transportation, business organization, and business fluctuations. Three hours per week. Second semester.

Es106. Economic Geography. A consideration of the principal articles of commerce and their regional aspect from the standpoint of their contribution to and influence upon economic life. Two lectures and two hours' laboratory per week. Credit, three hours. Second semester.

Es201-202. Principles of Economics. A study of the economic organization of modern society and of the principles governing the production, exchange, distribution, and consumption of wealth. The problems of labor, money and banking, business cycles, public finance, monopolies, and international trade will be considered together with proposals for the reform of the economic organization. Prerequisite: Sophomore standing. Three hours per week. First and second semesters.

Es303-304. Money and Banking. A study of money, credit, banking, and the mechanism of exchange, with emphasis upon the federal reserve system and current developments in the theory and practice of money and credit control. Monetary, credit, and banking practices of England,

France, and Germany are briefly surveyed. Prerequisite: Junior standing. Two hours per week. First and second semesters.

Es309. Transportation. A study of railroad, water, highway, and air transportation, the structure and function of the transportation system, the determination of rates, the problem of valuation, and the development of regulatory policy. Three hours per week. First semester.

Es311. Public Utilities. A study of public utility economics, especially in the electrical utility field. Stress is placed upon such vital problems of public regulation as the fixing of rate schedules. Three hours per week. First semester. Not offered in 1940-1941.

Es405-406. Economic Statistics. A study of the methods of collecting and tabulating statistical data, graphic presentation, measures of central tendency, measures of dispersion, analysis of time series, index numbers, correlation, business forecasting. The application of statistics to economic, social, and business problems is indicated. Prerequisite: Junior standing. One hour's lecture and two hours' laboratory per week. Credit, two hours each semester. First and second semesters.

Es408. History of Economic Thought. A study of the development of economics as a social science. Emphasis is given to English classical economics and the leading recent school of economic thought. Consideration of representative economic literature and critical analysis of economic theories. Three hours per week. Second semester.

Es411. Public Finance. A study of expenditures, indebtedness, revenues, and financial administration in American federal, state, and local government. Emphasis is given to the history and development of various kinds of taxes, tax shifting, expenditure control, and the elements of financial administration including budgeting. Prerequisite: Es201-202. Three hours per week. First semester.

Es413, 414. International Trade. An analysis of the economics of foreign trade, exchange problems, international finance, modern trade barriers, and American foreign economic policies. Two hours per week. First and second semesters. Not offered in 1940-1941.

Es415. Advanced Economics. This course will be an advanced treatment of economic theory and principles, stressing the works of such modern writers as Knight, Keynes, Chamberlain, Robinson, and Burns. Two hours per week. First semester.

SECRETARIAL SCIENCE

No credit will be given for Se107-108, if the student has had short-hand in high school unless there are a sufficient number of college entrance credits so that the student can afford to lose the high school credits in this subject. This regulation also applies to typewriting.

All students who are majoring in Secretarial Science and who expect to teach this subject in the public schools must meet the State requirement of eighteen semester hours of Education and Psychology in order to qualify for a State certificate. These subjects may be taken as electives during the junior and senior years.

Se101, 102. Typewriting. The proper techniques of typewriting and a mastery of the keyboard are developed. Students are taught the various parts of the typewriter and the care of the machine. The form and content of a business letter, addressing envelopes, centering, tabulation, dictation direct to the typist, legal documents, cutting a duplicating stencil are emphasized. To receive credit for the course, the student must attain a minimum speed of forty net words per minute for fifteen minutes. Five hours per week. First and second semesters. Two hours' credit when taken with shorthand.

Se107-108. Shorthand. Fundamentals of the Gregg system of shorthand progressing through drills, with an objective of ability to take dictation at the rate of eighty words a minute. Drills in reading from notes and transcribing notes taken in dictation exercises. To receive credit for the course the student must attain a minimum dictation speed of eighty words a minute for five minutes with not less than ninety-five per cent. accuracy in transcription. Ten hours per week. Five hours' credit. First and second semesters.

Se201, 202. Typewriting. A continuation of Se101, 102 in which speed and accuracy in typewriting are stressed. The student is also trained in tabulation, legal work, business forms, etc. Standard speed tests are given. The student is also taught to take dictation at the machine and to write correctly and arrange attractively manuscripts and continuous articles. To receive credit for the course the student must attain a minimum speed of fifty words per minute for fifteen minutes. Five hours per week. First and second semesters. Two hours' credit when taken with shorthand.

Se203. Business Correspondence. Written English as applied to and used in business, with emphasis on training in structure and composition of business letters of every nature. A review of English grammar, punctuation, and spelling. Accessory study is offered in the elements of advertising and effective address in speaking. Five hours per week. First semester.

Se206. Secretarial Training. A course designed to establish the principles of efficient office conduct, procedure, and service. As a continuation of shorthand and typing, its aim is to provide a basic training in the practical and functional requirements for a secretarial assistant. Field trips are made to public utility and other offices and institutions for practical demonstration purposes. Five hours per week. Second semester.

Se207-208. Shorthand. This course trains the student to take dictation from unfamiliar matter at rates varying from eighty to one hundred and twenty words per minute. Attention is given to arrangement, spelling, punctuation, syllabication, etc. Review of brief and special forms constitutes an important phase of the work. Special attention is devoted to phrasing and to building up a shorthand vocabulary. To receive credit for the course the minimum speed requirements of one hundred words a minute for five minutes and one hundred and twenty words for three minutes must be maintained with a transcription speed of at least twenty-five words a minute and at least ninety-five per cent. accuracy. Five hours per week. First and second semesters.

Se305, 306. Office Experience. A course in actual office work in a real office under the every-day head of the office and the instructor in office experience; includes personal instruction and actual practice. Six hours of work in an office each week plus one hour of recitation. Three hours' credit each semester. First and second semesters.

Se405, 406. Transcription. Abundant practice in order to gain speed in transcribing from shorthand notes to the typewriter. The aim of the course is to enable the student to attain a speed of forty words a minute in transcribing. Prerequisites: Se201, 202 and Se207-208. Three hours' credit. First and second semesters.

School of Music

The purpose of the School of Music is to train students for the profession of Music. It offers a thorough course in theory in all its branches and history of music, voice, piano, organ, harp, stringed and wind instruments, and public school music. Students not majoring in music are offered the opportunity to study music as a cultural subject. The school also maintains a preparatory department.

BUILDINGS AND EQUIPMENT

DeLand Hall, occupied by the School of Music, provides offices, studios, class rooms, practice rooms, and a library for music and records. The General Library provides an adequate collection of books on music and music magazines. The auditorium located in Elizabeth Hall is equipped with a three-manual organ and other general equipment needed for recitals, concerts, chamber music, and recordings. A recording room, where recordings may be made of individual or group performances, is also in Elizabeth Hall.

The Band Hall provides an office for the director of the band, a practice hall, practice rooms, and rooms for the care of instruments and uniforms.

ADMISSION

The requirements for admission to the School of Music are the same as the requirements for admission to the College of Liberal Arts. The music requirements are stated with the descriptions of each course.

RESIDENCE REQUIREMENT

The requirements for residence in the School of Music are the same as the requirements for residence in the College of Liberal Arts.

CREDITS IN MUSIC ALLOWED AS ELECTIVES TOWARD THE A. B. DEGREE

A maximum of thirty semester hours in Music, ten of which must be in theoretical work, will be accepted as a part of the credits required for the degree of Bachelor of Arts in the College of Liberal Arts, when a student majors in some subject other than Music.

RECITALS AND CONCERTS

Opportunity for obtaining experience in public performance is provided through frequent recitals given in the auditorium and the studios, and by performances of oratorios, light operas, band and orchestra concerts, and radio broadcasts.

SCHOLARSHIPS

Orchestra and Band scholarships are given to a limited number of students who have sufficient training and experience. In addition each year the Board of Trustees gives to the School of Music the following scholarships: four free tuition scholarships valued at \$250 each for students of exceptional talent who would be unable to continue their studies without this aid; a \$100 scholarship to each county having two or more applicants. These county scholarships are awarded by committees of three musicians of the county in which auditions are held.

STUDENT AID

Assistance is given to a limited number of students who need to earn part of their expenses while in college by giving them an opportunity to work in the School of Music as stenographers, accompanists, or as assistants in the library.

CLASSIFICATIONS OF STUDENTS

Students are registered under one of the following classifications:

- I. Full-time students:
 - a. Students who are candidates for the degree of Bachelor of Music.
 - b. Students who are candidates for the degree of Bachelor of Arts with a major in Music.
- II. Special Students:

Students who are pursuing only a part of the regular course of study or who are students in applied Music only are classified as special students.

STUDENT ORGANIZATIONS

The Music School Association. This association is composed of students enrolled in the School of Music. The purposes of the association are: to develop a closer social relationship and promote the interests of the students, to create a desirable relationship between the students and the administration, and, to develop the activities of the School of Music for the betterment of Stetson University.

The Stetson Glee Clubs. The University has two glee clubs, one for women and one for men. These clubs operate as separate units, and combine to form the University Chorus. The glee clubs appear in concert at the University and in many cities throughout the State. The chorus appears in concert at Christmas, in the spring, and at Commencement. The Radio Chorus of twenty picked voices appears in concert throughout the state in addition to frequent broadcasts. Membership in these organizations is competitive.

The Stetson Symphony Orchestra. The Stetson Symphony Orchestra was organized to give students opportunity for orchestral experience. A series of symphonic programs planned to include a symphony or concerto, selections from classical and modern repertoire, and advanced student compositions are given each year under the auspices of the School of Music. Radio programs are an important part of the Symphony Orchestra's activities.

The Stetson Little Symphony. The Stetson Little Symphony is a small orchestra composed of experienced student players. It performs as opera and oratorio orchestra, and frequently presents original arrangements and compositions. It furnishes music for all University plays and on those occasions is led by student conductors.

The Stetson Band. This concert band of sixty pieces is a feature of the musical training of the School of Music. Music rehearsal and marching drill are stressed. The band ordinarily accompanies the football team to all games in the State.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson in 1921, especially for young women who are outstanding in the field of music. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the women's national Professional Pan-Hellenic Society. It brings to the Stetson campus each year a series of artists' concerts. Its members also act as hostesses for all music activities.

Kappa Kappa Psi. Kappa Kappa Psi, a national band fraternity, was founded to promote the best interests of college bandmen and to encourage a high type of band music. In carrying out the full purpose of the fraternity, each candidate for initiation must be an outstanding student. He must have a pleasing personality and a high academic standing, as well as musical talent and ability.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN PIANO

	Hours Per Week	Hours' Credit Per Semester
Freshman Year		
Mc101, 102, Piano.....	2	4
Mc163, 164, Theory Orientation.....	3	1½
Mc191, 192, Appreciation.....	2	2
Mc263a, 264a, Keyboard Harmony	1	½
Mc263bc, 264bc, Ear Tr., Dictation, Sight Singing	2	1½
Mc263d, 264d, Harmony.....	2	2
Chorus or Orchestra.....	2	½
Eh101, 102, English: Composition and Rhetoric.....	3	3
Physical Education.....	2	½
		<hr/> 15½
Sophomore Year		
Mc201, 202, Piano.....	2	5
Mc363a, 364a, Keyboard Harmony.....	1	½
Mc363bc, 364bc, Form, Analysis, and Composition....	2	1½
Mc363d, 364d, Counterpoint.....	2	2
Mc391, 392, History of Music.....	2	2
Chorus or Orchestra.....	2	½
Modern Foreign Language.....	3	3
Physical Education.....	2	½
		<hr/> 15
Junior Year		
Mc301, 302, Piano.....	2	6
Mc365a, 366a, Keyboard Harmony.....	1	½
Mc365d, 366d, Advanced Harmony.....	2	2
Mc343, 344, Piano Methods.....	1	1
Mc371, 372, Conducting.....	2	1
Chorus or Orchestra.....	2	½
Ensemble	1	½
Modern Foreign Language.....	3	3
College Elective	2	2
		<hr/> 16½
Senior Year		
Mc401, 402, Piano.....	2	6
Senior Recital.....	—	1
Ensemble	1	½
Mc461, 462, Composition.....	2	2
Mc471, 472, Orchestration.....	2	2
Chorus or Orchestra.....	2	½
College Elective	3	3
		<hr/> 15

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN VOICE

	Hours	Hours'
Freshman Year	Per Week	Credit Per Semester
Mc111, 112, Voice	2	3
Mc103, 104, Piano.....	1	1
Mc163, 164, Theory Orientation.....	3	1½
Mc191, 192, Appreciation.....	2	2
Diction (English).....	1	1
Chorus	2	½
Eh101, 102, English: Composition and Rhetoric.....	3	3
Modern Foreign Language.....	3	3
Physical Education.....	2	½
		<hr/>
		15½
 Sophomore Year		
Mc211, 212, Voice.....	2	3
Mc203, 204, Piano.....	1	1
Mc263a, 264a, Keyboard Harmony.....	1	½
Mc263bc, 264bc, Ear Tr., Dictation, Sight Singing	2	1½
Mc263d, 264d, Harmony.....	2	2
Mc391, 392, History of Music.....	2	2
Diction (Italian).....	1	1
Chorus	2	½
Modern Foreign Language.....	3	3
Physical Education.....	2	½
		<hr/>
		15
 Junior Year		
Mc311, 312, Voice.....	2	4
Mc303, 304, Piano.....	1	1
Mc363a, 364a, Keyboard Harmony.....	1	½
Mc363bc, 364bc, Form, Analysis, and Composition....	2	1½
Mc363d, 364d, Counterpoint.....	2	2
Mc345, 346, Voice Methods.....	1	1
Mc371, 372, Conducting.....	2	1
Diction (French and German).....	1	1
Ensemble	1	½
Chorus	2	½
Dramatics	3	3
		<hr/>
		16

	Hours Per Week	Hours' Credit Per Semester
Senior Year		
Mc411, 412, Voice.....	2	5
Senior Recital.....	—	1
Mc365a, 366a, Keyboard Harmony.....	1	1½
Mc365d, 366d, Advanced Harmony.....	2	2
Mc493, 494, Choral Literature.....	2	2
Ensemble	1	1½
Chorus	2	1½
Electives	4	4
		<hr/> 15½

**OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF
BACHELOR OF MUSIC WITH A MAJOR IN VIOLIN**

Freshman Year

Mc121, 122, Violin	2	3
Mc103, 104, Piano.....	1	1
Mc163, 164, Theory Orientation.....	3	1½
Mc191, 192, Appreciation.....	2	2
Mc263a, 264a, Keyboard Harmony.....	1	1½
Mc263bc, 264bc, Ear Tr., Dictation, Sight Singing	2	1½
Mc263d, 264d, Harmony.....	2	2
Orchestra	2	1½
Eh101, 102, English: Composition and Rhetoric....	3	3
Physical Education.....	2	1½
		<hr/> 15½

Sophomore Year

Mc221, 222, Violin.....	2	4
Mc203, 204, Piano.....	1	1
Mc363a, 364a, Keyboard Harmony.....	1	1½
Mc363bc, 364bc, Form, Analysis, and Composition....	2	1½
Mc363d, 364d, Counterpoint.....	2	2
Mc391, 392, History of Music.....	2	2
Orchestra	2	1½
Modern Foreign Language.....	3	3
Physical Education.....	2	1½
		<hr/> 15

Junior Year

Mc321, 322, Violin.....	2	5
Mc365a, 366a, Keyboard Harmony.....	1	1½
Mc365d, 366d, Advanced Harmony.....	2	2

	Hours Per Week	Hours' Credit Per Semester
Junior Year (Continued)		
Mc347, 348, Violin Methods.....	1	1
Mc371, 372, Conducting.....	2	1
Viola Class.....	1	1
Ensemble	1	$\frac{1}{2}$
Orchestra	2	$\frac{1}{2}$
Modern Foreign Language.....	3	3
College Elective.....	2	2
		<hr/>
		16 $\frac{1}{2}$
Senior Year		
Mc421, 422, Violin.....	2	5
Mc461, 462, Composition.....	2	2
Mc471, 472, Orchestration.....	2	2
Senior Recital.....	—	1
Orchestra	2	$\frac{1}{2}$
Ensemble	1	$\frac{1}{2}$
College Elective	4	4
		<hr/>
		15

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN ORGAN

Freshman Year

Mc131, 132, Organ.....	2	2
Mc107, 108, Piano.....	1	2
Mc163, 164, Theory Orientation.....	3	1 $\frac{1}{2}$
Mc191, 192, Appreciation.....	2	2
Mc263a, 264a, Keyboard Harmony.....	1	$\frac{1}{2}$
Mc263bc, 264bc, Ear Tr., Dictation, Sight Singing	2	1 $\frac{1}{2}$
Mc263d, 264d, Harmony.....	2	2
Chorus	2	$\frac{1}{2}$
Eh101, 102, English: Composition and Rhetoric.....	3	3
Physical Education.....	2	$\frac{1}{2}$
		<hr/>
		15 $\frac{1}{2}$

Sophomore Year

Mc231, 232, Organ.....	2	3
Mc207, 208, Piano.....	1	2
Mc363a, 364a, Keyboard Harmony.....	1	$\frac{1}{2}$
Mc363bc, 364bc, Form, Analysis, and Composition....	2	1 $\frac{1}{2}$
Mc363d, 364d, Counterpoint.....	2	2

	Hours Per Week	Hours' Credit Per Semester
Sophomore Year (Continued)		
Mc391, 392, History of Music.....	2	2
Chorus	2	$\frac{1}{2}$
Modern Foreign Language.....	3	3
Physical Education.....	2	$\frac{1}{2}$
		<hr/>
Junior Year		15
Mc331, 332, Organ.....	2	5
Mc365a, 366a, Keyboard Harmony.....	1	$\frac{1}{2}$
Mc365d, 366d, Advanced Harmony.....	2	2
Mc349, 350, Organ Methods.....	1	1
Mc371, 372, Conducting.....	2	1
Chorus	2	$\frac{1}{2}$
Ensemble	1	$\frac{1}{2}$
Extemporization	1	1
Modern Foreign Language.....	3	3
College Elective	2	2
		<hr/>
Senior Year		16 $\frac{1}{2}$
Mc431, 432, Organ	2	5
Senior Recital.....	—	1
Mc461, 462, Composition.....	2	2
Mc471, 472, Orchestration.....	2	2
Extemporization	1	1
Chorus	2	$\frac{1}{2}$
Ensemble	1	$\frac{1}{2}$
College Elective.....	3	3
		<hr/>
		15 $\frac{1}{2}$

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION

Freshman Year

Mc103, 104, Piano.....	1	1
Mc113, 114, Voice ¹	1	1
Mc163, 164, Theory Orientation.....	3	1 $\frac{1}{2}$
Chorus or Orchestra.....	2	$\frac{1}{2}$
Eh101, 102, English: Composition and Rhetoric....	3	3
Ps105, 106, Physics for Music Students.....	3	3
Social Science or History.....	3	3
Sp203, 204, Principles of	2	2
Physical Education ²	2	$\frac{1}{2}$
		<hr/>
		15 $\frac{1}{2}$

¹ Students majoring in Instrumental Supervisors course will substitute an orchestra instrument for Voice.

² Eurythmics will be substituted for the second semester's work in physical education.

	Hours Per Week	Hours' Credit Per Semester
Sophomore Year		
Mc203, 304, Piano.....	1	1
Mc213, 214, Voice ¹	1	1
Mc281, 282, Instruments.....	2	2
Mc263a, 264a, Keyboard Harmony.....	1	$\frac{1}{2}$
Mc263bc, 264bc, Ear Tr., Dictation, Sight Singing	2	$1\frac{1}{2}$
Mc263d, 264d, Harmony.....	2	2
Mc242, Public School Music Methods (2nd Semester)	4	4
Psy203, General Psychology (First Semester).....	3	3
Modern Foreign Language.....	3	3
Chorus or Orchestra.....	2	$\frac{1}{2}$
Physical Education ²	2	$\frac{1}{2}$

First semester, 15; second semester, 16

Junior Year

Mc303, 304, Piano.....	1	1
Mc313, 314, Voice ¹	1	1
Mc363a, 364a, Keyboard Harmony.....	1	$\frac{1}{2}$
Mc363bc, 364bc, Form, Analysis, and Composition...	3	$1\frac{1}{2}$
Mc363d, 364d, Counterpoint.....	2	2
Mc341, 342, Public School Music Methods.....	2	2
Mc351, 352, Observation and Practice Teaching.....	1	$1\frac{1}{2}$
Mc371, 372, Conducting.....	2	1
Mc381, 382, Instruments.....	2	2
Chorus or Orchestra.....	2	$\frac{1}{2}$
Modern Foreign Language.....	3	3
		16

Senior Year

Mc403, 404, Piano.....	1	1
Mc413, 414, Voice ¹	1	1
Mc471, 472, Orchestration.....	2	2
Mc451, 452, Observation and Practice Teaching.....	1	$1\frac{1}{2}$
Mc365a, 366a, Keyboard Harmony.....	1	$\frac{1}{2}$
Mc365d, 366d, Advanced Harmony.....	2	2
Mc391, 392, History of Music ³	2	2
Education or Psychology ⁴	3	3
Chorus or Orchestra.....	2	$\frac{1}{2}$
College Elective	3	3
		$15\frac{1}{2}$

Candidates for the degree of Bachelor of Music with a Major in Music Education must participate in a senior recital.

¹ Students majoring in the Instrumental Supervisors course will substitute an orchestra instrument for Voice.

² Eurythmics may be substituted for 2nd semester Physical Education.

³ Music Appreciation (Mc191, 192) may be substituted for Mc391, 392.

⁴ Health Education must be taken as one of the courses in education.

OUTLINE OF REQUIREMENTS LEADING TO THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC

FRESHMAN YEAR

First Semester	Sem. Hours	Second Semester	Sem. Hours
English 101	3	English 102	3
Foreign Language	3	Foreign Language	3
Social Science	2	Social Science	2
Library Science 101	2	Health & Physical Ed. 103	2
History 105	3	History 106	3
Applied Music ¹	2	Applied Music ¹	2
Chorus or Orchestra	½	Chorus or Orchestra	½
Physical Education	½	Physical Education ²	½
	<hr/> 16		<hr/> 16

SOPHOMORE YEAR

Laboratory Science	5	Laboratory Science	5
Foreign Language	3	Foreign Language	3
Music 263abcd	4	Music 264abcd	4
Applied Music	2	Applied Music	2
Applied Music ¹	1	Applied Music ³	1
Chorus or Orchestra	½	Chorus or Orchestra	½
Physical Education	½	Physical Education ²	½
	<hr/> 16		<hr/> 16

JUNIOR YEAR

English 201	3	English 202	3
Psychology 203	3	Music 364d.....	2
Music 363d	2	Music 192	2
Music 191	2	Applied Music	2
Applied Music	2	Applied Music ³	1
Applied Music ³	1	Elective	5
Elective	2	Chorus or Orchestra	½
Chorus or Orchestra	½		<hr/> 15½
	<hr/> 15½		

¹ To be eligible for admission as a candidate for a Bachelor of Arts degree with a Major in Music, the student who wishes to take Piano as his applied music must meet the requirements for admission to Music 303; those who wish to take Voice must meet the requirements for admission to Music 111; those who wish to take Violin must meet the requirements for Music 323.

² Eurythmics may be substituted for the second semester's work in physical education.

³ This course in Applied Music must be in an instrument other than the major.

SENIOR YEAR

First Semester	Sem. Hours	Second Semester	Sem. Hours
Music 365d	2	Music 366d	2
Music 391	2	Music 392	2
Applied Music	2	Applied Music	2
Chorus or Orchestra	½	Chorus or Orchestra	½
Electives (300-400 courses)	8	Electives (300-400 courses)	8
	<hr/> 14½		<hr/> 14½

Candidates for the Bachelor of Arts degree with a major in Music must participate in a senior recital.

Not more than 50 hours of Music may be counted toward the A. B. degree with a major in Music.

DESCRIPTION OF COURSES

THEORY

Mc163, 164. Theory Orientation. The course includes the singing and writing of intervals, melodies, rhythms, and simple chords. Three hours a week. Credit, three semester hours per year.

Mc263a, 264a. Keyboard Harmony. Applying at the keyboard the material taken up in written harmony, also sight reading and simple transposition. One hour a week. Credit, one semester hour per year.

Mc263bc, 264bc. Ear Training, Dictation, Sight Singing. Aural and vocal drill on special exercises and music drawn from folk song, classic, and religious literature corresponding to the course work in written harmony. Two hours a week. Credit, three semester hours per year.

Mc263d, 264d. Written Harmony. The use of triads and seventh chords with their inversions. Two hours a week. Credit, four semester hours per year.

Mc363a, 364a. Keyboard Harmony. Continuation of 264a; modulation, and increased emphasis on sight reading and harmonizations of melodies at sight. One hour a week. Credit, one semester hour per year.

Mc363bc, 364bc. Form, Analysis, and Composition. An analytical survey of the outstanding periods of musical composition. Composition in some of the smaller forms. Two hours a week. Credit, three semester hours per year.

Mc363d, 364d. Counterpoint. The first semester is devoted to sixteenth century polyphony, with performance of compositions from that period. The second semester takes up the contrapuntal technique of Bach and more modern composers. Two hours a week. Credit, four semester hours per year.

Mc365a, 366a. Keyboard Harmony. More advanced sight reading, transposition, and harmonization of melodies at sight. One hour a week. Credit, one semester hour per year.

Mc365d, 366d. Advanced Harmony. Modulation, chromatic harmony, and harmonic analysis. Two hours a week. Credit, four semester hours per year.

Mc461, 462. Composition. Analysis and composition in the larger forms and instrumental combinations. Two hours a week. Credit, four semester hours per year.

Mc371, 372. Conducting. Practical experience with Little Theater Orchestra, band, glee club. Two hours a week. Credit, two semester hours per year.

Mc471, 472. Orchestration and Instrumentation. Students write practical orchestral arrangements, many of which are performed by the orchestra. Two hours a week. Credit, four semester hours per year.

APPRECIATION

Mc191, 192. Appreciation. Consideration of Music as an art. Two hours a week. Credit, four semester hours per year.

HISTORY

Mc391, 392. History of Music. Special attention is given to the influence of the various periods upon the great composers and their music. Two hours a week. Credit, four semester hours per year.

METHODS

Mc242. Methods of Presenting Music in the Elementary Grades. All important texts and recent approaches studied and evaluated. Four hours a week. Credit, four semester hours. Second semester.

Mc341, 342. The Study of Junior and Senior High School Music. Two hours a week. Credit, four semester hours per year.

Mc343, 344. Piano Methods. A course designed to prepare students to teach. One hour a week and thirty-six hours of supervised practice teaching. Credit, two semester hours per year.

Mc345, 346. Voice Pedagogy. A study of vocal fundamentals and their application. One hour a week and thirty-six hours of supervised practice teaching. Credit, two hours per year.

Mc347, 348. Violin Methods. A survey of teaching material for private and class instruction. Observation and supervised teaching provide opportunity for practical experience in pedagogy. One hour a week

and thirty-six hours of supervised practice teaching. Credit, two semester hours per year.

Mc349, 350. Organ Methods. A comprehensive survey of the best literature and a presentation of material required in the study of organ, together with methods of teaching. This course may be elected during the junior or senior year and has as a prerequisite at least two years of study in organ. One hour a week. Credit, two semester hours per year.

OBSERVATION AND PRACTICE TEACHING

Mc351. Observation. Observation, reports, and conferences concerning music in the elementary grades. Three hours of observation and one conference each week of the semester. Credit, one and one-half semester hours.

Mc352. Practice Teaching. Practice teaching and conferences in the elementary grades. Three hours of teaching per week for the semester. Credit, one and one-half semester hours.

Mc451. Observation. Observation, reports, and conferences concerning music in the Junior High School. Three hours of observation and one hour of conference each week of the semester. Credit, one and one-half semester hours.

Mc452. Practice Teaching. Three hours per week of teaching music in the Junior High School. Individual conferences held each week. Credit, one and one-half semester hours.

ORCHESTRA INSTRUMENTS

Mc281, 282. Orchestra Instruments. Study of the structure, use, and methods in playing the principal instruments used in school orchestras and bands. Practice and experience in learning fingering and playing of scales and simple melodies of typical instruments of each group. Two hours a week. Credit, four semester hours per year.

Mc381, 382. Orchestra Instruments. Continuation of Music 281, 282. Two hours per week. Credit, four semester hours per year.

APPLIED MUSIC

PIANO

Piano as a Major Study. Freshman year: Two class (four in class) lessons a week, with a minimum of two hours daily practice. Sophomore and Junior years: One class and one private lesson a week with a minimum of three hours daily practice. Senior year: Two private lessons a week with a minimum of three hours daily practice.

REQUIREMENTS FOR ENTRANCE

To enter the four-year course in piano, the student should be able to play:

1. Scales. All major and minor scales, four octaves, parallel, contrary, thirds, sixths, and tenths, four tones to a beat. M. M. 66-84.
2. Chords. Common chords (full triads) major and minor keys, solid and broken, two octaves, hands together, one position to a beat. M. M. 60-72. Also:
Dominant and diminished seventh chords, solid and broken forms, two octaves, hands together, one position to a beat. M. M. 54-66.
3. Arpeggios. Diminished seventh chords, three octaves, all positions, hands separately, three tones to a beat. M. M. 88-108.
4. Etudes. Bach, to have studied three Two-part Inventions. Also: Etudes such as Czerny Op. 718, Heller Op. 47, etc.
5. Pieces. Composition of corresponding difficulty of Mozart or Haydn's easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Op. 7, No. 2; Schumann, Op. 24, No. 16.

Mc101, 102. Piano. Czerny Studies opus 299; Bach—Two Part Inventions, French Suites; Beethoven Sonatas in grade of difficulty to opus 14, No. 1; Romantic and Modern Pieces. Two lessons a week. Credit, eight semester hours per year.

Mc201, 202. Piano. Czerny Studies opus 740; Bach—Well Tempered Clavichord; Beethoven Sonatas in grade of difficulty to opus 13; Romantic and Modern Pieces. Two lessons a week. Credit, ten semester hours per year.

Mc301, 302. Piano. Chopin Etudes; Bach—Well Tempered Clavichord; Beethoven Sonatas in grade of difficulty to opus 26; composition from Chopin, Schumann, Brahms, and others. Two lessons a week. Credit, twelve semester hours per year.

Mc401, 402. Piano. Chopin or Liszt Etudes, and a more advanced work by Bach, Beethoven, or Brahms. Two lessons a week. Credit, twelve semester hours per year.

Piano as a Minor Study: One class lesson a week and one hour daily practice.

The following courses are for students who are not majoring in Piano:

Mc103, 104. Piano. Finger, hand, and wrist exercises. Scales: all Major and Minor scales, hands separately, M. M. 60, three tones to a beat. Triads: Major and Minor triads, solid and broken, M. M. 66. Common chords (full triads): all positions, hands separately; dominant

and diminished five tone chords; hands separately. Arpeggios to keys of D and A, slowly. Etudes: Kunz Canons, Gaynor's Pedal Studies, Gurlitt, opus 141, pieces of grade of Haydn's Gypsy Rondo, Mozart's Minuet in A Minor and Knobloch's Humming Bird. One lesson a week. Credit, two semester hours per year.

Mc203, 204. Piano. Finger, hand, and wrist exercises. Scales: Major, Minor, and Chromatic, hands separately, M. M. 88. Common, dominant, and diminished seventh chords; solid and broken, separately, M. M. 66, one position to a beat. Arpeggios: diminished seventh chords, hands separately, slowly. Etudes: Kunz, Czerny op. 636 or others of similar grade. Pieces: Mozart's Sonata, No. 1, C Major, or compositions of similar grade. One lesson a week. Credit, two semester hours per year.

Mc303, 304. Piano. Technical exercises: Octaves: To play scales with wrist, forearm, and whole arm movement, hands separately. Scales: Major and Minor parallel and contrary, M. M. 72, four to a beat. Dominant and diminished seventh chords (four and five tone chords); solid and broken, M. M. 69, one position to a beat. Arpeggios: Dominant seventh chords, hands separately. Etudes: Bach, Little Preludes and similar studies. Pieces: Mozart's Sonata, G Major. One lesson a week. Credit, two semester hours per year.

Mc403, 404. Piano. Scales: All major and minor scales, M. M. 72, four tones to a beat. Chords: Common chords, hands together, all positions, solid and broken form, M. M. 50, one position to a beat. Etudes: Heller (Opus, 46, or others of this grade), Bach, Little Preludes. Pieces: Compositions of corresponding difficulty to the easier Sonatas of Haydn or Mozart. One lesson a week. Credit, two semester hours per year.

The following courses are for students who are planning to take the Bachelor of Arts degree with a major in Music:

Mc107, 108. Piano. Technical exercises: Octaves: To play scales with wrist, forearm, and whole arm movement, hands separately. Scales: Major and Minor parallel and contrary, M. M. 72, four to a beat. Dominant and diminished seventh chords (four and five tone chords); solid and broken, M. M. 69, one position to a beat. Arpeggios: Dominant seventh chords, hands separately. Etudes: Bach, Little Preludes and similar studies. Pieces: Mozart's Sonata, G Major. One lesson a week. Credit, four semester hours per year.

Mc207, 208. Piano. Scales: All major and minor scales, M. M. 72, four tones to a beat. Chords: Common chords, hands together, all positions, solid and broken form, M. M. 50, one position to a beat. Etudes: Heller (Opus, 46, or others of this grade), Bach, Little Pre-

ludes. Pieces: Compositions of corresponding difficulty to the easier Sonatas of Haydn or Mozart. One lesson a week. Credit, four semester hours per year.

Mc307, 308. Piano. Czerny Studies Opus 299; Bach—Two Part Inventions, French Suites; Beethoven Sonatas in grade of difficulty to opus 14, No. 1; Romantic and Modern Pieces. One lesson a week. Credit, four semester hours per year.

Mc407, 408. Piano. Czerny Studies Opus 740; Bach—Well Tempered Clavichord; Beethoven Sonatas in grade of difficulty to opus 13; Romantic and Modern Pieces. One lesson a week. Credit, four semester hours per year.

VOICE

Voice as a Major Study. Freshman and Sophomore years: one private and one class lesson per week and assigned daily practice. Junior and Senior years: two private lessons per week and assigned daily practice. **Voice as a Minor Study.** One class lesson per week and assigned daily practice.

Entrance Requirements. To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight, and should have a knowledge of the rudiments of music.

Mc111, 112. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. Two lessons a week. Credit, six semester hours per year.

Mc211, 212. Voice. Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs; less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. Two lessons a week. Credit, six semester hours per year.

Mc311, 312. Voice. Further drill in vocal technique; oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; songs from the Modern French School; appearances in pub-

lic recitals. The student must be able to sing in two languages other than English. Two lessons a week. Credit, eight semester hours per year.

Mc411, 412. Voice. An extensive repertoire from the best song literature; study of at least one complete role from a standard opera or oratorio; songs to be rendered with student's own interpretation; student must be able to sing in three languages other than English; senior recital, including an aria, a group of classic and a group of modern songs. Two lessons a week. Credit, ten semester hours per year.

Note: The more detailed plan for the general song literature to be covered during the four years of study outlined above, is as follows: six old Italian and four modern Italian songs to be sung in Italian; six French to be sung in French; sixteen German Lieder to be sung in German or English; eight modern German, in German or English; six Russian in English; four Scandinavian in English; ten English in English; twenty American in English; four oratorio arias in English; one complete opera or oratorio role in English; two operatic arias, language optional. Three-fourths of these must be memorized. Ensemble singing as directed by the head of the voice department.

The following courses are designed for students not majoring in Voice:

Mc113, 114. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production; a knowledge of vowels and consonants in relation to the singing voice; major and minor scales and arpeggios over a range of an octave; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. 1; ensemble singing. One class lesson per week. Credit, two semester hours per year.

Mc213, 214. Voice. Drill in relaxation, breathing, tone placement, and phrasing; major and minor scales and arpeggios over an octave and perfect fifth; songs from "Art-Songs for School and Studio," Glenn-Spouse, Vol. II; ensemble singing. One class lesson per week. Credit, two semester hours per year.

Mc313, 314. Voice. Further drill in vocal technique; chromatic scales; songs more advanced in difficulty; ensemble singing and directing; outline of course to be carried out in the Elementary School. One class lesson per week. Credit, two semester hours per year.

Mc413, 414. Voice. Continued drill in vocal technique; advanced songs; ensemble singing and directing; outline of course to be carried out in the High School; appearance in graduating recital. One class lesson per week. Credit, two semester hours per year.

The following courses are for students who plan to take a Bachelor of Arts degree with a major in Music.

Freshman and Sophomore years: one private and one class lesson

per week and assigned daily practice. Junior and Senior years: two private lessons per week and assigned daily practice.

Entrance Requirements. To enter the four-year degree course, the student should be able to sing on pitch, to read a simple song at sight, and should have a knowledge of the rudiments of music.

Mc115, 116. Voice. Development of complete relaxation; study of deep diaphragm breathing; drill in tone production, resulting in a sustained and resonant tone of satisfactory quality and quantity; a knowledge of vowels and consonants in their relation to the singing and speaking voice; study of relation and co-ordination; a demonstrable knowledge of a system of vocalises involving all major and minor scales, and arpeggios over a range of an octave, and embellishments and phrasing (Vaccai, Concone, Lamperti, or Marchesi); songs of moderate difficulty sung with correct intonation and interpretation. The student must show a fundamental understanding of breath control, tone production, diction, time, and correct mental and physical poise. Two lessons a week. Credit, four semester hours per year.

Mc215, 216. Voice. Drill in relaxation, technique of breathing, tone placement, and phrasing; study of vocalises involving all major and minor scales, and arpeggios over a range of at least an octave and perfect fifth; chromatic scales; early Italian songs, less exacting oratorio and operatic arias; art songs from the classic and standard repertoire. The student must be able to sing in one language other than English. Two lessons a week. Credit, four semester hours per year.

Mc315, 316. Voice. Further drill in vocal technique; less exacting oratorio and operatic arias; songs of advanced grade from classic and standard repertoire; appearances in public recitals. The student must be able to sing in two languages other than English. Two lessons a week. Credit, four semester hours per year.

Mc415, 416. Voice. Songs of advanced grade from the best song literature; oratorio and operatic arias; songs from the Modern French School; songs to be rendered with student's own interpretations; student must be able to sing in three languages other than English. Appearances in public recitals. Two lessons a week. Credit, four semester hours per year.

Mc493, 494. Choral Literature. A detailed study of representative works of the larger forms in the field of vocal music. Two hours a week. Credit, four semester hours per year.

DICTION

Courses in English, Italian, German, and French diction are required for Bachelor of Music students majoring in Voice. These courses are designed to furnish at least a reading knowledge of these languages, necessary in the study of vocal literature.

VIOLIN

Violin as a Major Study. Entrance requirements: Applicants should have a playing knowledge of all the positions; be able to play etudes of the difficulty of Kayser op. 20; Mazas op. 36; concertos such as the Accolay A minor, Viotti no. 23; or works of similar difficulty.

Mc121, 122. All scales and broken chords in three octaves. Also thirds, sixths, octaves, and tenths in two octaves. Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli. Concertos: Nardini E minor; Vivaldi A minor; Viotti no. 22; Mozart A major; Spohr nos. 2, 6, 9; DeBeriot nos. 7, 9. Sonatas: Mozart, Handel, Schubert. Pieces of medium difficulty. Two lessons per week. Credit, eight semester hours per year.

Mc221, 222. Scales and broken chords at increased tempo, double stops played one octave for each bow. Etudes: Rode, Rovelli, Wieniawski. Concertos: Wieniawski no. 2; Bruch G minor; Mozart D major; Vieuxtemps no. 4. Sonatas: Veracini, Beethoven, Grieg. Suites and pieces of similar difficulty. Two lessons per week. Credit, eight semester hours per year.

Mc321, 322. Scales as for Mc222 with increased facility. Etudes: Wieniawski; Locatelli, 25 Caprices; Bach, 6 solo sonatas; Paganini, Caprices. Concertos: Mendelssohn, Lalo, St. Saens. Sonatas from the modern and romantic periods. Two lessons per week. Credit, ten semester hours per year.

Mc421, 422. Intensified study of the most difficult technical material from that listed above. Concertos: Beethoven, Tschaikowski, Glazounov. Modern sonatas and concert repertoire. A solo recital of serious content and difficulty. Two lessons per week. Credit, ten semester hours per year.

The following courses are for students majoring in Music Education. Entrance requirements: Applicants should have playing knowledge of the three lower positions; be able to play Wohlfart Etudes Op. 45, Alard Op. 10, Dancla Air Varies, solos of similar difficulty.

Mc123, 124. All scales in three octaves. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer nos. 1 to 20. Concertos: Nardini E minor, Bach A minor, Viotti no. 23. One class lesson per week. Credit, two semester hours per year.

Mc223, 224. Completing material under Mc122. One class lesson per week. Credit, two semester hours per year.

Mc323, 324. All scales and broken chords with increased facility. Etudes: Rode. Concertos: Rode No. 7; DeBeriot No. 9; Corelli "La Folia," also Reis Suite No. 3. One class lesson per week. Credit, two semester hours per year.

Mc423, 424. Completing material listed under Mc222. One class lesson per week. Credit, two semester hours per year.

The following courses are for students planning to take a Bachelor of Arts degree with a major in Music. Entrance requirements for the Bachelor of Arts degree with a major in Violin: Applicants should be able to play scales and arpeggios in the five lower positions, to perform such works as Nardini E minor Concerto, Seitz Concertos, or Sitt Concertino in E minor.

Mc125, 126. All scales and broken chords in three octaves. Thirds, sixths, octaves, tenths, in a slow tempo. Etudes: Dont Op. 37; Mazas Op. 36; Kreutzer. Concertos: Vivaldi A minor, Bach E major, Kreutzer No. 14. One lesson per week. Credit, four semester hours per year.

Mc225, 226. Scales as in Mc221, 222. Etudes: Fiorillo, Rovelli, Rode. Concertos: Mozart A major, E flat major; Vieuxtemps A minor; also Wieniawski "Souvenir de Moscow," and pieces of similar difficulty. One lesson per week. Credit, four semester hours per year.

Mc325, 326. Scales as in Mc321, 322. Etudes: Rode, Wieniawski. Concertos: Bruch G minor and D minor; Wieniawski D minor. One lesson per week. Credit, four semester hours per year.

Mc425, 426. Completing all material listed under Mc322. One lesson per week. Credit, four semester hours per year.

ORGAN

Organ as a Major Study. Two lessons per week and a minimum of two hours daily practice.

Entrance Requirements: Students must demonstrate by examination the completion of the intermediate department for piano.

Mc131, 132. Organ. Organ instruction books for individual needs; beginning pedal studies and the playing of trios (two manuals and pedal); the shorter preludes and fugues of Bach; the easier sonatas of Mendelssohn, Guilmant, Rheinberger, etc. Emphasis is placed upon the idea of gaining a working knowledge of the pipe organ as an instrument, and upon methods of study and practice. Two lessons per week. Credit, four semester hours per year.

Mc231, 232. Organ. More advanced pedal studies (including "Pedal Scales," by C. Koch); further trio playing, introducing the Bach sonatas for two manuals and pedal; selected preludes and fugues and chorale preludes of Bach; compositions of the Polyphonic School; sonatas of Mendelssohn, No. IV, V, Guilmant, No. IV, and American writers; occasional compositions. Two lessons per week. Credit, six semester hours per year.

Mc331, 332. Organ. Continued pedal study; further selection of the preludes and fugues and chorale preludes of Bach and similar works of other writers; symphonies of Widor; concertos and concert pieces with selections from acknowledged sources; appearances in recital. Two lessons per week. Credit, ten semester hours per year.

Mc431, 432. Organ. A public recital; major selections from all schools of composition. The student should have acquired the ability to transpose at sight and to improvise. Two lessons per week. Credit, ten semester hours per year.

PIANO CLASS METHODS

The School of Music offers a normal course in the theory and practice of teaching. This course covers modern methods of piano instruction, including the kindergarten and elementary grades. This normal work is given in weekly lectures together with private instruction, and the opportunity is given for observation and assistance in practical application of the principles of group instruction as taught in the children's classes under the direction of Miss Fisher.

The normal lectures and demonstrations include: Preparation of the Teacher, Child Pedagogy, Psychology, Development of Technique, Teaching Materials, etc. In connection with the pedagogy lectures, the candidate is required to read an assigned number of standard books bearing upon the personnel and practice of his profession and to examine critically the published material of the generally accepted best piano methods now in use.

ENSEMBLE

Ensemble classes are conducted in voice, piano, strings, and wind instruments. All students are eligible to enter the ensemble classes, which are conducted for the purpose of developing musicianship, a broader knowledge of music literature, and the pleasure of group performance.

WOODWIND AND BRASS INSTRUMENTS

Private and class instruction is given on both woodwind and brass instruments.

ELECTIVE COURSES

Mc105, 106. Methods in Public School Music. Material and methods for teaching public school music in the elementary grades. Required of all students, except those majoring in public school music, preparing to teach in the elementary schools. Two hours per week. First and second semesters.

Mc254. Dalcroze Eurythmics. The perception and expression of rhythm. Physical development of posture, balance, and relaxation; stimulating of musical powers through greater attention to phrasing, rhythm, meter, nuance, and bodily interpretation of musical structure. Meets three times a week. May be applied on physical education credit. Recommended particularly to speech and music majors. One-half hour credit. Second semester only.

Mc354. Dalcroze Eurythmics. Advanced work in rhythm. Prerequisite: Mc254. Three hours per week. Credit, one-half semester hour. Second semester only.

Mc394. Worship and Music. A survey of various church rituals with special study of music related to the integrated service. Credit, two semester hours.

College of Law

HISTORY

The College of Law of John B. Stetson University is the oldest law school in Florida. The first catalogue of the College of Law, published in 1900, carries this statement: "By reason of repeated requests from prominent members of the bar and from many others, the College of Law of the John B. Stetson University will be opened October 2nd, 1900. With no law school in the State of Florida, with the number of young men in the State who desire to study law and the number who, on account of their own health or that of their friends, are attracted southward by our genial winter climate, it is believed there is room here to build up a prosperous school. In this attempt, we most earnestly ask for the hearty co-operation of every member of the bar in the State."

In 1923 the course of study was increased to three years and the entrance requirements were raised to two years of college work. In 1939 the entrance requirements were raised further so that only students who have a bachelor's degree or who have completed three years of a combined academic-law course are admitted.

STANDING OF THE COLLEGE OF LAW

The Council on Legal Education of the American Bar Association and the Association of American Law Schools have been the primary forces in the improvement of legal education in the United States. They are the recognized accrediting agencies of law schools.

In 1921 the American Bar Association adopted a resolution providing in part as follows:

- (1) The American Bar Association is of the opinion that every candidate for admission to the bar should give evidence of graduation from a law school complying with the following standards:
 - (a) It shall require as a condition of admission at least two years of study in a college.
 - (b) It shall require its students to pursue a course of three years' duration if they devote substantially all of their working time to their studies, and a longer course, equivalent in the number of working hours, if they devote only part of their working time to their studies.
 - (c) It shall provide an adequate library available for the use of the students.
 - (d) It shall have among its teachers a sufficient number giving their entire time to the school to insure actual personal acquaintance and influence with the whole student body.

The College of Law has complied with these requirements and is classified by the American Bar Association as an "approved law school."

The standards of the Association of American Law Schools, of which the College of Law is a member, are substantially the same.

The College of Law offers the course of study approved by the Supreme Court of Florida so that graduates of the College of Law are admitted to practice in Florida without undergoing a bar examination. See p. 164.

PURPOSE AND SCOPE

The purpose of the College of Law is to prepare students for the practice of law. Although the basis of the instruction provided is furnished by the general principles of the Anglo-American common law, developed by thorough discussion of reported cases in the classroom, effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The faculty of the College of Law endeavors to give such training and instruction as will fit young men and women for the active duties of the office and courtroom. At the same time effort is made to impress upon the students both in the classroom and in private a high conception of the ethics of the legal profession, and the citizenship responsibilities of the profession, without which, knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to search for and to evaluate the philosophy which underlies the various principles of law.

In procedural or adjective law a similar method of instruction is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court.

PRACTICE COURT

The course in Practice Court for third year law students is designed to crystallize into pragmatic realities the theories they have acquired in their various courses of substantive and adjective law.

A regular feature of the course consists of a series of practical lectures on the various phases of trial and appellate procedure delivered by outstanding lawyers and judges, as well as other court officers.

This course acquaints the student with the proper methods in approaching intricate practical legal questions by requiring him to solve problems which are propounded by practicing attorneys. After the student presents his solution, the author of the problems lectures upon the subject.

The course culminates in the actual trial of cases by the students in accordance with the Florida procedure. The facts in the case are assigned during the first semester. The students thereupon issue, serve,

and return any process necessary, prepare the proper pleadings, and bring the case to issue on a question of fact. During the second semester, after the students have prepared their trial briefs including the law pertaining to the testimony and evidence they desire to present, the cases are set for trial. The trials are held in a room equipped to resemble a court room. Either a lawyer or a law professor sits as judge. Townspeople or upper class students serve in the capacity of jurors. An advanced stenographic student serves as court reporter. Every effort is made to achieve the atmosphere and to recognize the requirements which prevail at an actual trial.

Each student participates in one case at law and one in equity.

LEGAL AID CLINIC

The Legal Aid Clinic is conducted in co-operation with the Volusia County Bar Association.

The purpose of the Clinic is two-fold: to provide legal assistance for indigent persons; and, to acquaint the students by direct contact with certain of the problems of "law in action" which are not readily apparent with the study of "law in books." Services are rendered solely for the purpose of securing justice, and not for the purpose of fomenting litigation.

The clinic is under the supervision of the Stetson law faculty and is governed by a board of five directors consisting of the Dean of the College of Law, the Faculty Director of the Clinic, a third year student, a practicing attorney, and a welfare officer.

The services of the Clinic are available only to those persons who are in need of legal assistance and who are unable to employ counsel. The type of legal service rendered by the Clinic and the ability of clients to employ counsel is thoroughly considered by the Board of Directors in conformity with a plan of procedure developed in co-operation with the Committee on Legal Ethics of the Volusia County Bar Association.

All activities of the Clinic are conducted upon the highest ethical plane.

LAW CLUB COMPETITIONS

A series of Law Club competitions are conducted under the supervision of the law faculty. The purposes of such competition are to supplement the regular classroom work in practice and to provide training in appellate practice.

The members of the first year class are organized into clubs. Each club is divided into teams which compete with teams from other clubs. The teams argue questions of law based upon agreed statements of fact or upon specified pleadings. The teams are judged upon the basis of the briefs and records they prepare and upon the oral arguments in

connection with the cases presented. The records, briefs, and arguments are in accordance with the statutes and rules governing appellate procedure and the presentation of cases before the Supreme Court of Florida.

Among the winners of the first year competition are chosen, on the basis of scholarship, the competing teams of the second year. From the winners of the second year competition the four having the highest grades are selected, and they constitute the counsel in the final contest in the third year. Appropriate prizes are awarded the winners.

Members of the faculty act as judges in the first year competition. Circuit court judges are invited to hear the second year competition, and supreme court judges are invited to hear the final third year competition. The final arguments are held in conjunction with the annual "Law School Day," at which time certain members of the Florida Bar are invited to present papers discussing some legal subject of in-

PRIZES IN THE COLLEGE OF LAW

Redfearn Law Prize. Dr. D. H. Redfearn of the Miami Bar offers an award of fifty dollars for the best essay on an assigned legal subject. For the year 1939-1940 the subject is "The Jury System." This contest is open to all students in the College of Law.

The Harrison Prize. The Harrison Company, law book publishers of Atlanta, offers a set of the Florida Reports, Vols. 1 to 22, Reprint Edition, as a prize to the member of the graduating class of the College of Law who makes the highest average on his entire three-year course.

American Jurisprudence Prize. To the student attaining the highest grade in any of certain courses the publishers of American Jurisprudence offer as a prize the topic from American Jurisprudence, bound in separate form.

Corpus Juris Secundum Prize. To the student attaining the highest grade in any of certain courses the publishers of Corpus Juris Secundum offer as a prize the topic from Corpus Juris Secundum, bound in separate form.

Phi Alpha Delta Scholarship Award. The Phi Alpha Delta legal fraternity awards a prize to the graduating member of the fraternity who has maintained the highest scholastic average during the period of his enrollment in the College of Law.

Sigma Nu Phi Scholarship Key. This award is made by the Sigma Nu Phi legal fraternity to the graduating member of the fraternity who has maintained the highest scholastic average throughout the law school course.

LAW STUDENT ASSOCIATION

The Stetson Law Student Association is composed of all students regularly enrolled in the College of Law. The purposes of the Association are: to maintain a closer relationship between the individual student and the administration; to promote the interests of the students individually and collectively; to provide a measure of self-government for the members; and, to develop a feeling of good will and understanding between the students and the faculty.

LEGAL FRATERNITIES

Phi Alpha Delta. The David J. Brewer Chapter of Phi Alpha Delta Law fraternity was installed at Stetson in 1915.

Sigma Nu Phi. The John Marshall Chapter of the Sigma Nu Phi Fraternity was installed at Stetson in 1921.

Membership in these two legal fraternities is open to regularly enrolled students in the College of Law. The purpose of these organizations is to encourage scholarship, to promote the discussion of legal subjects, to effectuate fellowship, and to foster the high ideals of the legal profession.

LIBRARY

The Law Library now contains 13,000 volumes and several hundred are added annually. It has received gifts from John B. Stetson, Jr., Justice William H. Ellis, certain members of the Florida Bar, and other friends. In the Law Library are found the published reports of the courts of every state and of the federal courts, the English Law Reports, the English Reprint, the standard digests, encyclopedias, selected and annotated cases, citators, legal periodicals, statutes, American and English treatises and textbooks.

PRE-LEGAL COURSE

Complete information concerning the pre-legal course appears on page 63.

ADMISSION

Application for admission to the College of Law must be made to the Registrar, who receives and records all entrance credentials. If the conditions of admission are satisfied, the Registrar will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met, the applicant will be admitted.

To be admitted to the College of Law as a candidate for the degree of Bachelor of Laws (LL. B.) the applicant must:

1. Hold an A. B. or B. S. degree from Stetson, or an equivalent degree from some other college or university of approved standing, or

2. Have earned during three academic years of study, or the equivalent, sufficient hours of credit and quality points¹ in a combined academic-law course (see page 63 for combined course requirements), so that upon the satisfactory completion of the first year of the law course he will be entitled to receive an A.B. or a B.S. degree.

3. Have furnished satisfactory evidence of high character and good standing.

All students entering the College of Law are governed by the same regulations as students transferring to the College of Liberal Arts. See pp. 50-51.

Advanced Standing. Any person who meets the above entrance requirements² and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools or which is on the approved list of the American Bar Association and who has maintained a "C" average may be admitted to advanced standing. No grade below "C" will be accepted on transfer for credit toward a law degree. The Senior year must be spent in residence at John B. Stetson University.

SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give cogent evidence that their experiences and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the College of Law, be admitted as special students; provided, however, that the number of such students admitted each year does not exceed ten per cent. of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in the regular manner and are subject to the same rules and regulations as other students. **No degree will be conferred upon any special student.**

DEGREE

The degree of Bachelor of Laws (LL.B.) is conferred upon those students who have met the entrance requirements of the College of Law, and who have completed satisfactorily eighty-five semester hours of law study and have a 1.0 quality point average for all work undertaken, including courses failed. All the first-year subjects as well as Legal

¹ Any student may take additional courses to make up the quality points lacking but such student must have as many quality points as hours undertaken (including courses failed) before he will be admitted.

² During the academic year 1940-1941 a student who has completed two years of law work will be admitted, if he has satisfactorily completed two years of pre-legal work.

Ethics must be included in the eighty-five semester hours. The student must be in residence in a law school three years, the last year of which must be in residence in Stetson. A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "Cum Laude" (with honor); a student who has been in residence for at least two years and who has earned a 2.8 quality point average shall be graduated "Magna Cum Laude" (with great honor). The quality point average is the ratio of the number of quality points earned to the number of semester hours undertaken.

GRADES

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, fair; D, passing; F, failure. A, B, C, and D are passing grades. F signifies failure, and the course must be repeated and passed before credit can be given. A second examination is never allowed and a course may not be repeated to raise a passing grade. In the event of incomplete work or absence from examination because of illness or other approved reason a temporary grade of I will be given. This grade must be removed during the next semester of residence or it automatically becomes F. A grade of A in any course secures three quality points for each semester hour of credit; B two quality points; C one quality point; D none. As many quality points as hours carried must be earned. All hours failed are counted in computing the quality point average.

ATTENDANCE

Although no fixed requirement regarding attendance prevails, when, in the opinion of the faculty, any student has been absent from a course to such extent that the quality of his work in that course is unduly impaired, he shall be given a notice to that effect. If such student be absent again from that course, he shall be dropped from the course, subject to reinstatement by the faculty when such action is deemed advisable. Excepting first year law students who do not hold a bachelor's degree, chapel attendance by law students is optional.

EXAMINATIONS

The faculty endeavors to characterize the work of the College of Law by its completeness and thoroughness. In pursuance of this objective a period is set apart at the close of each semester for the examination of all students upon the work of the semester. The examinations are in writing and are rigid and searching.

ADMISSION TO THE BAR

The graduates of the College of Law, upon presentation of their diplomas duly issued by the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good

moral character, are, without examination, licensed by the Florida State Board of Law Examiners to practice in all the courts of the State of Florida. They are also admitted without examination to practice in the United States District Courts for Florida.

COURSES OF INSTRUCTION

**All first-year courses and the course
in Legal Ethics are required.**

FIRST YEAR

Business Units I—Agency. A basic survey of personnel and business organization in the modern enterprise; problems arising between employer and employee; conduct of business by representatives; including the rights, duties and liabilities in tort and contract of master, principal, servant, agent, partners, and independent contractors. **Steffin's Cases on Agency.** Two hours per week. First semester. Mr. Lenoir.

Contracts. Offer and acceptance; consideration; contracts under seal; contracts for the benefit of third persons; assignment of contracts; joint obligations; the statute of frauds; conditions precedent and subsequent; implied conditions; impossibility; illegal contracts; discharge of contracts. **Williston's Cases on Contracts**, fourth edition. Three hours per week. First and second semesters. Mr. Fox.

Criminal Law and Procedure. The first part of the course involves substantive criminal law—elements of a crime; solicitation; attempts; specific offenses; conspiracy; accessories. The last part of the course is given over to a consideration of the administration of criminal justice—criminal procedure; the juvenile court movement; probation; parole; penal treatment; executive clemency. **Harno's Cases and Materials on Criminal Law and Procedure**, second edition. Three hours per week. First and second semesters. Mr. Raymond.

Development of Law. A lecture course intended to give the student a background for the more intensive study of law. A lecture on the conception of law as a rule of human relationship is followed with a discussion of the common characteristics of legal systems beginning with the Mosaic Code. These characteristics are traced through the legal systems of Greece, Rome, and the Dark Ages into the Common Law of England. **Curtis' Lectures on the Development of Law** (mimeographed). One hour per week. First semester. Mr. Curtis.

Equity I. History, nature and characteristics of equity; code merger of law and equity; equitable relief in tort; equitable relief in contract—specific performance; fraud; quia timet; quieting title; declaratory judgments; bills of peace; interpleader. **Walsh's Cases on Equity.** Three hours per week. Second semester. Mr. Curtis.

Legal Bibliography. Sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents; extracting doctrine of the case; presenting the law; force of precedents; stare decisis; the trial brief. **Weisiger, Manual for the Use of Law Books**, second edition. One hour per week. First semester. Mr. Lenoir.

Property I—Personal Property. The concept of possession as applied to chattels and as applied to land; bailments; liens; pledges; user distinguished from possession; acquisition of title by accession, confusion of goods and satisfaction of judgment; gifts; fixtures to land; emblements. **Fraser's Cases and Readings in Property**. Vol. II. Two hours per week. First semester. Mr. Wilson.

Property II—Real Property. An introduction to the law as to future interests. Fundamental elements of the law of conveyancing; feudal tenure; the law of estates; the creation and transfer of the various common law interests; the Statute of Uses and the various interests possible thereunder; merger; the Rule in Shelley's Case; the rule against perpetuities; powers; and concurrent interests. **Fraser's Cases and Readings on Property**. Vol. I. Three hours per week. Second semester. Mr. Wilson.

Torts. Trespass to persons, to real property, and to personal property; excuse for trespass; legal cause, negligence, contributory and imputed negligence; plaintiff's illegal conduct as a defense; duties of land owners; hazardous occupations; liability for animals; deceit; defamation, slander, libel, privilege, malice; malicious prosecution; interference with social and business relations, fair and unfair competition, strikes, boycotts, business combinations. Casebook to be selected. Three hours per week. First and second semesters. Mr. Lenoir.

SECOND YEAR

Bills and Notes. Treats the usual Bills and Notes problems in better perspective as part of a broader study of the various mechanisms and processes used to give increased "liquidity to our national wealth". Considers the development and use of types of money paper; transfer; purchase, and payment, in due course; discount and security; and deposit and collection. **Steffen's Cases on Commercial and Investment Paper**. Three hours per week. First semester. Mr. Wilson.

Common Law Pleading and Florida Civil Procedure. Development of the various forms of action at common law; jurisdiction of courts; procedure in trial of a case from the service of summons to the judgment of the court of last resort. Strictly speaking, Florida is the last common law state and therefore the development of common law pleading

is most advantageously presented in a course combined with Florida civil procedure. **Tribble's Cases and Materials on Florida Common Law Pleading** (mimeographed). Three hours per week. First semester. Mr. Fox.

Equity Pleading. Parties in equity; the bill; the composition of pleadings; the demurrer; motions; the answer; the cross-bill; the decree pro confesso; rehearing and review; Federal rules; Florida Chancery Act. **Keigwin's Cases on Equity Pleading**, second edition. Two hours per week. Second semester. Mr. Fox.

Evidence. The rules of evidence developed in the courts of common law and under statutes, arranged under the topics—respective functions of judge and jury; presumptions; burden of proof; judicial notice; rules relating to hearsay, opinion, and character evidence; admissions and confessions; real evidence; evidence relating to execution, contents, and interpretation of writings; the best evidence rule; the parole-evidence rule; competency of witness; privilege of witness; examination of witness. **Cases on Evidence by Morgan and Maguire**. Two hours per week. First and second semesters. Mr. Lenoir.

Legal Ethics. Organization of bench and bar; the functions of the legal profession in the administration of justice; illegitimate practices; problems involving ethical relations of attorneys to judges, juries, witnesses, laymen, and fellow attorneys; canons of professional and judicial ethics. Selected material. One hour per week. Second semester. Mr. Raymond.

Property III—Titles to Real Property. Methods of conveying interests in land; formal requirements, writing, signature, seal, delivery, acceptance; description of the land conveyed; creation and termination of incorporeal interests, rents, profits, easements, licenses; covenants and agreements running with the land, including covenants for use and covenants for title; estoppel by deed; recording and title registration. **Kirkwood's Cases on Conveyances**. Three hours per week. Second semester. Mr. Wilson.

Sales. Problems concerning sales of personal property. Formation and construction of contracts for the sale of goods; rights and duties of buyers and sellers; remedies available on breach; conditional sales. Consideration is given to the Uniform Sales Act, the Uniform Conditional Sales Act, the Uniform Bills of Lading Act, and the Uniform Warehouse Receipts Act. **Cases on Sales by Bogert and Britton**. Two hours per week. Second semester. Mr. Brown.

Trusts. Distinctions between the trust and other relationships; creation and elements of the trust; resulting and constructive trusts;

the trustee and the beneficiary, and their respective rights, duties, and powers; investment of trust funds; termination of the trust. **Bogart's Cases on Trusts.** Three hours per week. First semester. Mr. Wilson.

THIRD YEAR

Business Units II. Organization, management, liabilities and dissolution of the various types of business organizations, particularly partnerships and private corporations; promoters' transactions; assembling funds; control of the organization; instituting and defending suits; acquisition, disposition and conservation of property; short term credit transactions; records and accounts; computation and distribution of profits; distribution of capital; benefits to managers; expansion by combination. Consideration is also given to problems of financing business organizations; reorganization of corporations. **Frey's Cases and Statutes on Business Associations.** First semester: two hours per week; second semester: three hours per week. Mr. Brown.

Conflict of Laws. A study of rules of private law pertaining to jural relations which contain one or more foreign elements, particularly to matters of domicile, jurisdiction, foreign judgments, torts, workmen's compensation acts, contracts, sales and mortgages, family law and decedents' estates. **Lorenzen's Cases on Conflict of Laws**, fourth edition. Two hours per week. Second semester. Mr. Wilson.

Constitutional Law. Problems arising under the United States Constitution and the Florida Constitution: written constitutions and their amendment; power to declare laws unconstitutional; interpretations; separation of powers; delegation of legislative power; limitations on legislative powers of state and federal governments; the commerce clause; due process of law and equal protection of law; police power; civil rights and their protection; protection afforded to contracts and property. **Dodd's Cases on Constitutional Law**, second edition. First semester: three hours per week; second semester: two hours per week. Mr. Raymond.

Creditors' Rights. Rights and remedies of an unsecured creditor. Enforcement of judgments; exemptions; receiverships; creditors' agreements; general assignments; fraudulent conveyances; bankruptcy administration and practice. **Hanna and McLaughlin's Cases on Creditors' Rights**, third edition. Three hours per week. Second semester. Mr. Brown.

Legal Aid Clinic. Students, under supervision of attorneys and in cooperation with the Volusia County Bar Association, court officials, and social agencies, engage, so far as students may, in the handling of actual cases of indigent persons, from the first interview with the client until final disposition of the case; practical application of principles of

legal ethics and legal etiquette; office organization; trial briefs; drafting of instruments; examination of witnesses. See p. 160. One hour per week. First and second semesters. Mr. Brown.

Practice Court. The first part of the first semester is devoted to a thorough consideration of problems of Florida practice, both at law and in equity, and to the preparation of legal documents and the solution of practical office problems. The second portion of the first semester is devoted to the preparation of cases for trial. The second semester is devoted to the trial of cases in which issues have been reached during the first semester. The regular classroom work is supplemented by lectures by practicing attorneys, judges, and clerks of the various courts. See p. 159. Selected Florida cases and mimeograph material. First semester: two hours per week; second semester: one hour per week. Mr. Fox.

Security. Rights and remedies of a secured creditor. The first part of the course is devoted to a consideration of the problems of personal suretyship. The remainder of the course is given over to such matters as pledges, conditional sales, trust receipts, chattel mortgages, and mortgages of real property. **Sturges' Cases on Credit Transactions**, second edition. Four hours per week. First semester. Mr. Brown.

ELECTIVES, SECOND AND THIRD YEARS

Administration of Estates. Wills and administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. Consideration is given to probate practice under the Florida Probate Act of 1933. **Mechem and Atkinson's Cases on Wills and Administration**, second edition. Three hours per week. Second semester. Mr. Fox.

Administrative Law. The general nature of administrative tribunals; the methods by which they function and are subjected to judicial limitations; the development of administrative tribunals and agencies in operation; the responsibility of officers. **Sears' Cases on Administrative Law**. Two hours per week. Second semester. Mr. Lenoir.

Admiralty—Maritime Jurisdiction. A study of the leading principles of admiralty jurisdiction and of the maritime law of England and the United States, including the law governing maritime liens and rights of maritime workers; affreightment and charter parties, salvage and maritime torts, collision and limitation of liability, and the relation of maritime to local law. Casebook to be selected. Two hours per week. Summer 1941. Mr. Lenoir.

Co-operatives. Advantages of this form of organization, both for producers and consumers; characteristics which distinguish it from other organizations; purposes and powers; organization; control of

membership; voting; apportionment of profits and losses; federation and subsidiaries; marketing contracts and defenses thereto; restraint of trade; and subjection to public utility and general regulatory laws. The course will culminate in the actual drafting of a set of documents organizing a co-operative. Selected materials. Two hours per week. Summer 1940. Mr. Fox.

Corporation Reorganization and Finance. A study of the types of corporate securities; the issuance and marketing of securities; rights of security holders in assets and earnings; and the rights of various types of creditors and security holders upon reorganization. **Hanna and McLaughlin's Cases on Creditors' Rights**, third edition, and selected materials. Two hours per week. Summer 1940. Mr. Brown.

Damages. Fundamental nature of right to damages; damages and legal injury distinguished; recovery limited to plaintiff's interest; compensatory damages, avoidable consequences; certainty; loss subsequent to action; control of court over discretion of jury; liquidated damages, penalties, and alternative agreements; exemplary damages; mitigation; foreign exchange; pleading and practice; elements of compensation; particular types of contract and tort actions; statutory proceedings. **Bauer's Cases on Damages**, second edition. Two hours per week. Summer 1941. Mr. Brown.

Examination of Titles. Examination of title to real estate in Florida. The records of abstractors, the circuit court clerk, tax assessor, county judge's court, and others, are studied and explained. Actual abstracts are used in determining defects in the following: warranty deeds; masters', tax, sheriffs', executors', and administrators', commissioners', guardians', trustees', and assignees' deeds; wills and administration of estates; mortgages; and judgment, tax, vendor, and attachment liens. Consideration is given to plats and maps; powers of attorney; partition, ejectment; specific performance proceedings; suits to quiet title; municipal matters affecting title; and the writing of opinions on abstracts. Florida cases and selected material. Two hours per week. Second semester. 1941-1942. Summer 1941. Mr. Jackson.

Federal Procedure. Distribution of judicial power between state and nation; jurisdiction and work of the Supreme Court of the United States and the several inferior federal courts; practice and procedure in those courts with special reference to the recently adopted Rules of Civil Procedure. **Dobie and Ladd's Cases on Federal Procedure**. Two hours per week. First semester. Mr. Brown.

Insurance. The function and theory of insurance; personal insurance (life and accident); property insurance; insurable interest; warranties and representations; assignment; waiver and estoppel; policy forms and their constructions; the use of insurance contracts in relation to credit

transactions; tax adjustments, and family settlements; state control of the insurance corporation, its reorganization and liquidation. **Vance's Cases on Insurance**, second edition. Two hours per week. Summer 1940.

International Law. An introduction to the study of international law. A study of diplomatic practice as well as cases arising before international courts and international tribunals which involve subjects of nationality and domicile; jurisdiction of States—territorial, extra-territorial, and personal; treaties—definition, interpretation, construction, and termination; methods of redress and settlement of international disputes; claims before international tribunals; practice, pleading, and evidence in international law cases; neutral and belligerent rights. More emphasis is placed upon the practical than upon the historical and philosophical aspects of the subject. **Scott and Jaeger, Cases on International Law**. Two hours per week. Second semester. 1941-1942. Mr. Lenoir.

Labor Law. The legal treatment accorded to the right of combination by employers and employees and its exercise. Among the problems considered are interference with contractual relationships, conduct of strikes, strike objectives, trade agreements, boycotts, the "Union Label," and employer interference with the right to work and trade. Special attention is given to recent legislation and judicial intervention in labor controversies. **Landis' Cases on Labor Law**. Two hours per week. Summer, 1940. Mr. Wilson.

Legislation. An attempt is made to analyze thoroughly the legislative process and to provide a critique for the legislative products. Some time is spent in examining the attitude of the courts toward legislation. This involves such matters as the growth and province of legislation, the forms of legislation, the creation and effect of reform legislation, the various limitations on legislation, the legislative process and the constitutional devices for its control, the drafting of statutes, methods of interpretation, the technique of regulation, and curative legislation. Selected materials on legislation. Two hours per week. Summer 1940. Mr. Fox.

Municipal Corporations. The creation, extension, division and dissolution of municipal corporations; the power of the legislature to control them; their liability on contracts and for torts; and their governmental functions. **Stason's Cases on Municipal Corporations**. Two hours per week. Second semester. 1941-1942. Mr. Lenoir.

Persons—Domestic Relations. Rights, duties, liabilities, and privileges existing in the cases of parent and child, infancy, husband and wife, marriage, divorce, and separation. Special attention will be given to conflicts between the law of domestic relations and the theories and findings of sociologists and psychologists relative to the family institu-

tion. **Madden's Cases on Domestic Relations.** Two hours per week. First semester. 1941-1942. Mr. Curtis.

Probate Practice. Procedure and practice incident to the settlement of decedents' estates, both testate and intestate, under the Florida Probate Act of 1933 and the amendments thereto. **Selected Materials.** Two hours per week. Summer 1940. Mr. Raymond.

Public Utilities. The general scope of utility regulation; legal policy as to competition or monopoly in the utility field; the law as to rate levels with particular reference to "fair return on fair value"; functions of commissions and courts in the regulatory process; service and facilities. **Smith, Dowling, and Hale's Cases on Public Utilities**, second edition. Two hours per week. First semester. 1941-1942. Mr. Lenoir.

Equity II—Restitution and Quasi-Contracts. Reformation, rescission and restitution at law (quasi-contracts) and in equity; remedies in cases of misrepresentation, non-disclosure and mistake; benefits conferred under agreements which are unenforceable (statute of frauds, impossibility of performance, illegality); benefits conferred under compulsion or undue influence. **Cook's Cases on Equity**, Vol. III, second edition. Three hours per week. First semester. Mr. Curtis.

Taxation. The legal problems involved in the general property, excise, inheritance, and income taxation; the interpretation of the basic provisions of the statutes, as well as the administrative procedure adopted by the administrative agencies. **Magill and Maguire's Cases on Taxation**, second edition. Two hours per week. Summer 1940. Mr. Lenoir.

Technique of Legal Research and Writing. The construction and use of the various systems of classification through which legal materials are to be found; training in the headnoting of a case, or breaking it into its component parts, and the working of the separate parts into the form of concise, comprehensive legal propositions; suggestions and practice on synthesis and classification of legal materials; comparison and study of the structure of the different types of legal writings, such as, commercial encyclopedias, textbooks, and the various kinds of articles or comments normally included in legal periodicals; mechanics of legal writing; the slip method; citation of cases; construction of footnotes and text. Credit given is based upon work suitable for publication. Selected material. Seminar one hour per week. Second semester. Mr. Wilson.

Trade Regulation. A study of the legal controls which have been developed for the regulation of business other than public utilities. The course will deal with those aspects of governmental control intended primarily to preserve the benefits of competition and to suppress its evils. **Oppenheim's Cases on Trade Regulation.** Two hours per week. Summer 1940. Mr. Lenoir.

Degrees Conferred

At the Commencement Exercises held on Monday, June 5, 1939, the following degrees were conferred:

COLLEGE OF LIBERAL ARTS

BACHELOR OF SCIENCE

Willard Marvin Anderson
Charles Anderson Butler
Thelma Edith Chesman
Charles Thomas Cobb
Raymond Scott Craig
Woodrow Jennings Darden (Cum Laude)
Roy Francis Drake
David Hall Godbold, Jr.
Jack W. Gore
John Allison Griffith, Jr. (Cum Laude)
Howard Lawrence Hardy
William Howard Houghton
Louis Henry Jerger, Jr.

Thomas Emmett Kirkland
Elizabeth Sarah Linson
James Franklin Lumpkin
George Brown McClelland
Valjean Meeks
Mathilda Engeline Oostdam
Prudence Ross
Sydney Richard Rubin
Millard Boone Smith
Lester Kermit Spear
Russert Irving Staff
Gustav Fredrick Swanson
Eleanor Alida Warner
John Lyndol Warren
Robert James Wood

BACHELOR OF ARTS

Edith Roberts Arrington
Virginia May Batchelder
Alzada Ethel Bennett
Katherine Bisset
Ida Lee Caldwell
Robert McClean Carswell, Jr.
Marvel LeVerne Cazer
Mary Elizabeth Coen
Willia Mae Crosby
Margaret McGarran Culp (Magna Cum Laude)
Louise Wilson Dompe
Charlotte Ferguson
Jean Fletcher
Donald William Frison
Jean Campbell Gower
Virginia Susan Haldeman
Harmon Hicks Harper
Margaret Jane Harris
Frances Catherine Hobbs
Mary Elizabeth Hudson
Ruth Marion Hummel
Nellie May Hutson
Kathryn Orlena Jelks
Vivian Thompson Jones
Helen Harvey Johnson
Elsie Ward Latham
Evelyn Elizabeth Long
Jiles Britton Lunsford
John Goldwire McCall
Elmo Murray McCarty
Kathleen Mercer

Eva Hamlin Meserve
Arvel Gay Miller
Roberta Morris
James Ralph Mulholland
Ruth Elizabeth Newlin
Frances Evelyn Olliff
Ruth Eskey Orum (Cum Laude)
Mildred Edith Owens
Jane Elizabeth Parsons
Ella May Perkins
Stewart Charles Ryan
Betty Jayne Sawyer
Dorothy Irene Schneider
Richard Byron Simms
Eleanor Virginia Skeen
James Edward Southerland
Helen Jean Stoltenberg
Jane Taft
Catharine Pollard Talton
Katherine Riser Teague
Walter Arthur Teague
Lois Ellen Thacker
Chloe Tompkins
Harold Kurao Tsuchiya
Vernon Willard Turner
Carlotta Van Cortlandt Washburne
Roger Weaver
Eunice Lucille Webber
Elizabeth Rhett West
Roger Edson Williams, Jr.
Frances Ruth Winters
Alice Margaret Wolfe

BACHELOR OF ARTS IN THE HONORS COURSE

George Edward Schick (Cum Laude)

Highest Honors in German

MASTER OF ARTS

Ernest Clyde Flowers

Dorothy Furrub Graham

SCHOOL OF MUSIC

BACHELOR OF MUSIC

Ruth Romaine Dentler	Jane Claire McCarty (Cum Laude)
Lawrence Stockton Hartsfield	Josephine Osborne
	Sarah Elizabeth Sandusky

COLLEGE OF LAW

BACHELOR OF LAWS

Robert L. Anderson	Robert Wurts Frazier
Thomas Tracy Cobb (Cum Laude)	Elwyn Linton Middleton
Grady Leland Crawford	Ralph Emerson Odum
Rodney Leon Durrance	John Bethel Rodgers, Jr.
Frederick Charles Fitzgerald	Charles Aubrey Stoudenmire
	William Phelps Zachary

The degree of Doctor of Divinity was conferred upon:
Adiel Jarrett Moncrief, Jr.

The degree of Doctor of Literature was conferred upon:
Edwin Mims

PRIZES AND AWARDS

The D. H. Redfearn Prize of \$50 for the best paper on "The Proposed Criminal Code for Florida", open to all law students, was divided between Grady Leland Crawford, DeLand, Florida, and Harry Thornton Newett, Leesburg, Florida.

The Suretyship Prize of \$50 given by the United States Fidelity and Guaranty Company for the best paper on "Should the Defenses of a Gratuitous Surety be Available to a Compensated Surety?", open to second or third year law students, was awarded to Thomas Tracy Cobb, Daytona Beach, Florida.

The Harrison Company Prize of a \$90 set of Florida Reports Reprint to the member of the graduating Law Class having the highest scholastic average throughout his law school course was awarded to Thomas Tracy Cobb, Daytona Beach, Florida.

The Sigma Nu Phi Legal Fraternity Scholarship Key, given to the graduating member of the fraternity having the highest scholastic average throughout his law school course, was awarded to Thomas Tracy Cobb, Daytona Beach, Florida.

The Phi Alpha Delta Legal Fraternity Scholarship Key, given to the graduating member of the fraternity having the highest scholastic average throughout his law school course, was awarded to Elwyn Linton Middleton, Pomona, Florida.

For outstanding scholastic achievement in the College of Law, sub-

scriptions to "Current Legal Thought" were awarded by that publication to Thomas Tracy Cobb, Daytona Beach, Florida, and Elwyn Linton Middleton, Pomona, Florida.

The American Jurisprudence prize of a text book for the highest average in the subject named was awarded as follows: Agency, Harold Rice Vann, Miami Beach, Florida; Contracts, Lawrence Howard DeShaw, Burlington, Vermont; Bankruptcy, Bills and Notes, Conflict of Laws, Constitutional Law, Private Corporations, Thomas Tracy Cobb, Daytona Beach, Florida.

The Delta Delta Delta Fraternity scholarship award to the young woman of the freshman class having the highest scholastic average for the first semester was given to Margaret Lillian Payne, Darlington Heights, Virginia.

DEGREES CONFERRED AT SUMMER SESSION COMMENCEMENT

Saturday, August 5, 1939

COLLEGE OF LIBERAL ARTS

BACHELOR OF SCIENCE

Doris Dowling Butler
Robert Graham Gillespie

Wade Harvey Olliphant
Frederick Clapham Wilson

BACHELOR OF ARTS

James Albert Bragdon
Leone Gunter Burnett
Julia Katherine Campbell
Frank Ernest Faulkner
Daisy Sparkman Fisher
Clarice Harper

Annette Mathis
Charles Stansbury Pardee
Elma Louise Randall (Cum Laude)
Arabelle Reeves
Eliza Stith Robinson
Ethel Walker Slagle

Alice Hermanna Smith

MASTER OF ARTS

Dorothy Langford Fuller
Edwin Bissell Libbey

Glenn Elisha McKay
Frances May Ogilvie

SCHOOL OF MUSIC

BACHELOR OF MUSIC

John Joseph Heney
Carl Minton Hulbert

Harry Lewis Parker (Cum Laude)
Hazel P. Shireman

Virginia Ruth Skaggs

COLLEGE OF LAW

BACHELOR OF LAWS

James Merle McElroy, Jr.
Paul William McEntire

Royal Fremont Raidle
John Bethel Rodgers, Jr.

William Randall Slaughter

Honors

HONOR ROLL: 1938-1939¹

Alexander, Harriet H. (2)
 Anderson, Willard M.
 Angell, Roy B.
 Arrington, Edith R. (2)
 Arrington, T. Marshall
 Baldwin, A. Richard (2)
 Barnett, M. Robert (2)
 Barnhart, Peter D. (2)
 Bennett, Alzada
 Blount, Barbara
 Bolton, Marion M. (2)
 Botts, D. Jean
 Brandon, Mary Louise
 Burgman, Dorothy Lou (2)
 Butler, O. Cecil
 Carswell, Robert M., Jr. (2)
 Carter, Louise B. (2)
 Clark, Rosemary (2)
 Clark, Sarah Elizabeth
 Clarson, E. Dorothea (2)
 Clow, Jeanette
 Cobb, Thomas T.
 Coc, Frances C.
 Conte, Mary (2)
 Craig, Raymond S.
 Culp, Margaret M. (2)
 Darden, Woodrow J. (2)
 Davis, Mary Lou
 Deal, Katherine F. (2)
 Drake, Roy F.
 Feasel, Richard M. (2)
 Formby, T. Agnes (2)
 Glover, Marjorie E.
 Gordon, Mary
 Gore, Jack W.
 Gower, Jean C.
 Griffith, John A., Jr.
 Haldeman, Virginia
 Harper, Harmon H.
 Hillman, Eleanor A. (2)
 Hobbs, Frances C.
 Hooks, Helen V. (2)
 Houghton, Edna Mae
 Hummel, Ruth M.
 Johnson, Mary Wiley (2)
 Jordan, Ray
 Kaye, Roy G., Jr.

Kicklighter, Robert W., Jr.
 Kilgore, Mildred L. (2)
 Kummer, Charles O.
 Lang, Andrew M. (2)
 Linson, Elizabeth S. (2)
 Loveless, Dorothy J.
 Lytle, Howard B. (2)
 McClure, Louise A.
 McClure, Marjorie J. (2)
 McConnell, Dorothy L.
 McGarrah, M. Frances
 Martin, V. Inez (2)
 Martino, Angelo C.
 Mathis, Helen J. (2)
 Mires, Nell F.
 Morgan, Mary Lynn
 Morris, R. Jean
 Morris, W. Thomas (2)
 Newett, Harry T., Jr.
 Ogilvie, Frances M.
 Olliff, F. Evelyn (2)
 Orum, Ruth E. (2)
 Payne, Margaret L. (2)
 Perkins, Ella May (2)
 Phillips, Elaine M.
 Preston, Thelma D.
 Ratliff, Mildred G.
 Robinson, Elizabeth (2)
 Rodgers, Martha B.
 Rollins, Dorothy D.
 Rosenblum, Betty (2)
 Rossetter, Nancy J. (2)
 Rubin, Sydney R. (2)
 Sauls, Richard M.
 Sawyer, Betty Jayne
 Schick, George E. (2)
 Simms, Richard
 Smith, Alice H. (2)
 Spahn, Wilson G.
 Spear, Lester K.
 Strickland, William C. (2)
 Swanson, Gustav F.
 Theurer, Lydia A.
 Vance, James L.
 Webber, Eunice L.
 Williams, Roger E., Jr.
 Wolfe, Alice M. (2)

Yeargin, Ben A. (2)

DEAN'S LIST: 1938-1939¹

Alexander, Harriet H. (2)
 Angell, Roy B.
 Arrington, Edith R. (2)
 Baldwin, A. Richard (2)
 Barnett, M. Robert
 Bolton, Marion M.
 Carswell, Robert M., Jr.

Carter, Louise B. (2)
 Clark, Rosemary
 Clark, Sarah Elizabeth
 Clow, Jeanette
 Cobb, Thomas T.
 Culp, Margaret M. (2)
 Darden, Woodrow J. (2)

¹ The digit printed after each name indicates the number of semesters the student has won this honor.

Hobbs, Frances C.
 Hooks, Helen V. (2)
 Hummel, Ruth M.
 Lang, Andrew M.
 Lytle, Howard B. (2)
 McClure, Marjorie J.
 Martin, V. Inez.
 Newett, Harry T., Jr.

Ogilvie, Frances M.
 Olliff, Evelyn (2)
 Orum, Ruth E. (2)
 Preston, Thelma D.
 Rubin, Sidney R.
 Sauls, Richard M.
 Schick, George E. (2)
 Theurer, Lydia A. (2)
 Wolfe, Alice M.

MEMBERS OF SCHOLARSHIP AND HONOR SOCIETIES

1939-1940

BETA KEY

Roy B. Angell
 Mildred E. Brown
 LaVerne I. Gifford
 Frances E. Hammond
 Esther M. Hick
 Marjorie J. McClure
 Esther R. Mandeville
 Janet F. Mandeville

Roberta Morris
 Frances M. Ogilvie
 C. Clifford Parmley
 Julia Ann Pennington
 E. Louise Randall
 Leonard G. Tompkins
 Vernon W. Turner
 Carlotta V. Washburne
 Eunice L. Webber

GAMMA SIGMA EPSILON

Roy B. Angell
 A. Richard Baldwin
 E. Bearden Cunningham
 Esther R. Mandeville

Janet F. Mandeville
 Harry Joe Minarik
 Ruth M. Olson
 Lillian Williamson

KAPPA KAPPA PSI

Robert H. Blount
 Gordon Booth
 James T. Burdine, Jr.
 Robert L. Chessier
 Allan D. Covey
 William S. Cushing, Jr.
 Bardwell M. Donaldson

Richard M. Feasel
 Horace C. Hawn, Jr.
 Robert R. McEmber
 W. Thomas Morris
 H. Graham Selick
 E. Francis Smith
 Simon A. Smith, Jr.

MYSTIC KREWE

A. Richard Baldwin
 M. Robert Barnett
 Horace R. Bills
 John F. Cherry
 Hal P. Dekle
 Richard M. Feasel
 Vance P. Graham, Jr.
 W. Harold Green
 Robert S. Heebner, Jr.
 W. Ward Hunter

Thomas E. Kirkland
 J. Francis Knorr, Jr.
 L. Gadl Lawton
 Robert R. McEmber
 Milton D. Magenheimer
 Edwin L. Mason
 W. Thomas Morris
 Harry T. Newett
 C. Clifford Parmley
 J. Wilton Rowe
 Vincent A. Schaefer

PHI ALPHA DELTA

Harold A. Boire
 Albert E. Buschman
 Marvel L. Cazer
 John F. Cherry
 John E. Cicero
 Hal P. Dekle
 Lawrence H. DeShaw
 E. MacNulty Ferguson
 W. Ward Hunter
 Luke R. Kaleel
 Roy E. Kinsey

Thomas E. Kirkland
 Neil E. MacMillan
 Angelo C. Martino
 Edwin L. Mason
 James T. Nelson, II
 Harry T. Newett
 J. Wilton Rowe
 John W. Sherman
 Wallace R. Smith
 Carl O. Teague
 Vernon W. Turner

PHI BETA

Frances S. Arkley
 Rosemary Clark
 Mildred E. Dickert
 Virginia L. Frick
 Helene S. Golding
 Barbara J. Hunter

S. Elizabeth Jameson
 Bennie I. Parker
 Barbara A. Peden
 A. Dolores Rohde
 K. LeVonde Samonds
 Virginia D. Scarborough
 Mildred T. Wade

PI GAMMA MU

Harriet H. Alexander
 M. Robert Barnett
 Marion M. Bolton
 Daphne M. Brownell
 George B. Ehlhardt
 Edward C. Furlong
 Marjorie E. Glover
 W. Harold Green

Helen V. Hooks
 Dorothy L. McConnell
 Milton D. Magenheim
 Angelo C. Martino
 Alex E. Mathis, Jr.
 W. Thomas Morris
 James L. Vance
 Edwin F. Waikup

PI KAPPA SIGMA

Marion M. Bolton
 R. Antoinette Davis
 T. Agnes Formby
 Frances E. Hammond

Helen V. Hooks
 Dorothy L. McConnell
 V. Inez Martin
 Thelma D. Preston

SIGMA DELTA PI

Louise B. Carter
 Mary Conte
 W. Harold Green
 Doris S. Hodges
 Angelo C. Martino
 Robert A. Moore
 W. Thomas Morris
 Chris Napoli

Lillian E. Preston
 Thelma D. Preston
 Elizabeth Robinson
 M. Hortensia Ruiz
 Wallace R. Smith
 Dora R. Valdes
 Carlotta V. Washburne
 Relda A. Webb
 Eunice L. Webber

SIGMA NU PHI

Gladstone R. Beattie, Jr.

Robert L. Callison
 Robert A. Scurlock

SIGMA PI SIGMA

A. Richard Baldwin
 Peter D. Barnhart
 Arnold E. Hayes, Jr.
 Hugh F. Latimer, Jr.
 Joe C. McNeff

C. Clifford Parmley
 E. Louise Randall
 Robbins E. Rice
 E. Francis Smith
 James L. Vance

STETSON COMMERCE CLUB

J. M. Albritton, Jr.
 Barbara Blount
 Marion M. Bolton
 William H. Griffith
 Lillian E. Grubbs
 Robert S. Heebner, Jr.
 Eleanor Hillman
 Edward L. Huie
 Robert E. Karns
 Mary Ella Knight
 N. Daphne Knight

J. Francis Knorr, Jr.
 Charles O. Kummer
 William E. Lovelace
 Dorothy Loveless
 V. Inez Martin
 Nadia Maull
 L. Irving Merritt
 W. Thomas Morris
 Margaret L. Payne
 Harold N. Smith

THE HONOR

Harriet H. Alexander
 Helen E. Bass
 Mildred E. Brown
 Sarah Elizabeth Clark
 E. Dorothea Clarkson
 R. Antoinette Davis
 Frances E. Hammond
 F. Emmaline Handley
 Helen V. Hooks
 Doris M. Johnson
 Eloise R. Kennedy

Marjorie J. McClure
 Dorothy L. McConnell
 Julia Ann Pennington
 Thelma D. Preston
 Elizabeth Robinson
 Kathleen Rowe
 Jane Smith
 Lydia A. Theurer
 Carlotta V. Washburne
 Eunice L. Webber
 Rhoda P. Weimert

THE NEWTON CLUB

Peter D. Barnhart
 L. Hallman Clark
 Arnold E. Hayes, Jr.
 Melva Lewis

M. Elizabeth McGinnis
 Charmion R. Stoll
 Lois A. Walker
 Lillian Williamson

THE ORDER OF THE SCROLL AND KEY

Harriet H. Alexander
 Roy B. Angel
 A. Richard Baldwin
 M. Robert Barnett
 Louise B. Carter
 E. Dorothea Clarkson
 Sarah Elizabeth Clark
 Jeanette Clow
 T. Agnes Formby
 Helen V. Hooks

Ray Jordan
 Marjorie J. McClure
 V. Inez Martin
 R. Jean Morris
 Harry T. Newett
 Thelma D. Preston
 Elizabeth Robinson
 M. Hortensia Ruiz
 Lydia A. Theurer
 Eunice L. Webber

THETA ALPHA PHI

David V. Bracey
 Sarah Elizabeth Clark
 E. Bearden Cunningham
 Hal H. Hall
 Brunelle Holder
 Lela May Jennings

J. Francis Knorr, Jr.
 Hugh F. Latimer, Jr.
 Marjorie J. McClure
 Marzee K. McDonald
 Lillian E. Preston
 Lydia A. Theurer
 Rhoda P. Weimert

Enrolment of Students

1939-1940

COLLEGE OF LIBERAL ARTS

Full-time Graduate Students

Belser, Alice W., A.B., Columbia, S. C. Rowe, Barbara J., A.B., Hillsdale, Mich.

Part-time Graduate Students

Furlong, Edward C., Jr., B.S., Morgantown, W. Va. Parry, Ward H., A.B., Daytona Beach, Fla.
Giffin, Virginia E., A.B., DeLand, Fla. Root, John B., B.S., Sanford, Fla.
Holch, Josephine V., A.B., DeLand, Fla. Webber, Eunice L., A.B., Tampa, Fla.
Jordan, Marjorie, A.B., DeLand, Fla. Williams, Emma F., A.B., Leesburg, Fla.

UPPER DIVISION

To be classified in the upper division a student must have met all of the requirements of the lower division.

Full-time Seniors

Alcock, Barbara, Miami Beach, Fla. Griffin, Charles A., Jr., Falmouth, Fla.
Alexander, Harriet H., DeLand, Fla. Griffith, William H., DeLand, Fla.
Angell, Roy B., Miami Springs, Fla. Hall, Hal H., DeLand, Fla.
Baldwin, A. Richard, Palmyra, Mich. Hammond, Frances E., St. Petersburg, Fla.
Barnett, M. Robert, Jacksonville, Fla. Handley, F. Emmaline, Holopaw, Fla.
Bartol, Martha L., Warsaw, Ind. Harnage, Clyde E., Lake Monroe, Fla.
Bass, Helen E., Daytona Beach, Fla. Hayes, Arnold E., Jr., Pernambuco, Brazil
Berry, T. Lynden, Mt. Olivet, Ky. Hill, Joseph W., Vero Beach, Fla.
Beveridge, Jeannette A., St. Petersburg, Fla. Hodges, Doris S., Jacksonville, Fla.
Bills, Horace R., Sarasota, Fla. Holder, Brunelle, DeLand, Fla.
Blount, Barbara, DeLand, Fla. Hooks, Helen V., Lakeland, Fla.
Bolton, Elinor L., Dallas, Tex. Huie, Edward L., Winter Haven, Fla.
Bolton, Marion M., Scranton, Penn. Johnson, Doris M., Umatilla, Fla.
Bracey, David V., Asheville, N. C. Karns, Robert E., DeLand, Fla.
Brown, Mildred E., Asheville, N. C. Kaye, Roy G., Jr., DeLand, Fla.
Brownell, Daphne M., DeLand, Fla. Kicklighter, Robert W., Jr., Port Orange, Fla.
Carter, Louise B., Sanford, Fla. Kinsey, Roy E., St. Petersburg, Fla.
Cheatham, Lynwood J., Jacksonville, Fla. Kipp, Gordon E., DeLand, Fla.
Clark, Sarah Elizabeth, St. Petersburg, Fla. Knight, Mary Ella, Vero Beach, Fla.
Clow, Jeanette, Coshocton, Ohio Knight, N. Daphne, Vero Beach, Fla.
Cunningham, E. Bearden, Raleigh, N. C. Knorr, J. Francis, Jr., Miami, Fla.
Darst, Russell P., Jr., Lake Worth, Fla. Latimer, Hugh F., Jr., Asheville, N. C.
Denham, William O., Bartow, Fla. Lavender, W. Whitney, Altoona, Fla.
Dowling, Mary Martha, St. Petersburg, Fla. Lewis, Melva, St. Petersburg, Fla.
Farr, Theodore H., Jr., Pensacola, Fla. Lytle, Howard B., DeLand, Fla.
Gifford, LaVerne I., DeLand, Fla. McClure, Marjorie J., Vero Beach, Fla.
Glover, Marjorie E., Vero Beach, Fla. McConnell, Dorothy L., Chattanooga, Tenn.
Green, W. Harold, St. Augustine, Fla.

McCutcheon, M. Lorraine, St. Petersburg, Fla.
Magenheim, Milton D., New York, N. Y.
Mandeville, Esther R., St. Petersburg, Fla.
Manneville, Janet F., St. Petersburg, Fla.
Martin, Hamilton B., DeLand, Fla.
Martin, V. Inez, DeLand, Fla.
Martino, Angelo C., Tampa, Fla.
Mathis, Alex E., Jr., Dothan, Ala.
Minchart, Frank, Youngstown, Ohio
Morris, W. Thomas, Winter Haven, Fla.
Newell, Inza L., Miami, Fla.
Olson, Ruth M., Colorado Springs, Colo.
Osburn, Ruth E., Dade City, Fla.
Parnley, C. Clifford, Hutchinson, Kansas

Preston, Lillian E., Orlando, Fla.
Preston, Thelma D., Orlando, Fla.
Robertson, Arthur B., Jr., Jacksonville, Fla.
Robinson, Elizabeth, Sarasota, Fla.
Rowe, J. Wilton, Orlando, Fla.
Rowe, Kathleen, St. Petersburg, Fla.
Rowland, Eugenia N., Daytona Beach, Fla.
Schaefer, Vincent A., Indianapolis, Ind.
Stone, James A., Bristol, Va.
Stondenmire, Truett, DeLand, Fla.
Theurer, Lydia A., Grantwood, N. J.
Vance, James L., DeLand, Fla.
Webb, Relda A., Auburndale, Fla.
Wiehe, Helen P., St. Petersburg, Fla.
Wolfe, Billy N., St. Petersburg, Fla.
Woodall, Betty A., Bradenton, Fla.

Part-time Seniors

Hick, Esther M., Eustis, Fla.
Metcalf, Martha P., DeLand, Fla.
Pyne, Grafton H., Jr., Bernardsville, N. J.

Sabo, Helen Jane, Gotha, Fla.
Smith, D. Merck, Decatur, Ga.
Walker, Lois A., Lakeland, Fla.
Walkup, Edwin F., McIntosh, Fla.

Full-time Juniors

Albritton, J. M., Jr., Plant City, Fla.
Amory, Ruby M., Newport News, Va.
*Anderson, Robert W., Fairport, N. Y.
Arnold, Lynwood F., Jacksonville, Fla.
Baer, Victor L., DeLand, Fla.
Beasley, Mary G., Orlando, Fla.
Bluemke, John A., Oak Park, Ill.
Bradford, Mary E., St. Petersburg, Fla.
Brant, Ralph E., Cumberland, Md.
Cates, Evelyn E., Sanford, Fla.
Clonts, C. Roy, Jr., Oviedo, Fla.
Crawford, Jean S., Woodhaven, N. Y.
Davis, Billy M., Leesburg, Fla.
Davis, Mary Lou, Chicago, Ill.
Durance, T. Brants, Lake Alfred, Fla.
Ford, William R., Orange City, Fla.
Formby, T. Agnes, Eustis, Fla.
Fry, Eugene W., Jr., Rydal, Pa.
Gaughan, Robert H., Indianapolis, Ind.
Greene, Jesse L., Avon Park, Fla.
Griffin, Huber H., DeLand, Fla.
Grubbs, Lillian E., St. Augustine, Fla.
Hancock, Emily S., Auburndale, Fla.
Harvard, J. Wyman, Live Oak, Fla.
Heelner, Robert S., Jr., Lansdale, Penn.
Herring, W. Alvis, New Smyrna Beach, Fla.
Hough, Joe W., Lake Helen, Fla.
Hoyt, Donna E., DeLand, Fla.
Hunt, John W., Lakeland, Fla.
Hutton, Phyllis M., Winter Haven, Fla.

Jennings, Lela May, Doctor's Inlet, Fla.
Jordan, Ray, DeLand, Fla.
Keathley, Daisy, Brooksville, Fla.
Kammer, Charles O., Winter Park, Fla.
Lawton, L. Gadi, Orlando, Fla.
Leonard, Phyllis E., Hastings, Fla.
Lovelace, William E., DeLand, Fla.
Lynn, Nell G., DeLand, Fla.
McCall, Grover W., Jr., High Springs, Fla.
McDermott, Louis L., Morgantown, W. Va.
McDonell, Walter S., Duluth, Minn.
McGinnis, M. Elizabeth, Lakeland, Fla.
Massey, Carolyn D., Marianna, Fla.
Mercer, Erin, DeLand, Fla.
Merritt, L. Irving, Panama City, Fla.
Moore, Robert A., Temuco, Chile
Nowlin, Ruth E., Lakeland, Fla.
Pennington, Julia Ann, Indianapolis, Ind.
Pipkin, Martha C., Lunedin, Fla.
Reese, Joy, DeLand, Fla.
Ross, Charles T., Jr., Beckley, W. Va.
Ruiz, M. Hortensia, Santa Clara, Cuba
Rummell, Richard W., Jr., Cocoa, Fla.
Sample, Robert L., Daytona Beach, Fla.
Shaw, V. Jane, Indianapolis, Ind.
Simmons, Alvin L., Oak Hill, Fla.
Smith, E. Lanier, Daytona Beach, Fla.

*Deceased

Smith, Harold N., Pensacola, Fla.
 Smith, William H., Muskegon, Mich.
 Stafford, Ralph S., Orange City, Fla.
 Stier, G. Joan, Jacksonville, Fla.
 Stoll, Charmion R., Woodmere, L. I.,
 N. Y.
 Trieste, Virginia B., Miami, Fla.
 Wagner, Burrell V., Erie, Pa.

Werwege, Charlotte D., Eustis, Fla.
 Whitney, John M., Altoona, Fla.
 Williamson, Lillian, Lake City, Fla.
 Wimberly, William R., Orange
 Springs, Fla.
 Wood, Margaret A., DeLand, Fla.
 Woodward, A. Ozello, DeLand, Fla.

Part-time Juniors

Brooks, Dora Sue, DeFuniak Springs,
 Fla.

Stone, Theda J., Bristol, Va.
 Sullivan, Rondo C., Frostproof, Fla.

LOWER DIVISION

Full-time Sophomores

Ackerman, J. Winfield, Oswego, N. Y.
 Ainsworth, Mariann, Aurora, Ill.
 Anderson, Thomas F., Port Huron,
 Mich.
 Arnold, T. Patrick, Winter Garden,
 Fla.
 Ault, Marjorie E., Ifialeah, Fla.
 Avent, George J., Jr., Jacksonville,
 Fla.
 Bacon, Lois H., Clearwater, Fla.
 Bailey, Ida Fee, Jacksonville, Fla.
 Barnhart, Peter D., DeLand, Fla.
 Bateson, Louise E., DeLand, Fla.
 Bishopp, Hazel E., Silver Spring, Md.
 Botts, D. Jean, DeLand, Fla.
 Boyd, Margaret Ann, Lake Worth,
 Fla.
 Brandies, Claire, Callahan, Fla.
 Brown, Mary Ann, Naranja, Fla.
 Brown, Phyllis W., DeLand, Fla.
 Buchanan, Frank M., Miami Beach,
 Fla.
 Burger, M. Louise, Lake Helen, Fla.
 Burger, Marian E., Dayton, Ohio
 Burgman, Dorothy Lou, Daytona
 Beach, Fla.
 Burrell, Ann R., Jacksonville, Fla.
 Cate, Margaret E., DeLand, Fla.
 Champeau, Louis F., West Hartford,
 Conn.
 Chesser, Robert L., St. Petersburg,
 Fla.
 Clark, L. Hallman, Tampa, Fla.
 Clement, Nelson, Harlem, Mont.
 Cole, Rosa M., Philadelphia, Miss.
 Coleman, Clyde B., Tulsa, Okla.
 Conte, Mary, Tampa, Fla.
 Cooke, Fred M., West Orange, N. J.
 Cooper, Edwin H., Madison, Fla.
 Cotter, Mildred E., Ft. Lauderdale,
 Fla.
 Covey, Allan D., Daytona Beach, Fla.
 Crawford, Rena F., DeLand, Fla.
 Crist, Helen B., Lahore, Va.
 Crowell, Robert W., Utica, N. Y.
 Culpepper, James D., Jr., Jackson-
 ville, Fla.
 Dail, G. Edward, Jr., Philadelphia,
 Pa.
 Davis, Elizabeth N., Rockledge, Fla.
 DeMotsis, Katherine M., Osteen, Fla.

Dick, Lawrence, Daytona Beach, Fla.
 Dilleby, John M., Birmingham, Ala.
 Driggers, Helen G., DeLand, Fla.
 Dunn, Dorothy, Daytona Beach, Fla.
 Dyal, Iva, Homestead, Fla.
 Edwards, Bessie Mae, Grove Park,
 Fla.
 Evans, Virginia W., Beckley, W. Va.
 Finney, M. Jean, DeLand, Fla.
 Fisher, M. Elizabeth, DeLand, Fla.
 Ford, L. Elisabeth, Lakeland, Fla.
 Fordham, Robert C., West Palm
 Beach, Fla.
 Foy, Margaret M., Tampa, Fla.
 Freshwater, Janette, St. Petersburg,
 Fla.
 Frink, Betty, Lake Wales, Fla.
 Garrett, Mary Louise, Orlando, Fla.
 Gause, Mary E., Tarpon Springs, Fla.
 Gibbs, Margaret E., Wabasso, Fla.
 Gibson, Earleen E., Lakeland, Fla.
 Gililand, Bettie Lee, DeLand, Fla.
 Girardeau, William M., Jr., DeLand,
 Fla.
 Golden, James R., Leesburg, Fla.
 Golsner, Carolyn E., Crestwood, N. Y.
 Gordon, Mary, Orlando, Fla.
 Graham, Vance P., Jr., Bristol, Tenn.
 Green, Carroll B., DeLand, Fla.
 Green, Florence V., Plant City, Fla.
 Grimsley, Martha H., Brooksville,
 Fla.
 Hastings, Donald E., Howey, Fla.
 Hennessey, Kirk, Orlando, Fla.
 Hill, Mary Helen, Miami Beach, Fla.
 Hillman, Eleanor, Orlando, Fla.
 Hittinger, Lester D., Cincinnati, Ohio
 Hodges, Margaret S., New Port
 Richey, Fla.
 Hodnett, Mary Katherine, Winter
 Haven, Fla.
 Houghton, Edna Mae, Mulberry, Fla.
 Howard, Charles L., Jr., Melbourne,
 Fla.
 Howes, Helen C., Jamestown, N. Y.
 Hughes, Edwin E., Utica, N. Y.
 Hussey, Raymond W., Lake Villa, Ill.
 Inman, Frances H., DeLand, Fla.
 Johnson, Harryette P., Brunswick,
 Ga.
 Johnson, Lois, Jacksonville, Fla.

- Johnson, Mary Wiley, Orlando, Fla.
 Jones, Cecil P., Lakeland, Fla.
 Jones, John G., Jacksonville, Fla.
 Kerr, Katherine E., Lakewood, Ohio
 Kiehle, Fred E., Jr., West Palm Beach, Fla.
 King, Berta Mae, Miami, Fla.
 Knight, Francis A., Blountstown, Fla.
 Kurtz, John H., Ft. Myers, Fla.
 Lake, William R., Loughman, Fla.
 Lamb, W. Eugene, Apalachicola, Fla.
 Landress, Sylvia M., Miami, Fla.
 Lee, Mary E., Miami, Fla.
 Lloyd, M. Gene, Kennett, Mo.
 Loomis, Josephine M., Jersey City, N. J.
 Loveless, Dorothy, Mt. Dora, Fla.
 Lumpkin, Robert E., Jr., DeLand, Fla.
 Lynn, John D., Jr., Ft. Myers, Fla.
 Lytle, Ann L., Weirsdale, Fla.
 McAllen, William D., Springfield, Ohio
 McClore, Louise A., Vero Beach, Fla.
 McCord, Blanche, Avon Park, Fla.
 McDonald, Marzee K., Plant City, Fla.
 McDowell, Noah L., DeLand, Fla.
 McElmurray, Helen J., Augusta, Ga.
 McGarrath, M. Frances, DeLand, Fla.
 McNeff, Betty Jean, Ft. Lauderdale, Fla.
 McNeff, Joe C., Ft. Lauderdale, Fla.
 Magaha, Madeline B., Ft. Myers, Fla.
 Maggard, D. Celeste, DeLand, Fla.
 Maggard, Luella H., DeLand, Fla.
 Mahaffey, Pierre R., Jr., DeLand, Fla.
 Martin, Lila, Montgomery, Ala.
 Mathis, Helen J., Tampa, Fla.
 Mattison, William O., Jr., Anniston, Ala.
 Maull, Nadia, Orlando, Fla.
 May, Edward Q., Jr., Trenton, Fla.
 Miller, I. Maurice, DeLand, Fla.
 Miller, Louise W., Daytona Beach, Fla.
 Miller, Stanton M., Rochester, N. Y.
 Minarik, H. Joe, Sanford, Fla.
 Mires, Nell F., DeLand, Fla.
 Mobley, Sara Ellen, Lake Helen, Fla.
 Morgan, Mary Lynn, Jacksonville, Fla.
 Morris, R. Jean, Daytona Beach, Fla.
 Mruz, Cecelia A., DeLand, Fla.
 Muir, Lauretta K., Orlando, Fla.
 Nichols, H. Luella, Ft. Lauderdale, Fla.
 Nicholson, Mary Ellen, DeLand, Fla.
 Nix, Sydney J., Jr., Sanford, Fla.
 Noble, Richard S., Columbus, Ohio
 Padula, Joseph F., New York, N. Y.
 Page, Melvin E., Jr., Muskegon, Mich.
 Parker, Thomas M., Mt. Dora, Fla.
 Pasteur, Polly, Ocala, Fla.
 Payne, Glenn J., Longwood, Fla.
 Payne, Margaret L., Darlington Heights, Va.
 Phillips, Elaine M., Richmond Hill, N. Y.
 Pool, Florence C., Clermont, Fla.
 Powell, Gwendolyn, DeLand, Fla.
 Powell, Vencie, DeLand, Fla.
 Preer, Jack, Daytona Beach, Fla.
 Preston, Harold F., Jr., Melrose, Fla.
 Ratliff, Mildred G., Sanford, Fla.
 Reardon, D. Kathryn, Ocala, Fla.
 Rehbaum, Mary Louise, Mt. Dora, Fla.
 Rice, Robbins E., Miami, Fla.
 Roberts, Dorothy E., New Smyrna Beach, Fla.
 Robinson, Priscilla, Homestead, Fla.
 Rollins, Dorothy D., Jacksonville, Fla.
 Roseberry, Henry A., Grand Rapids, Mich.
 Rosenblum, Betty, Daytona Beach, Fla.
 Rossetter, Nancy J., Sanford, Fla.
 Scarborough, Virginia D., Lakeland, Fla.
 Schaefer, Wilbur H., Bradley Beach, N. J.
 Shotton, James B., Winter Haven, Fla.
 Sieg, K. Delight, DeLand, Fla.
 Smith, Benjamin D., Jr., Utica, N. Y.
 Smith, E. Francis, Glenwood, Fla.
 Smith, Frank S., DeLand, Fla.
 Smith, Mary Elizabeth, Daytona Beach, Fla.
 Spanier, Allen B., Miami, Fla.
 Stacey, Vincent T., Utica, N. Y.
 Stevens, Catherine M., Haddonfield, N. J.
 Strickland, William C., Bowling Green, Fla.
 Thacker, Russell S., Kissimmee, Fla.
 Tompkins, Leonard G., DeLand, Fla.
 Thompson, F. Elizabeth, Daytona Beach, Fla.
 Truluck, Cecelia E., Sanford, Fla.
 Turner, John M., Homestead, Fla.
 Turrentine, William M., Mt. Dora, Fla.
 Vinall, Arlene P., Daytona Beach, Fla.
 Voss, Ray O., LeSueur, Minn.
 Walden, Miriam K., Plant City, Fla.
 Watson, Donald J., St. Petersburg, Fla.
 Watson, Catherine M., Punta Gorda, Fla.
 Welsh, Mary Elizabeth, Miami, Fla.
 Wente, Jane H., Cincinnati, Ohio
 West, Alfred P., DeLand, Fla.
 Whitehurst, George W., Jr., DeLand, Fla.
 Williams, Gerald S., Paintsville, Ky.
 Wilson, Frederick S., DeLand, Fla.
 Winburn, Alice L., Enterprise, Fla.
 Yeargin, Ben A., DeLand, Fla.
 Zuber, Wesley C., Pensacola, Fla.

Part-time Sophomores

Bramlet, Helen G., DeLand, Fla.
 Clifton, Gladys I., DeLand, Fla.
 Gregory, Beatrice B., DeLand, Fla.
 New, Edward F., Jr., Indianapolis, Ind.

New, Leroy K., Indianapolis, Ind.
 Parish, Betty Anne, DeLand, Fla.
 Southerland, F. Earl, Wauchula, Fla.

Full-time Freshmen

Adams, Edith M., DeLand, Fla.
 Allen, Frank C., Jr., Hico, Texas
 Allen, Robert C., DeLand, Fla.
 Anderson, S. Helen, Sanford, Fla.
 Austin, Wanda M., Miami, Fla.
 Babcock, Howard C., Jr., Orlando, Fla.
 Bailey, Patricia M., DeLand, Fla.
 Baker, Samuel S., Barnet, Vt.
 Baldwin, James O., Vero Beach, Fla.
 Banks, James P., High Springs, Fla.
 Barbe, Margaret K., Daytona Beach, Fla.
 Barley, James C., Jacksonville, Fla.
 Barnes, Robert W., Jacksonville, Fla.
 Bass, Edith E., Bradenton, Fla.
 Batts, Estelle C., Orlando, Fla.
 Bauer, Ann S., Oak Park, Ill.
 Bean, William Mac, DeLand, Fla.
 Beeson, Mary Elizabeth, Wauchula, Fla.
 Bell, Elouise, Pensacola, Fla.
 Bellah, J. Marjorie, Hernando, Fla.
 Bellum, Dorothy E., Lakeland, Fla.
 Bennett, Constance H., Babson Park, Fla.
 Bennett, Pauline, Daytona Beach, Fla.
 Benson, K. Elizabeth, Daytona Beach, Fla.
 Benton, Theresa J., DeLand, Fla.
 Berger, Melvin W., Tampa, Fla.
 Black, Don H., Jacksonville, Fla.
 Black, W. Edward, Lee, Fla.
 Blackburn, Dalton L., Jr., Hawthorne, Fla.
 Blanton, Beverly, Miami, Fla.
 Blount, B. Merle, Pompano, Fla.
 Bohnert, Mildred L., Miami, Fla.
 Bonds, Melba L., Goulds, Fla.
 Boutwell, Robert, Jacksonville, Fla.
 Bowen, Elizabeth L., New Rochelle, N. Y.
 Branch, F. Willetta, Ft. Lauderdale, Fla.
 Branch, Garland M., Jr., Plant City, Fla.
 Branon, Elizabeth A., West Hartford, Conn.
 Brennan, William P., Daytona Beach, Fla.
 Broadway, Betty M., Miami, Fla.
 Brooks, Harry H., Jr., Oak Park, Fla.
 Brown, Wilbur L., Miami, Fla.
 Buck, Robert B., Jr., Allendale, Fla.
 Burdine, James T., Jr., St. Petersburg, Fla.
 Buttorff, Joseph S., Lake Helen, Fla.
 Butts, Georgina B., Ormond Beach, Fla.
 Byron, John L., New York, N. Y.
 Campbell, Dorothy L., Atlanta, Ga.

Cape, Gurnee, Appleton, Wis.
 Carlton, Mary Katherine, Sparr, Fla.
 Carlton, Milton, Port Orange, Fla.
 Casey, James R., DeLand, Fla.
 Cavender, Joe J., LaFayette, Ga.
 Cladin, Lewis A., Sarasota, Fla.
 Clarke, Rachel M., Milton, N. Y.
 Clark, Virginia C., Stuart, Fla.
 Clarson, Evelyn J., Jacksonville, Fla.
 Cobb, Samuel H., Jr., Jacksonville, Fla.
 Cofield, Annie L., Newberry, Fla.
 Cooper, Mary Margaret, Winchester, Va.
 Costine, Evelyn G., Lakeland, Fla.
 Courington, Leon, Sanford, Fla.
 Croft, Robert W., Daytona Beach, Fla.
 Cross, John D., DeLand, Fla.
 Curlin, Esther M., Tampa, Fla.
 Daniel, John S., Jacksonville, Fla.
 Day, Barrett E., Barneveld, N. Y.
 Day, Dorothy, Tampa, Fla.
 DeBella, Agatha A., DeLand, Fla.
 Denmark, M. Camille, Waverly, Fla.
 Drake, Virginia Ann G., Fern Park, Fla.
 Dudley, Frank M., Leesburg, Fla.
 Durham, Joseph F., Jr., Blountstown, Fla.
 Duval, Melvin H., Tallahassee, Fla.
 Ellis, Jeanette A., DeLand, Fla.
 Estes, Arthur J., Jacksonville, Fla.
 Farr, Wilma D., Pensacola, Fla.
 Fessenden, Sidney R., Winter Haven, Fla.
 Fisher, Paul H., DeLand, Fla.
 Foltz, Frank E., Detroit, Mich.
 Freeburg, Phyllis G., Memphis, Tenn.
 French, Irma J., Jacksonville, Fla.
 Friedson, Edward M., Miami, Fla.
 Gardner, Norma P., Tavares, Fla.
 Gibbons, Dorothy H., Montclair, N. J.
 Giles, Richard S., Eustis, Fla.
 Gore, Ethel M., Orlando, Fla.
 Gould, John R., Stuart, Fla.
 Gower, Hugh T., Mt. Vernon, Ohio
 Gravely, Harris P., Milbrook, Ala.
 Greeno, Harry S., DeLand, Fla.
 Gross, Rita A., DeLand, Fla.
 Hancock, William G., Park Ridge, Ill.
 Hare, Gertrude E., Jacksonville, Fla.
 Hatfield, Abbie J., West Palm Beach, Fla.
 Heard, Frances A., DeLand, Fla.
 Heatherly, Kenneth S., Saluda, N. C.
 Heatherly, W. Vance, Saluda, N. C.
 Hedges, Elizabeth A., Lakeland, Fla.
 Herndon, Robert S., Sanford, Fla.
 Higginbotham, E. Shelby, Jr., DeLand, Fla.

- Hill, Rita M., Tuckahoe, N. Y.
 Hisey, G. Marie, Miami, Fla.
 Hoffman, Joe G., Tampa, Fla.
 Hooker, Elsie A., Flushing, N. Y.
 Humphrey, William P., Okeechobee, Fla.
 Huntley, A. Braxton, Jr., Sanford, Fla.
 Hussey, W. Howland, DeLand, Fla.
 Jacobs, Hubert E., DeLeon Springs, Fla.
 Jacobs, Sarah E., DeLand, Fla.
 Jennings, Dorothy B., Doctor's Inlet, Fla.
 Jennings, S. Bryan, Jr., Doctor's Inlet, Fla.
 Johnson, Barbara J., Pensacola, Fla.
 Johnson, Mabel J., Lake Hamilton, Fla.
 Jones, Johnny J., Jr., DeLand, Fla.
 Jones, Robert E., Jacksonville, Fla.
 Kagey, Shirley E., Miami, Fla.
 Kaleel, Edward F., Torrington, Conn.
 Kaye, Wilbur L., DeLand, Fla.
 Keith, Henry N., Orlando, Fla.
 Knapp, Frank A., Moultrie, Ga.
 Knott, Dorothy L., DeLand, Fla.
 Knox, Edith S., DeLand, Fla.
 Landt, Julia M., Ocala, Fla.
 Latto, R. Elizabeth, St. Petersburg, Fla.
 Lay, Ernest B., Cocoa, Fla.
 Lehman, David M., West Palm Beach, Fla.
 Leon, Barney, Enterprise, Fla.
 Lewis, John M., Miami, Fla.
 Linzel, Margaret D., Washington, D. C.
 Lipscomb, Pamela J., DeLand, Fla.
 Longino, Jessie B., Bradenton, Fla.
 Lynn, David R., Alva, Fla.
 Lynn, Kitty Jean, Jacksonville, Fla.
 McCabe, James W., Jacksonville, Fla.
 McCall, Dorothy, Santa Fe, Fla.
 McClellan, Novice M., Pompano, Fla.
 McCormick, Helen Doris, DeLand, Fla.
 McDaniel, James H., Miami, Fla.
 McEachern, A. Marion, St. Petersburg, Fla.
 MacLean, Flora G., Jacksonville, Fla.
 McQuiddy, Winston C., Jacksonville, Fla.
 Machen, Ernest W., Jr., DeLand, Fla.
 Mahon, Mary L., Jacksonville, Fla.
 Martin, Albert O., Jr., Apopka, Fla.
 Mathis, William S., Tampa, Fla.
 Maugans, F. Ernestine, Leesburg, Fla.
 Maxwell, Wallace G., DeLand, Fla.
 Mercer, Thomas L., Daytona Beach, Fla.
 Merrill, Marlon D., DeLand, Fla.
 Merritt, Elsie L., Ft. Pierce, Fla.
 Mitchell, Robert R., Arlington, Va.
 Mock, Mary R., Phillipsburg, N. J.
 Moore, Constance H., DeLand, Fla.
 Morrison, Lula Mae, Miami, Fla.
 Morrison, Virginia, DeLand, Fla.
 Mosler, Max, Palm Beach, Fla.
 Mott, Dorothy C., DeLand, Fla.
 Myers, Dorothy, Port Tampa, Fla.
 Naff, William H., DeLand, Fla.
 Nelson, Claire M., Daytona Beach, Fla.
 Norman, Jean, DeLand, Fla.
 North, B. Ernestine, Longwood, Fla.
 Northridge, Robert T., Worcester, Mass.
 Odum, Ruth M., Lakeland, Fla.
 Ogden, D. Patricia, Cocoa, Fla.
 Ogletree, Evelyn H., Eustis, Fla.
 Ornstein, Dorothy Jayne, Cleveland, Ohio
 Osburn, Orian W., Dade City, Fla.
 Outler, Jason C., Jr., Atlantic Beach, Fla.
 Owen, Theron J., Tallahassee, Fla.
 Oyer, Edna W., Miami Beach, Fla.
 Pablo, Doris E., Miami, Fla.
 Parker, Gordon M., Daytona Beach, Fla.
 Parsons, Carl S., Zephyrhills, Fla.
 Patterson, Marjorie, DeLand, Fla.
 Pelter, Joseph M., Ludington, Mich.
 Percival, Helen E., Clermont, Fla.
 Perkey, John E., Rockmart, Ga.
 Peter, Emmett B., Jr., Leesburg, Fla.
 Peterson, Vaona, Morriston, Fla.
 Pirman, Merry Lou, New York, N. Y.
 Polk, Harlo C., Jacksonville, Fla.
 Porter, Evelyn H., Erie, Pa.
 Prevatt, Ruby E., Tavares, Fla.
 Purtz, Carl F., Jr., Sarasota, Fla.
 Raffe, Edith E., Tampa, Fla.
 Rider, Marjorie, Orlando, Fla.
 Rittenhouse, William H., Jr., Melbourne, Fla.
 Robinson, Vera C., Apopka, Fla.
 Roche, Frederick W., DeLeon Springs, Fla.
 Rodda, Theodore A., Palatka, Fla.
 Rone, Charles C., Lakeland, Fla.
 Roseborough, William R., Jr., DeLand, Fla.
 Rosenberry, W. Ward, Washington, D. C.
 Ross, Pauline, Williston, Fla.
 Roth, Barney A., Jr., Hastings, Fla.
 Rowland, Ernest L., Jr., DeLand, Fla.
 Rutledge, Aaron L., Groveland, Fla.
 Sabin, A. Marilyn, Port Byron, N. Y.
 St. Onge, Joyce J., Hobe Sound, Fla.
 Samuels, Elaine C., St. Petersburg, Fla.
 Sanderson, P. Vernon, Jr., DeLeon Springs, Fla.
 Sandusky, Kathryn, Arcadia, Fla.
 Seabloom, David F., DeLand, Fla.
 Seymour, Yvonne E., Kansas City, Mo.
 Shepherd, Wilson L., Monticello, Fla.
 Shiver, Helen W., Crescent City, Fla.
 Slaton, George C., West Palm Beach, Fla.
 Slauson, F. Lorraine, Orlando, Fla.
 Smiley, T. Millard, Jr., Ocala, Fla.
 Smiley, Wallace B., Crescent City, Fla.
 Smith, Betty Louise, Stuart, Fla.
 Spaulding, Raymond C., Jr., DeLand, Fla.
 Sperring, David H., Live Oak, Fla.
 Spinks, Anne M., Leesburg, Fla.
 Spurlock, Mable E., Auburndale, Fla.
 Stallings, Gordon A., DeLand, Fla.

Steffens, Harriet M., DeLand, Fla.
 Stewart, Tom R., Jr., DeLand, Fla.
 Stone, Samuel E., Jr., DeLand, Fla.
 Stover, Carol E., Tampa, Fla.
 Stults, Ralph E., Jacksonville, Fla.
 Swofford, Betty Jean, Bradenton, Fla.
 Taylor, Willis B., Sarasota, Fla.
 Thompson, Charles W., Daytona Beach, Fla.
 Thompson, Patsy, Bunnell, Fla.
 Tilden, Wilma M., Winter Garden, Fla.
 Tilton, Mary Blanche, San Mateo, Fla.
 Townley, Walter B., Jr., Pensacola, Fla.
 Trawick, S. Dorothy, Cedar Keys, Fla.
 Treadway, Mary E., Tavares, Fla.
 Tucker, J. Powell, Jr., Orlando, Fla.
 Tucker, Unis, Orange City, Fla.
 Turner, William R., DeLand, Fla.
 Tyler, Earl, Keyser, W. Va.
 Upchurch, Clara E., Williston, Fla.
 Vance, Jeanne M., DeLand, Fla.
 Walden, Dona Ve, Plant City, Fla.
 Walker, Selena E., DeLand, Fla.
 Ware, Elmer W., Panama City, Fla.
 Watson, Frank B., Jr., Miami, Fla.
 Weaver, W. Edward, Jr., Flomaton, Ala.
 Webber, Joyce M., DeLand, Fla.
 Weigel, Doris D., Jacksonville, Fla.
 Welch, Martha E., Apopka, Fla.
 Wendell, William N., Keyser, W. Va.
 Werwage, James T., Eustis, Fla.
 White, Barbara J., Mt. Vernon, Ohio
 White, Jack A., Moultrie, Ga.
 Whitesell, Vivienne E., Sarasota, Fla.
 Whitman, Everett P., Sarasota, Fla.
 Wilkins, Melvin V., Waterbury, Conn.
 Williamson, Robert H., Lakewood, Ohio
 Willis, Marjorie W., Lake Helen, Fla.
 Wilson, Charles C., Indianapolis, Ind.
 Wood, Betty M., Jacksonville, Fla.
 Wooten, S. Dean, Daytona Beach, Fla.
 Wright, Carol, DeLand, Fla.

Part-time Freshmen

Aycock, Caroline J., Atlanta, Ga.
 Crissey, William M., DeLand, Fla.
 Douglas, Richard D., DeLand, Fla.
 Gray, Edward E., Miami, Fla.
 Lowe, Lewis D., Jr., DeLand, Fla.
 Morgan, Betty Lee, Fort Ogden, Fla.
 Richart, Maymelle L., North Middletown, Ky.
 Stafford, Bettie Ruth, Orange City, Fla.
 Stillwell, Russell D., King Ferry, N. Y.
 Teague, Aileen J., DeLand, Fla.
 Tyson, Norma M., Hawthorne, Fla.

Special Students

Battle, Helen L., DeLand, Fla.
 Beasley, Martha L., Orlando, Fla.
 Dover, Sara E., Shelby, N. C.
 Ehlhardt, George B., A.B., St. Louis, Mo.
 Everts, Shirlee, Lake Worth, Fla.
 Fletcher, Jean, A.B., Lake Helen, Fla.
 Graham, Dorothy U., A.M., DeLand, Fla.
 Griffith, Preston H., Baton Rouge, La.
 Hall, Lucy D., B.S., DeLand, Fla.
 Johnson, Arthur, Jacksonville, Fla.
 Kent, W. Elvoe, Enterprise, Fla.
 Martin, Frances, A.B., DeLand, Fla.
 Morris, Roberta, A.B., DeLand, Fla.
 Ogilvie, Frances M., A.M., DeLand, Fla.
 Orcutt, F. Roberta, Mus. B., DeLand, Fla.
 Osburn, Mary M., Dade City, Fla.
 Quigley, Margaret M., A.B., DeLand, Fla.
 Randall, E. Louise, A.B., Daytona Beach, Fla.
 Reed, Stephen C., Oregon, Ill.
 St. John, Marguerite M., DeLand, Fla.
 Scharer, Walter B., Jr., Adrian, Mich.
 Smith, Charlotte A., A.M., Atlanta, Ga.
 Somerville, Alice I., A.B., DeLand, Fla.
 Staff, Sara E., A.M., DeLand, Fla.
 Stewart, Mildred C., Melbourne, Fla.
 Walldorf, O. Jean, Sarasota, Fla.

SCHOOL OF MUSIC

UPPER DIVISION

Full-time Seniors

Archer, Ruth E., Malone, Fla.
 Clark, F. Rosemary, Holly Hill, Fla.
 Golding, Helene S., Lakeland, Fla.

Kennedy, Eloise R., High Springs, Fla.
 Weimert, Rhoda P., Buffalo, N. Y.
 Wells, Lillian J., A.B., DeLand, Fla.

Part-time Seniors

Booth, Gordon, St. Petersburg, Fla.
 Davis, R. Antoinette, DeLand, Fla.

Nicholson, Elizabeth M., DeLand, Fla.

Full-time Juniors

Arnold, O. Frances, Dayton, Tenn.
 Cushing, William S., Jr., Ormond, Fla.
 Donaldson, Bardwell M., Daytona Beach, Fla.

Frick, Virginia L., Homestead, Fla.
 McEnber, Robert R., DeLand, Fla.
 Rohde, A. Dolores, Beresford, Fla.
 Wade, Mildred T., Leesburg, Fla.

Full-time Sophomores

Arkley, Frances S., Miami, Fla.
 Barger, Donald E., DeLand, Fla.
 Bird, M. Lisbeth, Port Washington, N. Y.
 Bostick, Mary Elizabeth, Wauchula, Fla.
 Dickert, Mildred E., Daytona Beach, Fla.
 Feasel, Richard M., DeLand, Fla.
 Hawn, Horace C., Jr., New Smyrna Beach, Fla.
 Holman, Dorris H., St. Augustine, Fla.

Hunter, Barbara J., Live Oak, Fla.
 Jameson, Sarah Elizabeth, Belle Glade, Fla.
 Parker, Bonnie L., Bradenton, Fla.
 Peden, Barbara A., Dallas, Texas
 Rossiter, Annie F., DeLand, Fla.
 Samonds, K. LeVonde, Charlotte, N. C.
 Selick, H. Graham, DeLand, Fla.
 Smith, Jane, Orlando, Fla.
 Smith, Simon A., Jr., DeLand, Fla.
 Stewart, Paul H., Owoosso, Mich.
 Valdes, Dora R., Tampa, Fla.

Full-time Freshmen

Blount, Robert H., DeLand, Fla.
 Buckles, Johnnie M., Bunnell, Fla.
 Causier, John F., West Palm Beach, Fla.
 Falls, Robert H., Asheville, N. C.
 Foster, Marion M., Avon Park, Fla.
 Futeh, Elizabeth A., Leesburg, Fla.
 Getzen, Katharine S., Newberry, Fla.
 Gilchrist, John M., River Junction, Fla.
 Howell, Elizabeth, DeFuniak Springs, Fla.
 Hunter, Myrtis C., Live Oak, Fla.
 Kelley, Alma Lee, Pierson, Fla.
 Kight, Mary Frances, Center Hill, Fla.
 Kline, Mary Ellen, DeLand, Fla.
 Lord, Olive, Sarasota, Fla.
 McMillan, Archie Y., Tallahassee, Fla.

Milligan, Doris J., Ormond Beach, Fla.
 Morrison, Paul M., Daytona Beach, Fla.
 Morton, Wilks C., Lake City, Fla.
 Owens, James B., Tarpon Springs, Fla.
 Prince, Gloria H., Greenville, Fla.
 Reaves, Margaret P., Miami, Fla.
 Rogy, Jean L., West Palm Beach, Fla.
 Simpson, Harriet E., DeLand, Fla.
 Smith, Katherine L., DeLand, Fla.
 Smith, Mary Frances, Daytona Beach, Fla.
 Varnum, Sybil A., Pensacola, Fla.
 Welden, Elizabeth A., Jacksonville, Fla.
 Wynns, W. Clifford, Bushnell, Fla.
 Zornes, Betty Lee, DeLand, Fla.

Part-time Freshmen

Matthews, William J., Jr., Montgomery, Ala.

Napoli, Chris, Tampa, Fla.

COLLEGE OF LAW

Full-time Seniors

Beattie, Gladstone R., Jr., St. Petersburg, Fla.
 Boire, Harold A., DeLand, Fla.
 Buschman, Albert E., B.S., Daytona Beach, Fla.
 Cherry, John F., Center Hill, Fla.
 Dekle, Hal P., Marianna, Fla.
 Harnage, Clyde E., Lake Monroe, Fla.
 Kirkland, Thomas E., B.S., Tulsa, Okla.

Lowery, Harris R., Stuart, Fla.
 MacMillan, Neil E., DeLand, Fla.
 Newett, Harry T., Leesburg, Fla.
 Rowe, J. Wilton, Orlando, Fla.
 Scurlock, Robert A., Lynn Haven, Fla.
 Strickland, Edwin E., Miami, Fla.
 Strong, Donald M., Jacksonville, Fla.

Part-time Seniors

Clonts, J. Emmett, Jr., Oakland, Fla.
 Hunter, W. Ward, Jasper, Fla.

Sherman, John W., A.B., DeLand, Fla.

Full-time Juniors

Callison, Robert L., A.B., Oswego, N. Y.
 Cazer, Marvel L., A.B., DeLand, Fla.
 Cicero, John E., Tampa, Fla.
 Davis, Frank L., Oakfield, Ga.
 DeShaw, Lawrence H., B.S., Burlington, Vt.
 Ferguson, E. MacNulty, DeLand, Fla.
 Kaleel, Luke R., St. Petersburg, Fla.
 Kinsey, Roy E., St. Petersburg, Fla.

Mason, Edwin L., Miami, Fla.
 Nelson, James T., II, Daytona Beach, Fla.
 Sauls, Richard M., West Palm Beach, Fla.
 Shuler, Arthur K., Tallahassee, Fla.
 Teague, Carl O., DeLand, Fla.
 Vann, Harold R., Miami Beach, Fla.
 Washburne, Carlotta V., A.B., Ormond, Fla.

Full-time Freshmen

Barkstrom, F. A. LeRoy, Jamestown, N. Y.
 Carry, William L., A.B., Wauchula, Fla.
 Clark, Harold R., Jacksonville, Fla.
 Clarkson, E. Dorothea, Jacksonville, Fla.
 Dyson, James H., Sanford, Fla.

Hall, W. Troy, Jr., Leesburg, Fla.
 Martino, Angelo C., Tampa, Fla.
 Smith, Wallace R., DeLand, Fla.
 Stillman, Ronald Y., B.S., Ormond, Fla.
 Turner, Vernon W., A.B., Homestead, Fla.

Part-time Freshmen

Hickman, C. Addison, Jr., A.M., Sioux City, Iowa

Special Students

Barnes, Joe C., Miami, Fla.

McMillan, John E., DeLand, Fla.

SATURDAY CLASSES

- Anderson, Robert D., DeLand, Fla.
 Arnett, Hettie, Longwood, Fla.
 Baker, Ola B., Seville, Fla.
 Bell, Christine R., Ocoee, Fla.
 Benson, M. Louise, Daytona Beach, Fla.
 Booth, Ruby, Sanford, Fla.
 Bouchelle, Ethel, DeLand, Fla.
 Boulware, John H., A.B., Enterprise, Fla.
 Brachhold, Margaret, Daytona Beach, Fla.
 Brooke, Eva S., Oak Hill, Fla.
 Burke, Lois L., A.B., Orlando, Fla.
 Burns, William F., Oak Hill, Fla.
 Cade, J. Elizabeth, Pierson, Fla.
 Carpenter, Ethel M., DeLand, Fla.
 Cartier, Alma L., Oak Hill, Fla.
 Childress, Helene E., New Smyrna Beach, Fla.
 Cornwright, Ethel M., A.B., Orlando, Fla.
 Davis, Gladys P., A.B., Leesburg, Fla.
 Dunn, Harriette C., Orlando, Fla.
 Engel, Jessie M., Daytona Beach, Fla.
 Estey, Jenny L., Orlando, Fla.
 Feasel, Marion, DeLand, Fla.
 Flowers, Sarah, Port Orange, Fla.
 Foltz, Mary W., Lake Monroe, Fla.
 Foster, Gertrude H., Ph.B., DeLand, Fla.
 Garnett, Gladys, Orlando, Fla.
 Gaudet, Pauline M., Daytona Beach, Fla.
 Gillespie, R. Graham, B.S., Tavares, Fla.
 Glosser, Esther L., Daytona Beach, Fla.
 Gulliver, Bertha B., Orlando, Fla.
 Haines, Paul, Leesburg, Fla.
 Hardy, Mittie L., Winter Garden, Fla.
 Harris, Jennie N., Orlando, Fla.
 Hill, E. Vernon, New Smyrna Beach, Fla.
 Hoskins, Erna G., Orlando, Fla.
 Huber, Ruth E., DeLand, Fla.
 Janney, Louella, DeLand, Fla.
 Johnson, Elleen A., Orlando, Fla.
 Johnson, Sarah G., DeLand, Fla.
 Jones, Nellie C., DeLeon Springs, Fla.
 Kean, Anna M., Barberville, Fla.
 Kirchof, Edna M., DeLand, Fla.
 Lee, Agnes D., DeLeon Springs, Fla.
 Liverett, Idelle S., Daytona Beach, Fla.
 Longdon, Margaret L., Daytona Beach, Fla.
 McAllister, Elizabeth R., Daytona Beach, Fla.
 McCullough, Essie M., Oak Hill, Fla.
 Martin, Olive F., Orange City, Fla.
 Mattson, Nannie H., Port Orange, Fla.
 Meade, Bertha R., Holly Hill, Fla.
 Palford, Mary S., Daytona Beach, Fla.
 Patterson, Ida E., Port Orange, Fla.
 Pearson, Ruth E., Paola, Fla.
 Peters, Ruby L., Sanford, Fla.
 Pomeroy, Jeannette A., Orlando, Fla.
 Price, Escar C., Sanford, Fla.
 Proctor, Florence, Orlando, Fla.
 Rankin, Mary E., Orlando, Fla.
 Raulerson, Stella R., Seville, Fla.
 Reaves, Ethel J., Winter Garden, Fla.
 Richens, Winifred K., Daytona Beach, Fla.
 Rowell, Ruth E., DeLand, Fla.
 Settle, Florence W., New Smyrna Beach, Fla.
 Shockley, Anna M., Altoona, Fla.
 Smith, Dorothy V., Daytona Beach, Fla.
 Spencer, Helen L., Daytona Beach, Fla.
 Spinks, Amy L., Orange City, Fla.
 Stormant, Vertis B., Altoona, Fla.
 Tucker, Hazel C., Daytona Beach, Fla.
 Tupper, Maude W., Longwood, Fla.
 Wetherell, Bertha H., Daytona Beach, Fla.
 Whitsett, Lee B., A.B., Daytona Beach, Fla.
 Wilkes, Marie F., Daytona Beach, Fla.
 Williams, Elsie B., Apopka, Fla.
 Woodward, Jean L., DeLand, Fla.
 Wynns, Audrey S., Leesburg, Fla.

SUMMER SESSION

COLLEGE OF LIBERAL ARTS

- Adams, Robert M., B.S., DeLand, Fla.
 Allen, Geroe C., DeLand, Fla.
 Allen, Rossie C., Mus.B., DeLand, Fla.
 Anderson, Burke E., A.B., Franklin, Ind.
 Anderson, Edith M., DeLand, Fla.
 Arnett, Hettie, Longwood, Fla.
 Baker, Ola B., Seville, Fla.
 Barnett, Lowell M., Sanford, Fla.
 Battle, Helen L., DeLand, Fla.
 Bean, William Mac, DeLand, Fla.
 Beasley, Mary G., Fort Lauderdale, Fla.
 Berry, T. Lynden, Mt. Olivet, Ky.
 Bolton, Elinor L., Dallas, Texas
 Bouchelle, Ethel, DeLand, Fla.
 Bowles, Florida O., DeLand, Fla.
 Brachhold, Margaret, Daytona Beach, Fla.
 Boulware, John H., A.B., Enterprise, Fla.
 Bragdon, James A., Leesburg, Fla.
 Brandon, Mary Louise, DeLand, Fla.
 Broderick, Blanche J., DeLeon Springs, Fla.

- Broderick, George H., DeLeon Springs, Fla.
 Brown, Henry C., Shamrock, Fla.
 Brown, Phyllis W., DeLand, Fla.
 Brown, Wilbur L., Miami, Fla.
 Brownell, Daphne M., DeLand, Fla.
 Brunson, H. Jane, Cocoa, Fla.
 Buchanan, Frank M., Miami Beach, Fla.
 Burgman, Dorothy Lou, Daytona Beach, Fla.
 Burke, Esther M., A.B., Orlando, Fla.
 Burnett, Leone G., Columbia, S. C.
 Butler, Doris, Live Oak, Fla.
 Cade, J. Elizabeth, Pierson, Fla.
 Cadle, Lulu, B.S.E., Orlando, Fla.
 Cagni, John P., M.S., Pittsburgh, Pa.
 Cagni, Raymond B., B.S., Pittsburgh, Pa.
 Caldwell, Fanny A., DeLand, Fla.
 Campbell, Julia K., Orlando, Fla.
 Campbell, Mary Lucille, A.B., Sanford, Fla.
 Carpenter, Ethel M., DeLand, Fla.
 Chaffin, Mildred, Tavares, Fla.
 Cheatham, Lynwood J., Jacksonville, Fla.
 Christian, Mary R., Daytona Beach, Fla.
 Clardy, Elizabeth D., A.B., DeLand, Fla.
 Colburn, Esther R., New Smyrna Beach, Fla.
 Conte, Mary, Tampa, Fla.
 Crane, Gladys I., Mt. Dora, Fla.
 Crossland, Bonnie M., Daytona Beach, Fla.
 Davis, Lynn R., A.B., Lake Helen, Fla.
 Davis, Mary P., B.S., DeLand, Fla.
 Denham, William O., Bartow, Fla.
 Dudley, Frank M., Leesburg, Fla.
 Dumotsis, Esther, Osteen, Fla.
 Dunn, Harriette C., Orlando, Fla.
 Estey, Jenny L., Orlando, Fla.
 Ezell, Carroll P., A.B., DeLand, Fla.
 Farr, Theodore H., Jr., Pensacola, Fla.
 Faulkner, Esther, A.B., DeLand, Fla.
 Faulkner, Frank E., DeLand, Fla.
 Faulkner, Frances, DeLand, Fla.
 Faulkner, Miriam M., Ph.B., DeLand, Fla.
 Fisher, Daisy S., Green Cove Springs, Fla.
 Forbes, Nellie B., Orlando, Fla.
 Fuller, Dorothy L., A.B., DeLand, Fla.
 Furlong, Edward C., B. S., Morgantown, W. Va.
 Gardner, Olive G., A.B., DeLand, Fla.
 Gary, Jane, Winter Park, Fla.
 Gaudet, Pauline M., Daytona Beach, Fla.
 Gifford, LaVerne I., DeLand, Fla.
 Gillespie, Richard L., Asheville, N. C.
 Gillespie, R. Graham, Tavares, Fla.
 Glass, G. Edward, Jr., Jacksonville, Fla.
 Glass, Nelson S., B.S., Estes Park, Colo.
 Glosser, Esther L., Daytona Beach, Fla.
 Gower, Jean C., A.B., Mt. Vernon, Ohio
 Green, Carroll B., DeLand, Fla.
 Gulliver, Bertha B., Orlando, Fla.
 Hall, Hal H., DeLand, Fla.
 Handley, F. Emmaline, Holopaw, Fla.
 Harnage, Leslie C., Lake Monroe, Fla.
 Harper, Clarice, Daytona Beach, Fla.
 Harris, Jennie N., Orlando, Fla.
 Hart, Georgena M., B.S., Sanford, Fla.
 Hartley, Mary W., Longwood, Fla.
 Hiscock, Almida C., Seville, Fla.
 Hodgson, Isabel B., Daytona Beach, Fla.
 Holch, Josephine V., A.B., DeLand, Fla.
 Holdeman, R. Mayo, Jr., DeLand, Fla.
 Holt, Jack P., Clyde, N. C.
 Hooks, Helen V., Lakeland, Fla.
 *House, Margaret T., Sanford, Fla.
 Howarth, Mary S., M.D., DeLand, Fla.
 Huber, Ruth E., DeLand, Fla.
 Humphrey, Mary Sue, Daytona Beach, Fla.
 Jahn, Helen, Winter Haven, Fla.
 Huntley, A. Braxton, Sanford, Fla.
 Jernigan, Anna Mae G., Ocoee, Fla.
 Johnson, Doris M., Umatilla, Fla.
 Jordan, Marjorie, A.B., DeLand, Fla.
 Jones, Nellie C., DeLeon Springs, Fla.
 Kaye, Wilbur I., DeLand, Fla.
 Keister, McFaelton, A.B., DeLand, Fla.
 King, Berta Mae, Miami, Fla.
 Kipp, Gordon E., DeLand, Fla.
 Knox, Edith S., DeLand, Fla.
 Kurtz, John H., Fort Myers, Fla.
 Land, Lydia P., Apopka, Fla.
 Latimer, Hugh F., Jr., Asheville, N. C.
 Lawton, L. Gadi, Orlando, Fla.
 Lee, Agnes D., DeLeon Springs, Fla.
 Libbey, Edwin B., A.B., New Smyrna Beach, Fla.
 Longdon, Margaret L., Daytona Beach, Fla.
 Loveless, Dorothy, Mt. Dora, Fla.
 Lynn, John D., Jr., Ft. Myers, Fla.
 Lytle, Howard B., DeLand, Fla.
 McDermott, Louis L., Morgantown, W. Va.
 McDowell, Noah L., DeLand, Fla.
 McDowell, Sarah H., DeLand, Fla.
 McCullough, Ralph C., Oak Hill, Fla.
 McEwan, Robert H., Orlando, Fla.
 McKay, Glenn E., B.A., Sanford, Fla.
 McMurry, M. Jean, Jacksonville, Fla.
 Martin, Hamilton B., DeLand, Fla.
 Martin, Maggie R., DeLand, Fla.
 Martin, Olive F., Orange City, Fla.
 Mathis, Annette, Hastings, Fla.
 Mattox, Beulah S., Astor, Fla.
 Mattson, Nannie H., Port Orange, Fla.
 May, Edward Q., Jr., Trenton, Fla.
 Mendenhall, Martha J., Orlando, Fla.
 Merritt, L. Irving, Panama City, Fla.
 Mobley, Sara Ellen, Lake Helen, Fla.
 Moore, William S., B.S., Daytona Beach, Fla.

- Morgan, Mary Lynn, Jacksonville, Fla.
 Morris, Herman E., A.B., Sanford, Fla.
 Morris, Roberta, A.B., DeLand, Fla.
 Nelson, Lionel W., A.B., Lakeland, Fla.
 Nichols, Maurine, Timpson, Texas
 Oaks, William H., Jacksonville, Fla.
 Ogilvie, Frances M., A.B., DeLand, Fla.
 Olliphant, W. Harvey, Jacksonville, Fla.
 Olson, Ruth M., DeLand, Fla.
 Oreutt, Roberta, Mus.B., DeLand, Fla.
 Pardee, Charles S., Avon Park, Fla.
 Pearson, Ruth E., Paola, Fla.
 Perret, Mildred, DeLand, Fla.
 Phillips, Emily F., Mus.B., Daytona Beach, Fla.
 Pipkin, Martha C., Dunedin, Fla.
 Pope, Miriam N., Atlanta, Ga.
 Preer, Jack, Daytona Beach, Fla.
 Preston, Thelma D., Orlando, Fla.
 Price, Escar C., Sanford, Fla.
 Pyle, Winifred F., A. M., DeLand, Fla.
 Pync, Grafton H., Jr., Bernardsville, N. J.
 Ramsey, Mary S., Ormond, Fla.
 Randall, E. Louise, A.B., Daytona Beach, Fla.
 Reeves, Emma J., Maitland, Fla.
 Reeves, Ethel J., Winter Garden, Fla.
 Reeves, Arabelle, Maitland, Fla.
 Rippey, Mary O., Orlando, Fla.
 Robertson, Arthur F., Jr., Jacksonville, Fla.
 Robinson, Eliza S., Daytona Beach, Fla.
 Rogers, Elizabeth S., DeLand, Fla.
 Rossetter, Nancy J., Sanford, Fla.
 Rowell, Ruth F., DeLand, Fla.
 Sabo, Helen Jane, Gotha, Fla.
 Sheldon, Martha K., New Smyrna Beach, Fla.
 Shockley, Anna Maude, Altoona, Fla.
 Simpson, Alberta A., Groveland, Fla.
 Skeen, Eleanor V., A.B., Leesburg, Fla.
 Skeen, Nelle C., Leesburg, Fla.
 Slagle, Ethel W., Orlando, Fla.
 Smith, Alice H., DeLand, Fla.
 Snodgrass, Dena E., Kissimmee, Fla.
 Southerland, F. Earl, Wauchula, Fla.
 Spanier, Allen B., Miami, Fla.
 Spinks, Amy L., Orange City, Fla.
 Staff, Sara E., A.B., DeLand, Fla.
 Stafford, Lila, Leesburg, Fla.
 Stigler, Ferol C., Holly Hill, Fla.
 Stoltenberg, Helen J., A.B., Belle Glade, Fla.
 Stoudenmire, Truett, DeLand, Fla.
 Sullivan, Rondo C., Frostproof, Fla.
 Swope, Mable C., A.B., Orlando, Fla.
 White, Catherine P., Sanford, Fla.
 Teague, Alleen J., DeLand, Fla.
 Tompkins, Leonard G., DeLand, Fla.
 Tomlyn, Annie, Winter Garden, Fla.
 Tucker, J. Powell, Jr., Orlando, Fla.
 Van Landingham, Mavis A., DeLand, Fla.
 Vinal, Arlene P., Daytona Beach, Fla.
 Watson, Mary Lee, Edwardsville, Ill.
 Weaver, Roger, A.B., Crystal River, Fla.
 Weeks, Maude M., Jacksonville, Fla.
 Wells, Alexander W., Daytona Beach, Fla.
 Wetherell, Bertha H., Daytona Beach, Fla.
 Whitney, John M., Altoona, Fla.
 Wilkes, Marie F., Daytona Beach, Fla.
 Williams, Emma F., A.B., Leesburg, Fla.
 Williams, Joseph E., Lake Helen, Fla.
 Wilson, Fred C., DeLand, Fla.
 Wood, Margaret A., DeLand, Fla.
 Wooten, S. Dean, Daytona Beach, Fla.
 Zuber, Wesley C., Pensacola, Fla.

SCHOOL OF MUSIC

- Booth, Gordon, St. Petersburg, Fla.
 Clark, Rosemary, Holly Hill, Fla.
 Davis, Charles S., A.B., DeLand, Fla.
 Davis, Ohse E., Lake Helen, Fla.
 Grimsley, Corinne N., New Smyrna Beach, Fla.
 Henderson, Ruth N., Pierson, Fla.
 Heney, Edward J., Daytona Beach, Fla.
 Heney, John J., DeLand, Fla.
 Heney, William P., Daytona Beach, Fla.
 Holman, Dorris H., St. Augustine, Fla.
 Hulbert, Carl M., New Smyrna Beach, Fla.
 Nicholson, Elizabeth M., DeLand, Fla.
 Parker, Harry L., Eustis, Fla.
 Rossiter, Annie F., DeLand, Fla.
 Selick, H. Graham, DeLand, Fla.
 Shireman, Hazel P., Orlando, Fla.
 Skaggs, Virginia, Miami, Fla.
 Smith, Jane, Orlando, Fla.
 Wynnus, W. Clifford, Leesburg, Fla.

COLLEGE OF LAW

- Barkstrom, F. A. LeRoy, Jamestown, N. Y.
 Boire, Harold A., DeLand, Fla.
 Buschman, Albert E., A.B., Daytona Beach, Fla.
 Cizer, Marvel L., A.B., DeLand, Fla.
 Ceely, William D., DeLand, Fla.
 Clonts, J. Emmett, Jr., Oakland, Fla.
 Dyson, James H., Sanford, Fla.
 Gibbs, Delbridge L., Jacksonville, Fla.
 Hall, W. Troy, Jr., Leesburg, Fla.
 Hickland, Albert J., Miami Beach, Fla.
 Hodges, James B., Lake City, Fla.
 Jordan, Arthur W., Jr., Clearwater, Fla.

Landis, Robert L., Nashville, Tenn.
 Lowery, Harris R., Jr., Stuart, Fla.
 McCarty, John M., Fort Pierce, Fla.
 Massey, William W., Jr., Quincy, Fla.
 Nelson, James T., II, Daytona Beach,
 Fla.
 Padgett, Howard S., St. Augustine,
 Fla.
 Plympton, Waldo H., Jacksonville,
 Fla.

Raidle, Royal F., Lake Worth, Fla.
 Rowe, J. Wilton, Orlando, Fla.
 Sandlin, Ponce DeLeon, Jr., Jasper,
 Fla.
 Schaar, Ralph H., DeLand, Fla.
 Slaughter, W. Randall, Paola, Fla.
 Strickland, Edwin E., Miami, Fla.
 Strong, Donald M., Jacksonville, Fla.
 Taylor, Coakley, Jacksonville, Fla.
 Teague, Carl O., DeLand, Fla.

SUMMARY

ENROLMENT OF STUDENTS, 1939-1940

	Full-time		Part-time		Total
	Men	Women	Men	Women	
The College of Liberal Arts:					
Graduate Students .....	.....	2	3	5	10
Seniors	43	42	3	4	92
Juniors	38	32	1	2	73
Sophomores	79	107	3	4	193
Freshmen	128	131	5	6	270
Special	6	20	..	..	26—664
Saturday	5	71	..	..	76—740
The School of Music:					
Seniors .....	..	6	1	2	9
Juniors	3	4	..	..	7
Sophomores	6	13	..	..	19
Freshmen	10	19	2	..	31— 66
The College of Law:					
Seniors	14	..	3	..	17
Juniors	14	1	..	..	15
Freshmen	9	1	1	..	11
Special	2	..	..	..	2— 45
					851
					Subtracted for duplicates —4
					847
Summer Session	108	142	..	..	250—250
					1,097

SUMMARY IN BRIEF

Enrolment in—

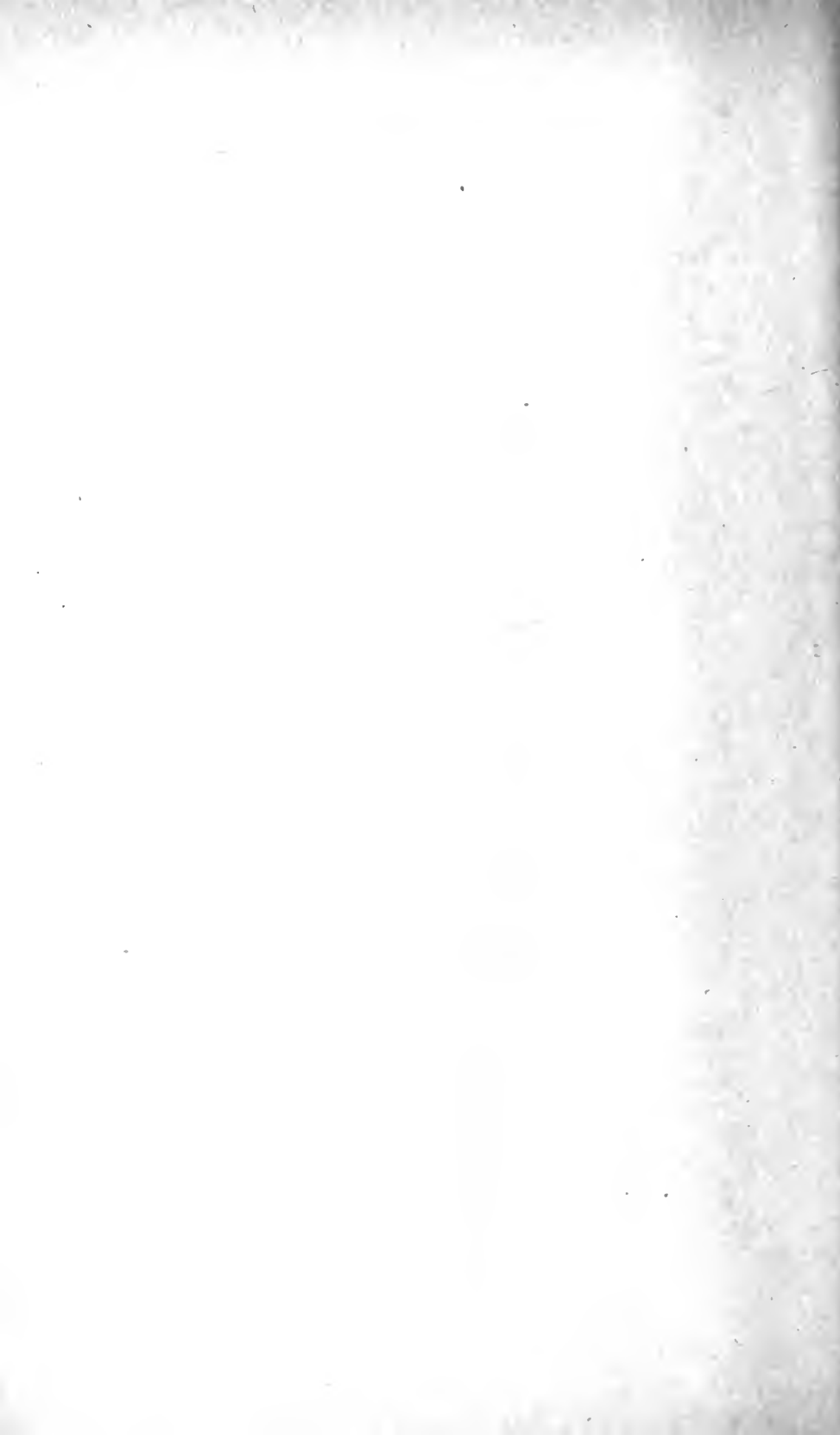
College of Liberal Arts	299	405	15	21	740
School of Music	19	42	3	2	66
College of Law	39	2	4	..	45
Summer Session	108	142	..	..	250
					1,101
					Subtracted for duplicates —4
					1,097

NUMBER OF STUDENTS ENROLED FROM EACH STATE

Alabama	6	Mississippi	1
Connecticut	5	Missouri	3
District of Columbia	2	New Jersey	10
Florida	917	New York	29
Georgia	12	North Carolina	11
Illinois	8	Ohio	15
Indiana	10	Oklahoma	2
Iowa	1	Pennsylvania	8
Kansas	1	South Carolina	3
Kentucky	6	Texas	5
Louisiana	1	Tennessee	5
Maryland	2	Vermont	2
Massachusetts	1	Virginia	7
Michigan	10	West Virginia	8
Minnesota	2	Wisconsin	1
Number of Florida Counties Represented			49

FOREIGN COUNTRIES REPRESENTED

Brazil	1
Chile	1
Cuba	1



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